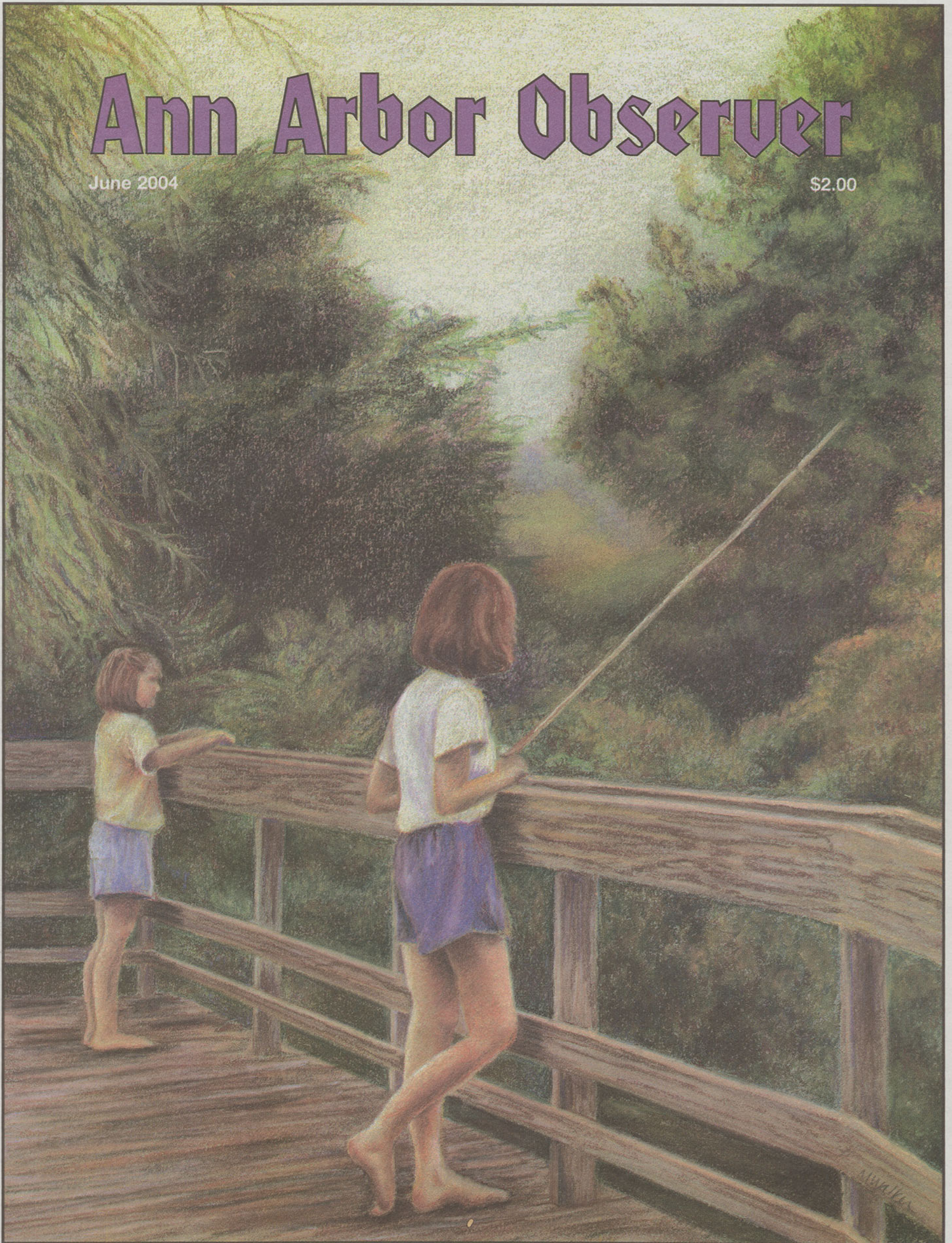


Ann Arbor Observer

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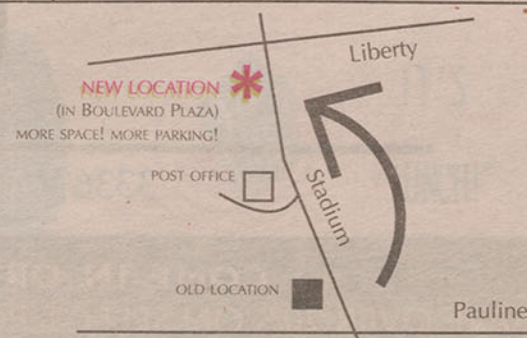
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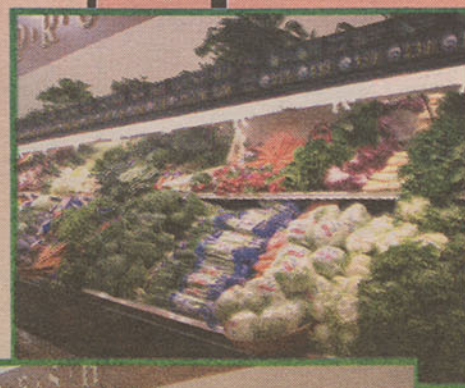
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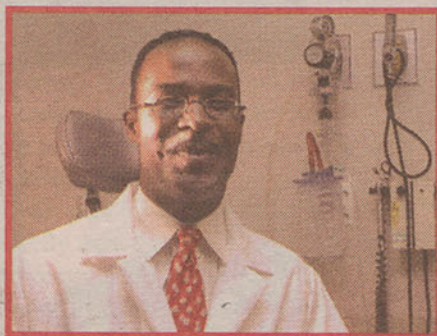
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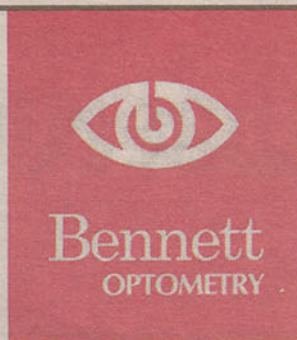
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Plagiarists beware:

Internet-based plagiarism "is becoming more and more apparent," says Huron High Spanish teacher Lisa Bares. Search engines like Google make it seem downright painless for lazy students to borrow someone else's ideas. What the perpetrators don't realize,

says Bares, is that "I witness their skills daily. . . . When they produce something out of their mastery level, I question where this instant intellect came from." Teachers can and do use those same search engines to track down suspect phrases embedded in a student's own words. Bares has a friend, an English teacher, who copies and pastes entire term papers into Google's advanced search, which reports websites with matching information. On the U-M English department's homepage, a carefully worded, personable letter from Tom Toon, director of the department's undergraduate program, drives home the truth: using another's ideas without credit is theft. Esrold Nurse, assistant dean for student academic affairs in the College of Literature, Science, and the Arts, says he sees around 100 cases of suspected plagiarism each school year. But the ultimate punishment, suspension or expulsion, is doled out to only a handful of students—usually recidivists who've been warned before.

Is that a Rembrandt on that hydrant?

Could be. Paint-happy Ann Arbor schoolkids recently took brushes to twenty-eight downtown fire hydrants, copying



the works of such great artists as Rembrandt, Monet, and Picasso, with Andy Warhol and his Campbell's soup can to come. It's all part of an effort to make students feel connected to downtown, says Bob Dascola of the State Street Area Association, a project sponsor. Plus, he adds, "the hydrants were in bad shape and need of paint." Dascola and the Main Street Area Association's Ellie Serras got the idea for the project, called "Fire Up Downtown," at a meeting of the International Downtown Association in Cleveland. They pitched it to local schools, and several (Huron, Clague, Allen, Angell, King, and Logan) signed on. Most of the hydrants picked are on the Link bus route. Dascola wasn't sure of the names of the paintings, but he identified the hydrant in front of the State Theater as a take-off on Monet. "At North U and State Street, that's going to be a Picasso. There's another Picasso at Liberty and Division." Dascola says supporters were relieved to learn that "there's no law that says you have to leave the fire hydrants red."

UPFRONT



Pet therapy:

Social worker Patricia Fero has an unusual assistant: her dog, Maxi, has been sitting in on her meetings with adult clients for the past two years. "Maxi is an object on which people are able to project positive desires," explains Fero, who rescued the black spaniel the day he was slated to be euthanized. She first brought Maxi into the office when she was working with a woman from an abusive background who trusted animals but not people. (Maxi himself was severely abused by a former owner—"He has a tiny bit of vision and a tiny bit of hearing," Fero says.) Fero then obtained permission from her clients (and her cleaning service) to have him present at all her sessions. She says Maxi seems to sense when people want contact, and retreats quietly from those who aren't as interested. Recently they've expanded into pet loss and grief counseling—a need Fero first appreciated while working with a client who, in the middle of a life crisis, lost a long-time pet. "It is especially significant where the pet is the primary companion," Fero explains. "They play a very important role in our lives. They provide unconditional love—and that's hard to come by."

What does it cost?

\$2,995—gold-plated .45 caliber Winchester Model 1894 rifle, one of a limited edition of eleven laser-engraved with historic Washtenaw County scenes (the old County Courthouse, the Chelsea Clock Tower), from Rocky Mountain Firearms . . . **\$5.99**—Manley Grip Tech squirt gun, at Toys R Us . . . **\$460**—commuter enrollment in a six-day Wolverine Swim Camp, for competitive athletes ages 9–18, from U-M coaches Jon Urbanchek, Jim Richardson, and others . . . **\$40**—half-hour solo coaching session from Sprinters Paradise, aka U-M women's sprint coach Doug Boyd . . . **\$6**—half-hour weekday rental of a paddleboat, at Gallup Park (\$9 on weekends) . . . **\$350–\$450**—full-size *balafon* (West African gourd xylophone), from Like Water Drumworks . . . **\$0**—Wednesday evening concerts at West Park, June 23–July 28, by the Ann Arbor Civic Band.



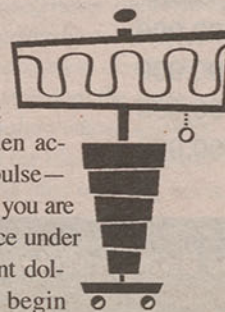
Now hear this:

With commercial real estate priced by the square foot, it's impressive how much space the city's chain bookstores give to people just sitting around. Besides browsers, there are phone talkers, computer operators, and even people dozing, sometimes snoring. Public relations manager Jenie Dahmann says Borders encourages people to stay as long as they want, because the company wants its stores to be a place to relax or seek community. The longer people spend in the store, she says, the more they discover products, develop loyalty, and return again. The average stay is an hour, high for retailers. But browsers trying to evaluate books still face one major distraction: loudspeakers throughout the store loudly summon individual employees to their tasks, sometimes at the rate of several announcements per minute. Couldn't Borders use two-way radios, as Office Max does, instead of disrupting readers in a bookstore? Great question, Dahmann said, but after she looked into it, she said simply that the public address system had "worked well for us." Barnes & Noble uses portable phones for its roaming employees, avoiding the PA except for the rare times it has to locate a customer. Independent Shaman Drum has a lower-volume PA for reaching its workers, and Nicola's Books has none at all. So how do messages get delivered there? "We walk around and tell people when the store is closing," a staffer says.



Dixboro antiques road show:

It is an auspicious omen when an antiques appraiser "oh"s and "ah"s over the object she has just been handed. The moment seems even brighter when such expressions as "lovely," "stunning example," and "exquisite" trickle from her lips. And when she touches the object—in this case the female face of a bronze statuette—insisting, "She really *does* have such delicate features," you cannot help feeling a sudden acceleration in your pulse—assuming, of course, you are the owner of the piece under scrutiny. At this point dollar signs may also begin



flashing in your eyes.

At a recent antiques appraisal sponsored by the Washtenaw County Historical Society at Dixboro United Methodist Church, variations of this scene played out throughout the day. For \$10, curious owners could bring up to three antique items for professional verbal appraisal (written appraisals cost an extra \$5) by a representative of Detroit's DuMouchelles auction house. Lots of silver-haired people wiggled and waited anxiously for their turn, holding a wild assortment of artifacts that ranged from snaking toy trains, brilliant lamps, and funky statuettes to musty paintings, weathered maps, and flatware collections. The air of nervous excitement in the room was so thick you could have cut it with a Castle Rock pattern sterling silver antique knife. Sadly, the owner of the lovely bronze statuette was disappointed: the appraiser's initially glowing comments were followed by the dreaded word "reproduction" and the news that it was "worth somewhere between fifty and a hundred dollars." No longer poised breathlessly, the crestfallen owner slowly rose from the consultation, dodged any friends on the way out, and jumped straight into her car.



The counter:

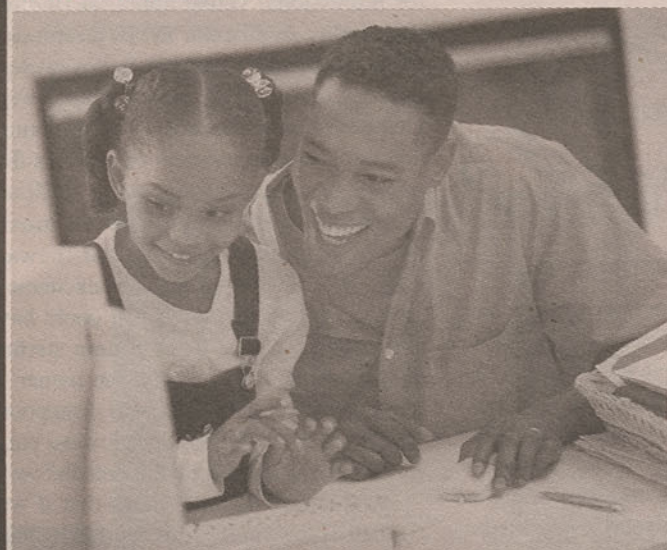
One of Ann Arbor's hidden treasures is the counter at Monahan's Seafood Market. Smack in the middle of Kerrytown's food area, wedged between Sparrow's meat and vegetable markets, Mike Monahan offers a select lunchtime menu. Warning: if you're on the clock, go on your day off; Mike is a perfectionist, and his food is worth every long minute. The exception to this time constraint, of course, is the ready soup: every Tuesday, chef Bernie Frittsch (think the "soup nazi" on *Seinfeld*, only with a winning smile and a buoyant personality) prepares one of his deservedly famous chowders. They have the consistency of liquid velvet, and they're studded with fresh chunks of hake, halibut, monkfish, cod, or grouper along with the occasional oyster or shrimp. With a lusty slice of Zingerman's bread, you have the perfect meal.

If you're after something fancier, Mike will remove a whole fish from his case and slice your fillet to order. Perhaps a sautéed sole grenobloise (capers, lemon, olive oil, and Parmesan) or a salmon en papillote (steamed in parchment)? Mike might suggest a blackened bluefish with a kiwi-citrus glaze, or pan-fried soft-shell crabs in season. Take his counsel. Few people anywhere can match his knowledge of seafood or his talent for preparing it. And the time spent waiting while Mike cooks your fish won't be wasted: the counter is rife with salty conversation and local gossip. ■

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June
14th



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 - Tuition-based preschool at seven satellite centers
 - Expanded, extended day Kindergarten options
- New comprehensive 1615 student high school
- Remodeling of Pioneer and Huron High Schools to respond to new student capacity and program upgrades
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- New bus purchases
- Musical instrument replacement
- Technology upgrade and enhancements for every student and teacher

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Saturday, June 12,
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Election Date
Monday, June 14,
2004
Polls Open
7a.m. - 8 p.m.

Ballot Proposals

On June 14, 2004, voters in the Ann Arbor Public School District will be asked to approve two ballot questions for improvements to district facilities. The two questions are:

- A \$205,465,000 bond for projects such as a new high school, classroom additions, technology upgrades and other projects across all district facilities.
- A 1.0 mil sinking fund millage, which is estimated to generate about \$35 million over a 5-year period, for smaller projects throughout the district such as mechanical and electrical upgrades.

Appropriate Space for Ann Arbor Public Schools' High School Students

Current HS Student Enrollment	5,389
Current HS Building Capacity	4,291
Projected HS Enrollment by 2005	5,540
Building Capacity with a New High School	5,543

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Number of Students

Taxpayer Impact

If both the bond and the sinking fund proposals are approved, the average homeowner's taxes will be **reduced by .20 mils.**

The reduction occurs because old debt is being retired and the proposed new bond and sinking fund are lower than the current tax levy.

Home Market Value	Home Taxable Value	Combined Proposals Annual Decreases
\$200,000	\$100,000	(\$20)
\$300,000	\$150,000	(\$30)
\$400,000	\$200,000	(\$40)
\$500,000	\$250,000	(\$50)



For more information visit the District's Website at www.aaps.k12.mi.us or call the Communications Department at (734) 994-2236

INSIDE

ann arbor

FUROR

Erdős on eBay

Academics bid up the price of fame.

On April 20, 2004, Ann Arborite Bill Tozier posted an unusual service for sale on eBay: co-authorship of a scientific paper. Tozier, a complex-systems researcher, offered to sell forty hours of his consulting time—and to sweeten the deal, he pointed out that the winning bidder would automatically claim an Erdős number of 5. That last detail quickly spread controversy and confusion into the far corners of the Internet, Silicon Valley, and an ivory tower in Europe.

Erdős numbers, as mathematicians can explain, are an amusing yet earnest rating

in 1997 he coauthored a paper with a 3—U-M physicist Mark Newman. So the winning bidder, as Tozier's coauthor, would claim an Erdős number of 5 upon publication of their joint paper—even if the winner had never before published in an academic journal.

Although Tozier claims that he launched the auction partly as a joke, he was very serious about certain aspects. "Of the about forty or so people who contacted me during the auction," Tozier later explained, "ivory-tower academics were most offended, but many enthusiastic inquiries came from outside the academy." He got collaboration proposals from business people, undergrads, even high school students. An open-source technology devotee, Tozier described himself in the auction posting

as the controversy spread. Several on-line forums took note, a feature story appeared in the *San Jose Mercury News*, and Tozier fielded calls from *Science News* and the *Chronicle of Higher Education*. Oakland University professor Jerry Grossman, who maintains the Erdős Number Project website, also found out about the auction. "It's interesting," he said, "and a harmless way for someone to sell his consulting services." Erdős numbers are about social networks, too, Grossman adds, noting a neat blend of subjects.

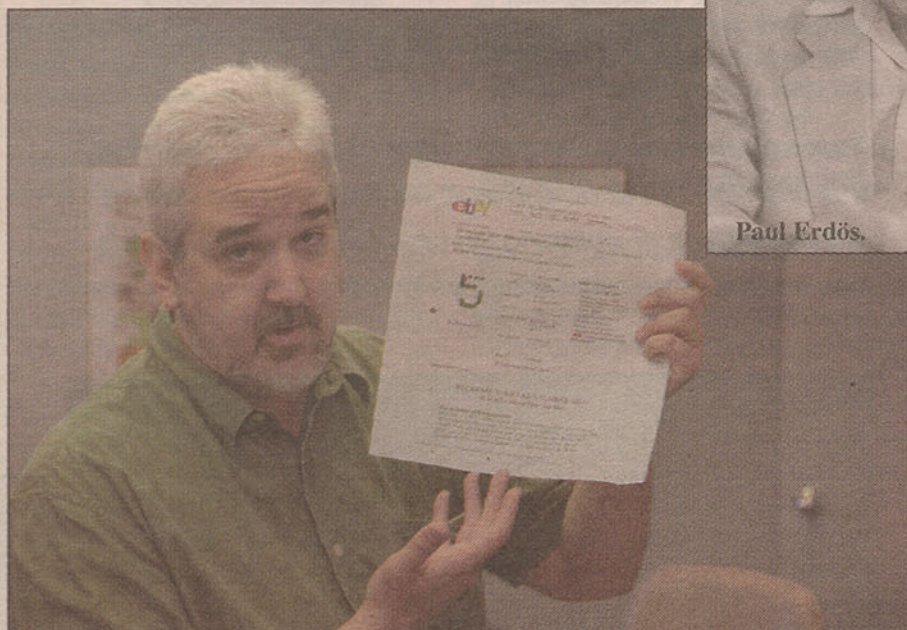
The bidding went over \$1,000, but in its final minutes the auction took an ominous turn.

"Ladies and gentlemen, we have a nonwinner," announced Tozier in a Notional Slurry posting. He went on to describe a malevolent high bidder known then only by his e-mail moniker, Madd Greg. "I have won the auction," Madd Greg boasted in an on-line forum, "not because I intend to pay or to collaborate with the seller—my Erdős number is already 3—but to stop the mockery this person

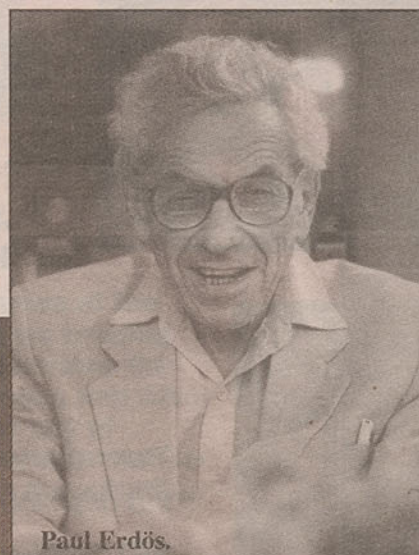
is doing of the paper/journal system."

Tozier and Madd Gregg subsequently sorted out their differences. "He's a decent guy, actually—a Spanish math professor who just didn't understand what I was trying to do," Tozier says. But by then he was already negotiating possible paper topics with the second-highest bidder, an English entrepreneur. Tozier, who starts work on a Ph.D. in operations research at the U-M College of Engineering in the fall, now seems ready to put the Erdős number auction behind him—at least until he gets around to formally writing up the network it formed.

Erdős numbers reflect a hard fact of academic life: the number of publications and the prestige of collaborators are the keys to tenure and promotion. So it's ironic that Paul Erdős himself never understood the fuss. The Hungarian-born mathematician never held a permanent academic appointment, instead traveling the world collaborating with scholars whose work interested him. "I had the chance to talk to Paul Erdős before he died in 1996, when my formal catalog was under way," Grossman recalls. "He asked why I was doing it."



Bill Tozier's controversial eBay auction grabbed the attention of publications ranging from the *Chronicle of Higher Education* to the *San Jose Mercury News*.



Paul Erdős.

system that traces degrees of separation from the late Paul Erdős, prolific author of more than 1,400 technical papers with 500 different collaborators. So now and forever, Paul Erdős alone has the Erdős number of 0, and only his 500 collaborators have the next-best rating of 1. The lowest Erdős number available now is 2, which a scientist can claim by coauthoring a paper with a 1. Publish with a 2 and you're a 3, with a 3 and you're a 4, and so on.

That's where Tozier's auction came in. Tozier has an Erdős number of 4, because

as "very flexible, something of an intellectual magpie and jack-of-all-trades" able to help develop a paper in "any domain of science or engineering—and even the social sciences, in a pinch, insofar as complex-systems research methods may be successfully applied there."

Tozier delightedly assessed and graphed the auction traffic on his blog, Notional Slurry (williamtozier.com/slurry). The bidding rose through hundreds of dollars in the first few days, and Tozier marveled at the social network that arose

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PETS

Bad Chemistry

However much he begs, don't share that chocolate ice cream cone with your dog.

With the coming of summer, the usual crowd can be seen gathering outside Washtenaw Dairy with their bikes, kids' wagons, and dogs, enjoying ice cream and conversation. It is not unusual to see people share ice cream with their dogs—but often it's not wise to do that. Some flavors can even be fatal.

Marvin Meyer of Ann Arbor's Aardvark and Friends Veterinary Hospital says he treats as many as ten dogs a year for caffeine poisoning because their owners have indulged them with chocolate or coffee ice cream (or the dogs have stolen some). "Depending on the size of the dog, it only takes one cup of chocolate ice cream to be fatal," says Meyer, who hangs out at the Dairy and tries to prevent people from unwittingly poisoning their dogs with ice cream when he's there on a coffee break.

Caffeine poisoning takes effect in about four hours, says Meyer, and can cause cardiac arrest unless the animal's stomach is pumped. (Cats can get caffeine poisoning, too, but aren't as obsessed with chocolate.) Meyer says the symptoms resemble those that occur in humans who hang out too long at the Dairy drinking coffee: "hyperexcitability, fast breathing, nervousness, pacing, and wandering." Bromide, another ingredient in chocolate, adds to the toxic effect for dogs.



Every year, vet Marvin Meyer treats dogs for caffeine poisoning after unwise indulgences.

J. ADRIAN WYLIE

GLOBALIZATION

Ann Arbor's Asian Sister

A row of cherry trees at the entrance to a public housing complex commemorates the relationship between Ann Arbor and the Japanese city of Hikone—a relationship that began with a man's decapitation.

In 1887 Ii Naosuke, the lord of Hikone Castle, came out in favor of normalizing relations with the United States.

After signing a free-trade agreement with delegates of the American commodore Matthew Perry, he was beheaded on orders from the ruling shogunate.

What does this history have to do with Ann Arbor?

A lot, actually. Since 1969 Ann Arbor and Hikone have been sister

cities—a relationship commemorated here by flowering cherries, a boulder in Gallup Park, and the Hikone public housing project near Packard and Eisenhower. (The city's name is pronounced "hee-KONE-ay," but residents call the complex "HIGH-kone.")

After Ii, there was Ike. President Eisenhower started the People-to-People program to build goodwill with nations with which the United States had previously

Many of Ann Arbor's flowering cherries are gifts from Hikone. In 1887, Ii Naosuke was ahead of his time.

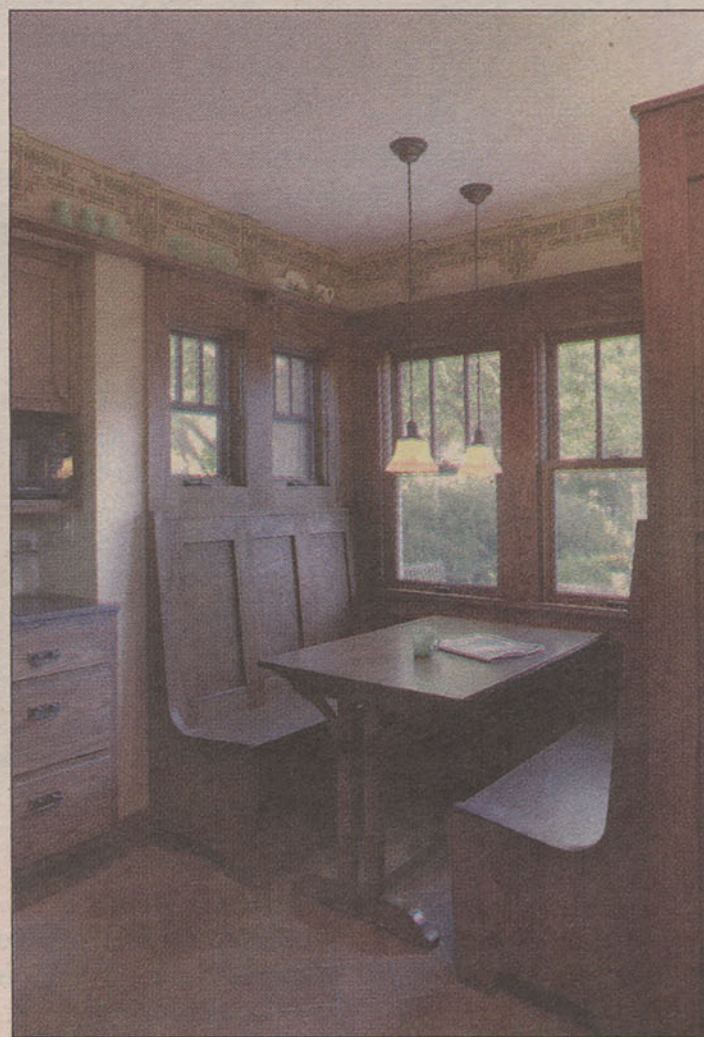


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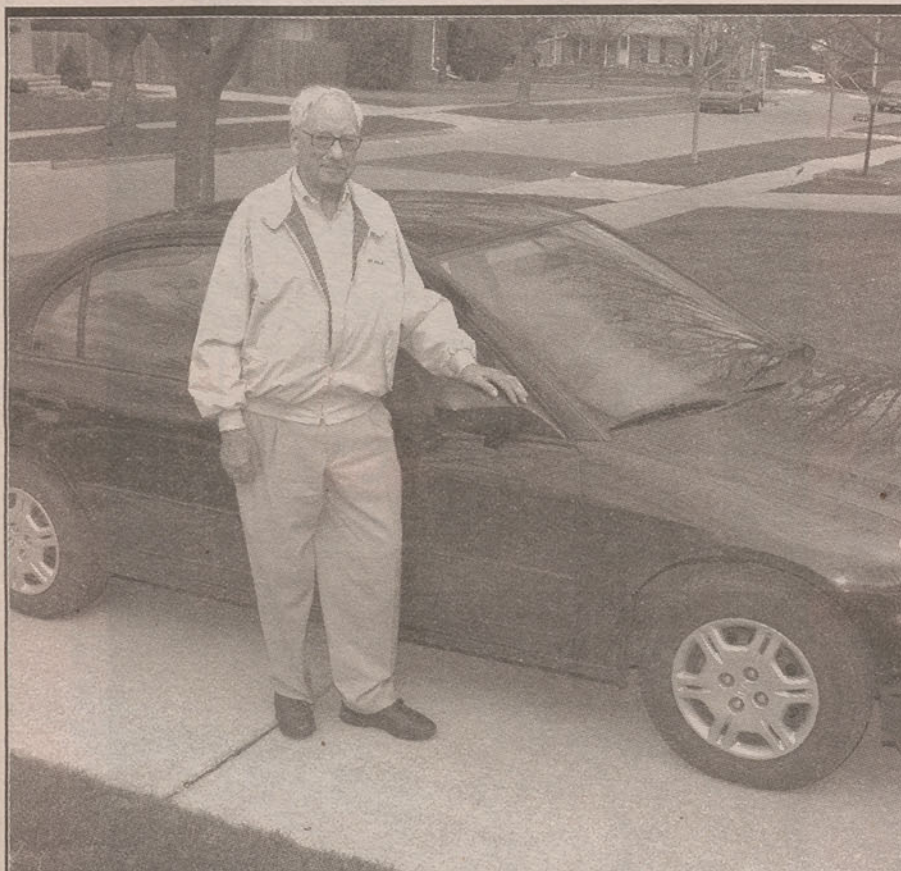
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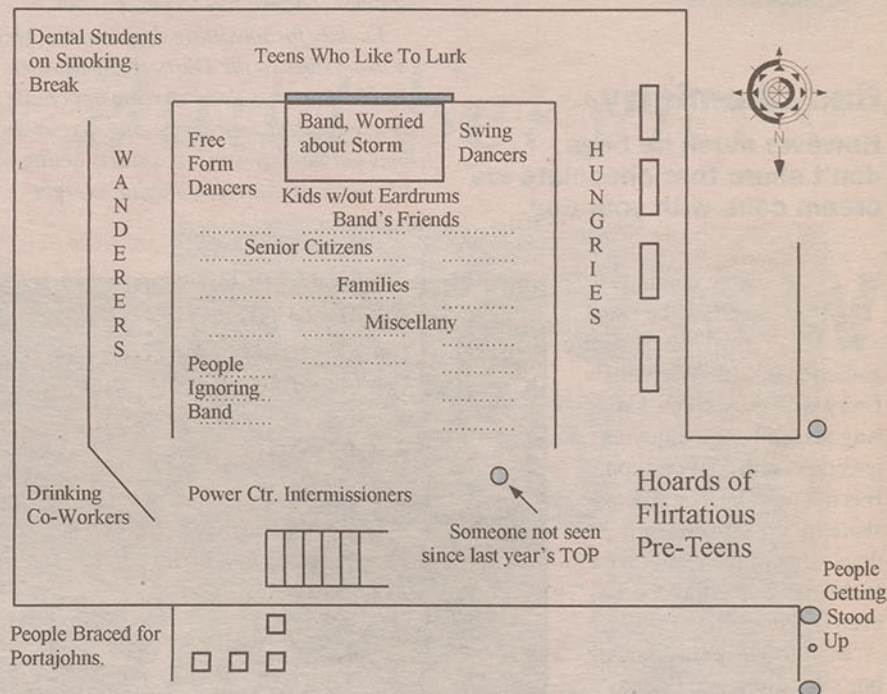
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INSIDE ANN ARBOR *continued*

LIFE IN ANN ARBOR

Tim Athan



Peoples of Top of the Park (TOP) *Aerial View*

exchanged bombs. Hikone was Ann Arbor's second sister city, after Tübingen, Germany. (They have since been joined by Belize City, Belize; Dakar, Senegal; Peterborough, Ontario, Canada; Juigalpa, Nicaragua; and Remedios, Cuba.)

As program coordinator for the National Council for International Visitors, Brigitte Maassen helps visitors from Hikone find transportation, food, and lodging in Ann Arbor. "With everything becoming so global, information about another country is so easy to get," she says. "But the trips the students take, on both sides—it really changes their lives."

Every July about five Hikone residents visit Ann Arbor. They pay about \$2,000 for airfare and accommodations, with arrangements made through the local governments. After enduring a twelve-hour flight, they run a gauntlet of welcome parties, first at the Japanese consulate in Detroit, then at the homes of their Ann Arbor host families. For the next two weeks, host families might escort them to Greenfield Village, introduce them to the bucolic splendor of northern Michigan, or set them up to rub elbows with the mayor.

In exchange, every spring a dozen Ann Arbor middle school students stay with families in Japan. They tour Hikone and other cities, such as Osaka and Hiroshima. But since the students must pay their own way, the exchanges aren't accessible to

everyone. "I find it ironic that there are regular exchanges between youths in Ann Arbor and Hikone, Japan," says Joan Doughty, who runs the Hikone Housing Project and Community Center. "Because guess what? A public housing kid from Hikone has never gone, nor would they be able to afford to go."

Although the residents of the public housing project will probably never see its namesake, some of the exchange participants from Japan have come calling, Doughty says. "They just showed up at our site one sunny afternoon, unannounced. They were very interested and friendly, so we gave them a tour of the community center, and they walked around outside. They were also looking for cherry trees that were apparently donated to

Ann Arbor by Hikone." In fact, over the years, Hikone has paid to plant about 270 trees in Ann Arbor. The scouting party found about thirty of them.

Located on the eastern shore of Lake Biwa, Japan's largest freshwater lake, Hikone is home to about 109,000 people. It boasts temperate lakeshore beaches and tree-covered mountains, and overlooking everything is the city's main tourist attraction, Hikone Castle, completed in 1622. In a garden nearby, a statue commemorates the castle's final feudal lord—II Naosuke, the man who lost his head in the name of globalization.

Continued on p. 17

CPMI responds

Richard Bisio, an attorney representing campus-area commercial landlord CPMI, wrote to respond to several recent Marketplace Changes stories that quoted former CPMI tenant Giuseppe Cincinnato's description of his litigation with the company. "Cincinnato does not mention that he simply stopped paying rent in September 2003," Bisio wrote. "When ordered to pay rent into an escrow account pending resolution of the eviction case, Cincinnato made the first partial month's payment and then filed a bankruptcy petition shortly before the October rent payment was due, thus avoiding paying rent, but continuing to use the space rent free." Bisio also noted that Cincinnato originally filed for chapter 7 bankruptcy, not chapter 11; Cincinnato converted the filing to chapter 13, and a judge returned the case to chapter 7.

Bisio also objected to a reference to Cincinnato's bankruptcy in a story about the opening of Big Ten Burrito, which he felt falsely implied "that CPMI was somehow involved in causing the bankruptcy." And he disagreed with Cincinnato's statement, in our May story about the opening of his new Colonnade restaurant, Bella Italia, that CPMI "got \$360,000 of my money and we spent \$32,000 in legal fees." Stating that "the only action CPMI started was an eviction case when Cincinnato stopped paying his rent," Bisio argued that "any legal fees Cincinnato incurred were his own doing. In addition, Cincinnato's claim that he paid \$360,000 is simply wrong. This overstates by more than \$100,000 the amount of rent he actually paid."

Asked about the discrepancy, Cincinnato said that his total included \$15,000 in retained deposit money and \$70,000 that his former partner, Luigi Guarascio, paid to be removed from the lease. But, he acknowledged, even if those amounts are counted in, CPMI collected somewhat less than \$360,000.

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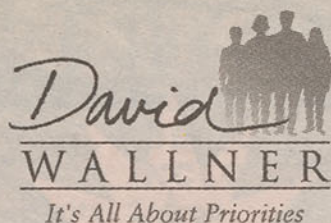
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☎ Calls & ✉ Letters

Arts and architecture

U-M Museum of Art spokeswoman Stephanie Rieke e-mailed to say that while she appreciated our May story on the museum, she took "issue with a couple of items, one factual and one interpretative. The upcoming Georgia O'Keeffe exhibition is not currently on tour; it premieres at UMMA on July 11 and subsequently embarks on a national tour," Rieke added that "to focus solely on the detractors to Brad Cloepfil's recent building projects in New York and St. Louis feels unbalanced. It's worth noting that the majority of critical response has been very positive."

Pending regental approval, Cloepfil's addition will be named the Maxine and Stuart Frankel and the Frankel Family Wing. The Frankels, both U-M alums, contributed \$10 million to UMMA in May—the largest single donation in the museum's history.

Inventing vocalese

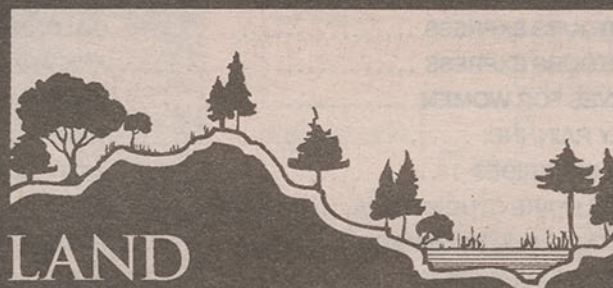
To the Observer:

The May Events listing for Jon Hendricks at the Firefly Club wrongly credits Hendricks as "the inventor of vocalese." Singer Eddie Jefferson "from the early 1940s made a hobby of setting lyrics to improvised jazz solos, thus pioneering in a technique later adopted by King Pleasure [Clarence Beeks] and made popular many years later by Lambert, [Jon] Hendricks, and Ross," writes jazz historian Leonard Feather in his authoritative *New Encyclopedia of Jazz*.

Jefferson made his first vocalese record in 1951. He also wrote lyrics to James Moody's celebrated saxophone solo "I'm in the Mood for Love," which became King Pleasure's classic "Moody's Mood for Love," the first vocalese hit record.

Jon Hendricks continues to be the major force extending vocalese as a jazz form, and the jazz world is much richer for it, but he did not invent vocalese.

Sincerely,
Tom Schoen



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CIBELE VIEIRA

Cheetahs, not house cats: vermicomposter Dan Poux shows off his red wigglers.

COMPOSTING

Those Amazing Wigglers

Hundreds of Ann Arborites share their homes with boxes of worms.

This spring, fifty people attended a workshop at the city's Materials Recovery Facility to study "vermicomposting." The basics are simple: take a ventilated fourteen-gallon plastic bin, add strips of shredded newspaper and 1,000 "red wigglers," and presto! you have a colony of worms ready to eat your garbage.

Composting with worms has become increasingly popular over the last fifteen years as an ecologically sensitive technique to manage food waste and produce organic fertilizer. The main trick is getting the right kind of worms. Those pale pink loners stranded on the sidewalk after heavy rains will not do. "They don't like living in captivity," explains Dan Poux, a volunteer at Project Grow who studied vermicomposting at the University of California at Santa Cruz. "The nice thing about red worms is that they're used to confined areas. They live in manure piles." When it comes to composting, Poux says, the difference between garden worms and red wigglers is "like the difference between a house cat and a cheetah."

Poux suggests that a family of four start with 2,000 worms. "Put a little food in every day. The worms eat it, poop it out—and after a couple of months you're left with castings" (that's the ecologically correct term for nitrogen-rich worm waste). It's a powerful organic fertilizer: vermicomposting expert Sarah Archer says that if you feed your plants "worm compost tea"—runoff from the bin, or water in which worm compost has been steeped—you should dilute it highly and

let it stand for a day first, because it can fry their roots.

Worm bin maintenance includes making sure that the newspaper bedding stays just moist enough—too wet and the worms will drown, too dry and they'll shrivel. They dislike vibration, and heat stress will cause them to escape and die by the thousands in a ring around the box. They operate most quickly at fifty-five to seventy-eight degrees and can double their population in six months. "They go to work right away making babies," says Poux. "Worms are hermaphroditic."

Most vermicomposters feed their worms only fruit or vegetable matter, avoiding meat and dairy products. "You can put in cheese and chicken bones, but it will get funky, smelly, and attract flies," warns Poux. Fruit flies are the number-one reason people abandon worm composting.

"The kind of people who tend to like worm boxes are avid gardeners, people who go fishing, and hobbyists," says Nancy Stone, who organized the vermicomposting workshop in her role as education coordinator with the city's solid waste department. Landscape architect Susan Bryan keeps her two-by-three-foot box in her basement. Bryan says one of her favorite things about vermiculture is that it is an indoor endeavor. "Growing up, it was my job to take out the compost. It's not very much fun to do when you're eight years old with two or three feet of snow."

Vermicomposting is a family affair for master gardener Ruth Booth, who's had the same box for ten years. "I think of them more as my children," Booth says. "My children used to say they were going to feed their siblings."

"A well-maintained worm box smells very little—like rich earth after a storm," says Stone. And, she notes, the "vibrantly living infrastructure" won't necessarily stop at worms. "You may see red or white mites, centipedes, or spiders," Stone says. "That's okay—they're all part of this process."

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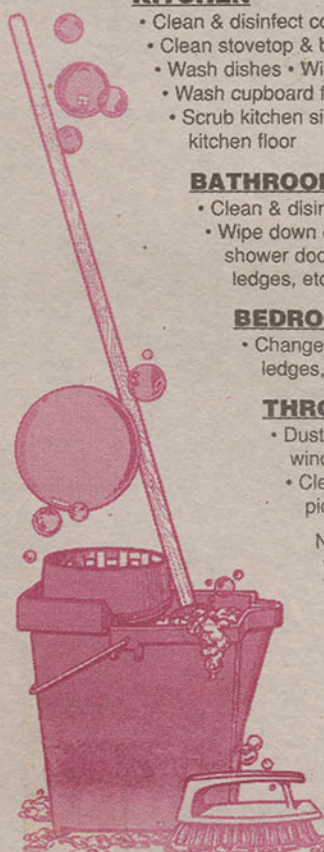
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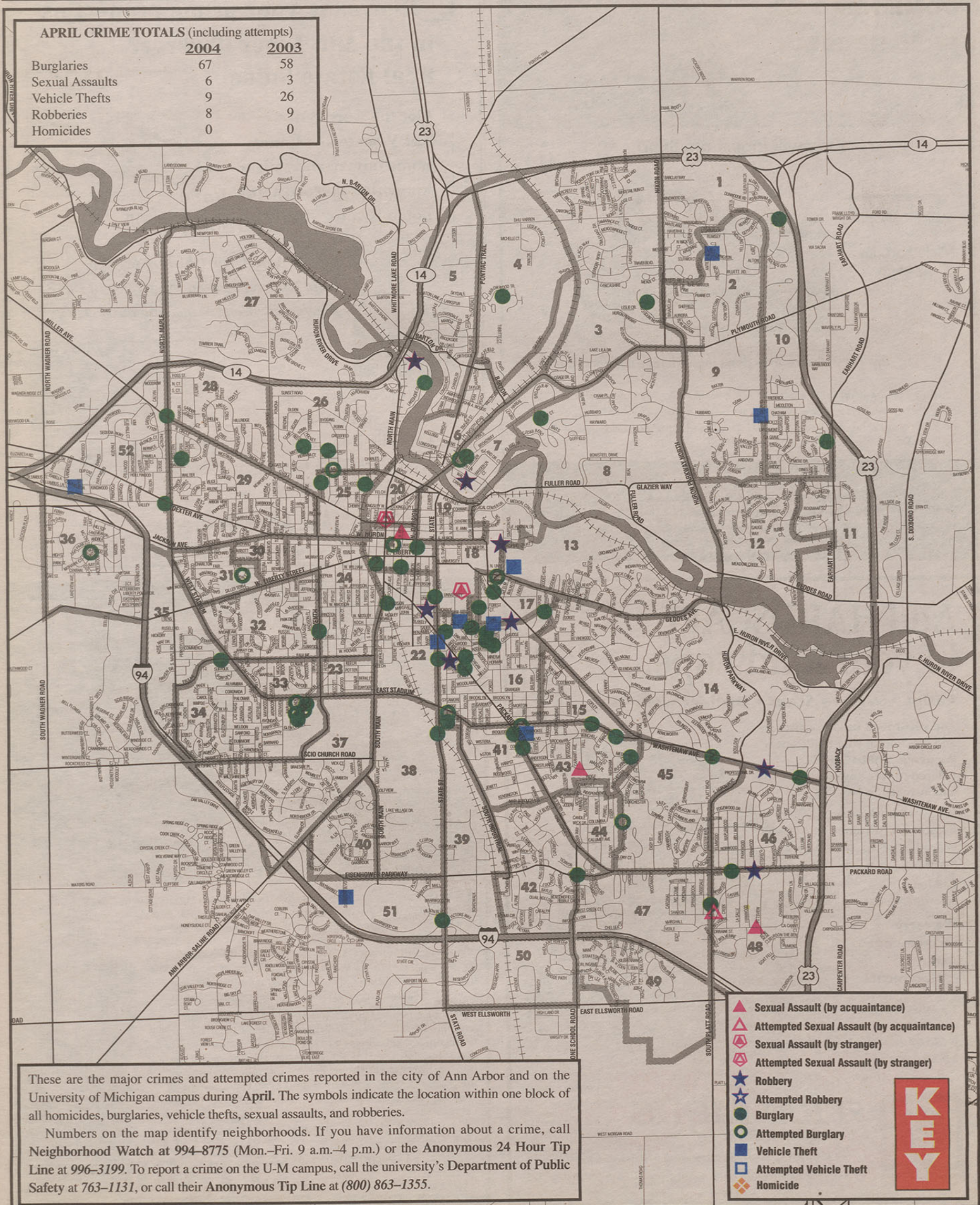
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Vehicle Thefts	9	26
Robberies	8	9
Homicides	0	0

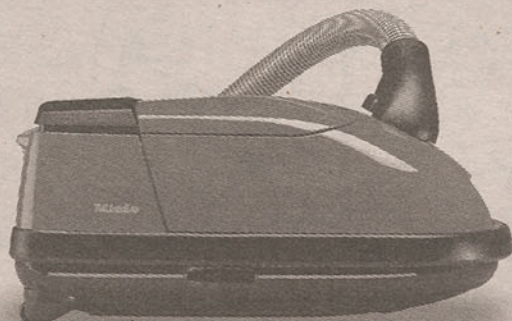




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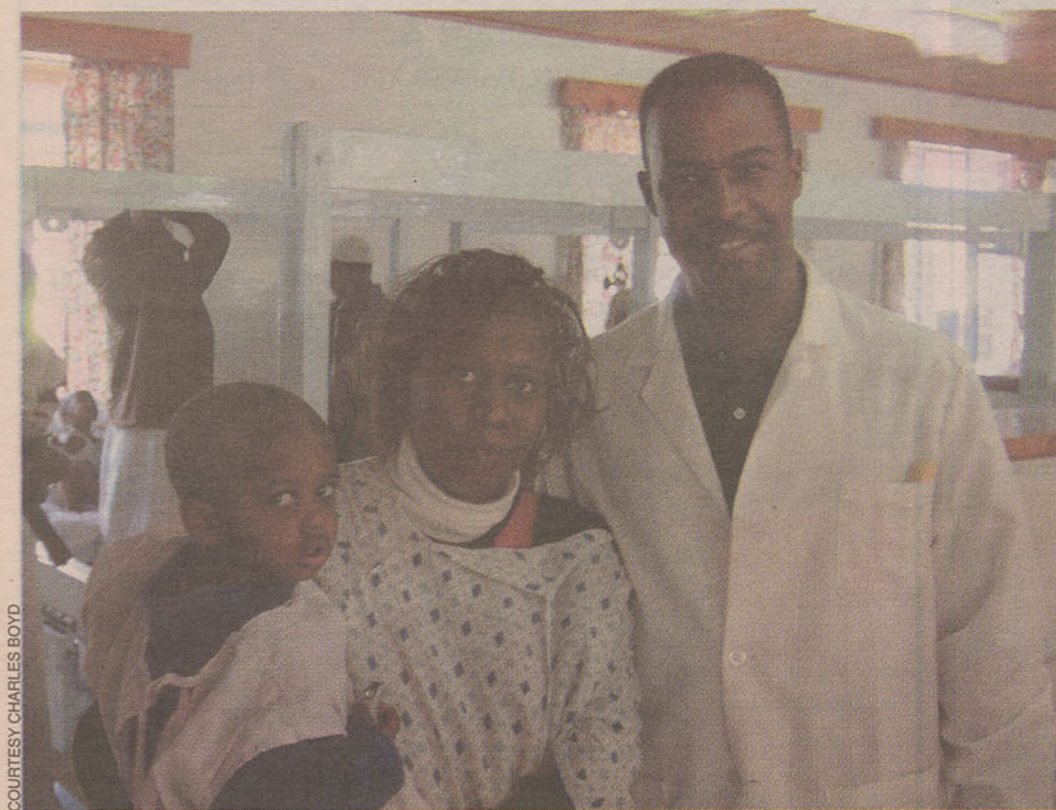
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Charles Boyd with a young patient and his mother in Kijabe, Kenya.

Charles Boyd *A surgeon in two worlds*

Charles Boyd practices plastic surgery in two different worlds. As a facial and reconstructive surgeon at the U-M Hospitals, he eliminates the telltale lines on an aging face or restores a nose scarred from the removal of skin cancer. And as a volunteer at a Kenyan hospital where the power sometimes goes out during surgery, he repairs cleft palates and cleft lips on children who would otherwise be rejected by their villages.

Boyd, thirty-eight, is very tall, with a physique that reflects hours at the gym doing spinning and yoga classes. He and his wife, Anne, a pediatric cardiologist, live in the Georgetown area with their five daughters, ranging from fifteen-month-old twins to a nine-year-old. Raised in East Lansing, Boyd graduated top in his class from Howard University, and went to Harvard Medical School before doing his residency at the U-M. He also completed an M.B.A. at Michigan and was instrumental in developing the university's Cosmetic Dermatology and Laser Center.

His desire to do medical mission work in Africa was fueled by a vacation there in 1995, when he visited a hospital and learned of the tribulations facing an African child born with a cleft lip or palate. "Some believe that the child can bring bad luck to the entire village and want the parents to get rid of the child," Boyd says. Often fellow villagers will press the parents to abandon their child, "but they probably don't care how" the

child is gotten rid of, says Boyd. "They just want them out of their village."

Now the Boyds fly twice a year to Kijabe, Kenya, where Anne assists while Charles operates on children, mostly infants younger than one year, born with congenital anomalies. The surgical repair immediately "impacts these children's lives and self-esteem as well as their parents'," he says. "I also see this to a lesser effect with patients here that have cosmetic surgery. Many times their entire outlook shifts because they are no longer self-conscious about a particular feature."

Boyd's Ann Arbor practice involves both reconstructive and cosmetic procedures. He displays "before" photos revealing gaping, unsightly wounds left by the removal of skin cancer in lips, noses, and cheeks, juxtaposed with "after" photos showing the same faces bearing only the faintest of scars. Boyd also occasionally does face-lifts, but he says that more and more patients opt for noninvasive treatments such as injections of Botox and Restylane. "It's always a challenge, because no two faces or noses or eyes or cheeks are the same," he says.

The proliferation of reality TV shows touting plastic surgery has increased business, but that's been a "mixed blessing," according to Boyd. "In general, plastic

surgery has a tendency to attract unstable people with unrealistic expectations," he explains. He says that reality TV shows where people end up looking like their favorite movie stars feed those fantasies. If someone feels that a smaller nose will solve all of life's problems, Boyd will often refuse surgery. "Part of being in plastic surgery requires psychology. You have to be a therapist," he says. "These shows are probably feeding this whole psychosis."

Boyd's charitable work started in 2001 when he joined World Medical Missions, a Christian organization that supports physicians working in developing countries. "What I really like about this, and what I think makes it unique, is that we go back every year to the same place, so there's continuity of care with the patients," he says. "We also have a training component, where there

are Kenyan resident physicians that we operate with to teach them how to do the surgery as well."

The volunteers pay their own way to Kijabe; travel, accommodations, and food come to about \$3,000. Boyd and his associates typically perform sixty-five to seventy operations in eight days. The hospital he works from is quite different from the U-M facility, and not just because there's no air-conditioning or reli-

able power. "All the equipment is twenty years older than what you see here," he says. "Resources are scarce—everything is reused and recycled to conserve."

Only about 30 percent of the children's parents speak English, so the rest communicate through translators. Boyd says the parents are "unbelievably appreciative" and usually want a picture of him with their child when the operation is finished. "I am equally appreciative of what I am able to do for them," he says. "There's just so much great need that's there and so few people that are trained to help in that country."

Boyd started his work after he learned of the tribulations facing an African child born with a cleft lip or palate. "Some believe that the child can bring bad luck to the entire village and want the parents to get rid of the child," he says.

Boyd is always looking for volunteers to travel with him to Africa. "I can say that a hundred percent, everyone wants to go back after they've been there," he says. "It's a beautiful country, the people there are beautiful, and it really makes you appreciate home as well. In some ways it makes you humble."

For instance, a young Kenyan named Benson has worked with the volunteers for the last three years in the recovery room. "He may be in his twenties, unbelievably upbeat, just a wonderful guy," says Boyd.

"Two years ago he invited me to his home for dinner, which is a big honor in their culture. His home was literally a wooden shed, that you'd have in your backyard, that had a padlock on it. There was a row of maybe eight of them. There was no indoor plumbing, no running water, but he cooked for me with a kerosene stove. . . . I could literally hear conversation in the—I guess you'd call it a house—next door."

As they shared dinner, Boyd was struck by the contrast between his life and Benson's. "I guess with our values, we wouldn't be as upbeat and positive if we lived in the condition which he lives. But he was very grateful and thankful for what he had. It really made me appreciate not only him, but home."

—Susan Todoroff

Judith DeWoskin *Growing writers*

Community High School English teacher Judith DeWoskin claims that kids in her creative writing class can't shock her with their subject matter, but she admits that they can worry her. One time a female student wrote about a high school girl who was approached for sexual favors by a university professor. Concerned that the incident might really have happened, DeWoskin called the student's house. Her father answered. As soon as DeWoskin introduced herself, he said, "We've been expecting your call. No, she made it up."

Parents have learned not to be surprised by concerned phone calls from DeWoskin. A twenty-year fixture at Community, she expects a lot from her students—and even more from herself. Chosen as Creative Writing Teacher of the Year by the Michigan Youth Arts Festival in 1997, she's so popular that kids sometimes wait a year to get into her classes. Recently I was interviewing DeWoskin at Zingerman's Next Door when a parent at the next table came over to say hello. "Both my two children

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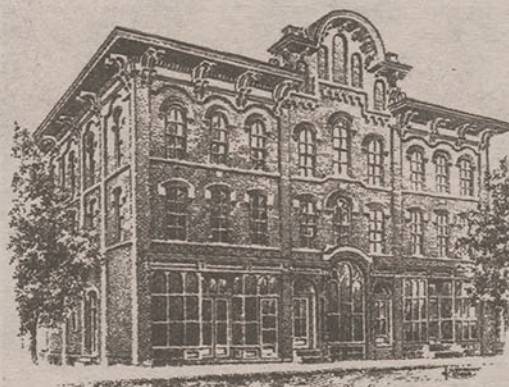


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MARGARET WHITE TEALL

who had her are great writers," the mom, Raven Wallace, says. "She puts comments on papers that are unbelievable."

DeWoskin, sixty-one, is a small, trim woman who likes to pile her graying hair up in a bun. In a recent American literature class, the onetime modern dance student wears black pants, a black long-sleeve turtleneck, and dangling silver earrings. Scanning kids' papers as she collects an in-class assignment, she frowns over one. "Can you tell me a little more?" she asks the boy who wrote it.

"I'm still hungry after I read your assignment." She briskly tells another kid that his paper is "really gross. I'll tell you why when we discuss this."

Next DeWoskin has the students debate a scene from John Steinbeck's classic *The Grapes of Wrath*. The kids have to decide whether a character, Muley, was right to refuse to leave his land after he and other farmers were evicted. The kids' hands fly up. "He's making a bad decision, breaking up the family," says one boy. A girl with a blond braid says, "He's doing guerrilla warfare. I don't really care whether he's right or wrong. I'd just be annoyed." DeWoskin urges the kids on, telling one girl, "You haven't said anything yet. Let's see if you have something to add." Earlier, to help make the novel come alive, she passed out sandwiches like those consumed by a character in the book—made from Spam, cheese, and pickles.

"Her enthusiasm is infectious," e-mails former Community student Davy Rothbart, the editor of *Found* magazine. "Judith really challenged me with my writing. She always has high expectations for her students, and when she senses that you're settling for something easy in your writ-

ing, she really pushes you to get outside your zone of comfort and take chances."

"East Meets West in 303," reads a sign in DeWoskin's classroom.

In addition to American lit and creative writing, DeWoskin teaches Chinese and Japanese literature. Her husband, Ken, a onetime U-M prof, consults with foreign companies in China, and she's traveled there frequently. Their daughter, Rachel, now an academic and poet, once starred in a Chinese TV soap opera. (The DeWoskins, who live in a quiet neighborhood north of Washtenaw, have two other grown children, Jacob, a computer consultant, and Aaron, an architect.)

DeWoskin graduated from Washington University in St. Louis and received her teaching certificate from EMU. "I think I have amazing energy," she reflects. "I may crab about grading papers, but as soon as I'm five papers into them, I'm interested." Teaching helped her to cope when she was treated for breast cancer last year. "When the world outside is chaotic and you can't control anything, you can control your job," she says. "I was grateful for every moment in my classes."

This spring DeWoskin went on what she calls "nag patrol" to get kids to submit to the school literary magazine. She also nags her kids to enter creative writing contests. Recently she called me in great excitement: her creative writing students had taken first, second, and third place in a short story writing contest sponsored by Lawrence Technological University. "How deeply I believe in these kids as writers," she says. "I know I'm a good teacher, but I also know how good they are."

—Eve Silberman

"Judith really challenged me with my writing," says Found magazine editor Davy Rothbart. "When she senses that you're settling for something easy in your writing, she really pushes you to get outside your zone of comfort and take chances."

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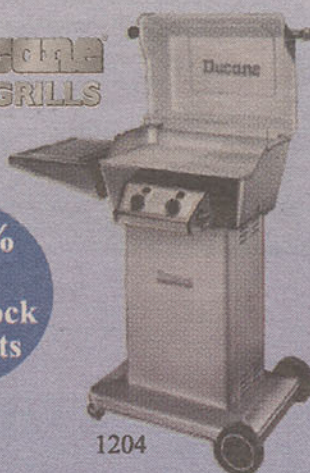
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My Town



Sandor and Emily Slomovits in midsurvey.

Mysterious Ann Arbor

The view from the road

It was my wife's idea. A few hours into our two-week driving vacation last summer, she suggested we ask people we'd meet along the way to Colorado what they knew about Ann Arbor. It would serve as an icebreaker with other travelers, and could make for educational conversations with our daughter about our adopted hometown.

Our sample—admittedly small and unscientific—suggests that the Ann Arbor Area Convention and Visitors Bureau has its work cut out for it. Despite Ann Arbor's frequent high ranking in such media polls as "Best Places to Raise a Family," "Best College Town," "Most Woman-Friendly City," and "Best Places to Retire," many people we talked with knew nothing about the town. "All I know about it is that it's in Michigan," a middle-aged truck driver from Kansas City said. "Is it on the Great Lakes?" guessed a young waitress in Fort Collins, Colorado. "It's a port city, isn't it?"

People knew more about the U-M—at least about its football team. "Oh, yeah, the Wolverines," several people responded. A Texas man, traveling on business in Nebraska, asked, "Isn't that where Brian Griese played? And Anthony Carter? And Elvis Grbac?" Another traveler in Nebraska from Pepin, Wisconsin, responded with a wry expression and the exact score of the previous year's Wisconsin-Michigan game.

An eastern Colorado gas station owner, named Preacher, at first said he knew nothing about Ann Arbor. But after my wife reminded him, he did recall—with a very happy smile—the Hail Mary pass that won the game for the University of Colorado in '94.

We camped most of the way, but one night, with thunderstorms

and winds at sixty to eighty miles per hour predicted, we checked into the Comfort Inn in Fremont, Nebraska. The twenty-something clerk at the front desk had never heard of Ann Arbor. "I've lived here all my life," she offered by way of explanation. But the next morning, another desk clerk did know of the football Wolverines: "They're my brother's favorite team."

No one mentioned the basketball team, or the Fab Five—just as well, considering their recent troubles. (This summer might be different, given the team's

recent NIT championship.) One man now living in Texas but originally from Battle Creek gratefully remembered the U-M Hospital, where his young daughter's growth problem, long misdiagnosed, was finally recognized and treated.

One day I decided to ask people instead whether they'd heard of famous Ann Arborites. My first—and only—foray was with the elderly hostess at a visitor center in the middle of Nebraska. Did she know that Jonas Salk developed the polio vaccine in Ann Arbor? Of course she remembered the doctor and his vaccine, but not the Ann Arbor connection. Then, civic pride apparently pricked, she promptly parried with "Did you know that Kool-Aid was invented in Nebraska?"

Touche.

She had a few more points to score. "Did you also know that Johnny Carson, Henry Fonda, and Fred Astaire were all born in Nebraska?" I was considering thrusting back with Raoul Wallenberg, Arthur Miller, or even Gerald Ford, but thought better of it. What if that prompted her to recall Madonna? Or Ted Kaczynski? (I've since found out that Carson grew up in Nebraska but was actually born in Iowa. However, I doubt I'd have dared duel with her about that, even if I'd known.)

Not one person we asked responded with "Oh, yeah—dope capital of the Midwest." But related notions do persist. A Denver mother of four young children said, after my wife suggested that Ann Arbor might be similar to Boulder, "Oh, I'd never raise my children in a place like that—where anything goes!"

That lone jab aside, the visitors bureau might be reassured to know that the most common response to our question was "I don't know a thing about it. But I've heard it's nice."

—Sandor Slomovits

Courting Frank

A memoirist shops at Best Buy

I was browsing in the computer section at Best Buy when I looked up and locked eyes with this older, disheveled guy—wrinkled, cheap clothes; shoes run down at the heels; hair sticking up at all angles. You know the type: the artist, the eccentric, the Einstein, not much bothered with the minor details of appearance. Anyway, I looked at him, and he looked hard at me. For a quick moment I thought, "Where do I know this guy?" The question must have showed on my face, because he looked as if he were wondering the same thing.

He was surrounded by an entourage of serious-looking men and women. They leaned in close, talking in serious, subdued, hushed tones—no smiling, no laughing, no chitchat. Right off the top I knew they were academics. I could tell they felt excited just to be in his presence, even doing something ordinary (shopping, no less), but would never be so uncool as to show it. He was holding a couple of packages of white paper: computer printing, multipurpose.

Suddenly the entourage looked up. They noticed me noticing him and him noticing me. They all stared at me in unison, as if asking, "Do we know you?" And, of course, we did not, at all, know each other. So I smiled "Hello, good-bye" at the guy. He smiled, nodded, and waved in return. That really confused me—now I was sure I must know this guy—but I went my way, and he and the entourage moved off to the checkout.

At home that evening, I picked up the book I'd been reading: 'Tis, by Frank McCourt. And there was the face I'd seen at the store that day, smiling back at me from the dust jacket. I got all excited. Holding up the book like a prize, I exclaimed to my husband, "Look! 'Tis Frank McCourt—it 'tis! I think I saw him today—really—at Best Buy!"

"You probably did," my husband said. "He's in town, doing a book signing or something."

I drooped. My brush with fame, and I didn't even know it. "Man, I'm bummed!" I said. "I could've gotten his autograph!"

"Yeah, but you shouldn't do that," he answered. "These guys, they don't like that sort of thing."

"You think so?" I asked. "But maybe he's not like that. Maybe he's . . . different, you know? Maybe he's more . . . special?"

"Don't bet on it," my husband said, and shook his head.

That was four years ago. And ever since, I've liked Frank McCourt even more—almost to a fault.

—Deborah Pohrt

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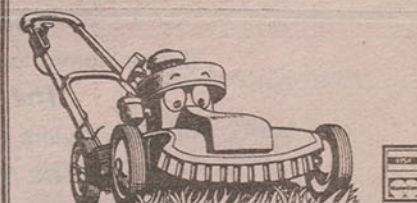
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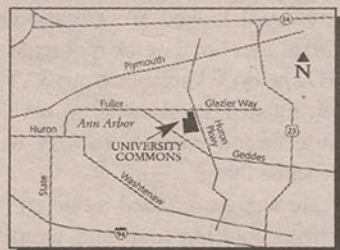
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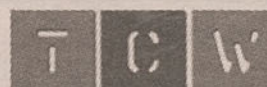
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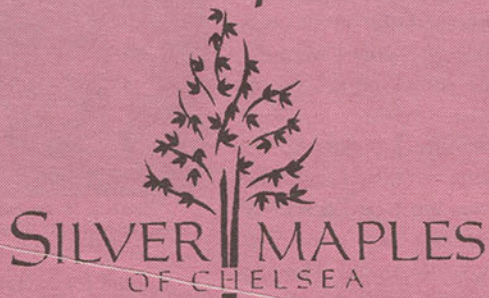
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THEN & NOW

The South U riots

Thirty-five years ago this month, U-M president Robben Fleming faced his first big test

Ann Arbor is a different place during the summer. At the end of the winter term, most U-M undergrads move out, leaving the campus sparsely populated. In the summer of 1969, the still-new administration of president Robben Fleming had more than the usual reasons for welcoming the annual student migration.

During the previous school year, the campus saw almost constant protests targeting the Vietnam War and other issues. The fall term began with sit-in protests and picketing at the Washtenaw County Building, during which sheriff Doug Harvey's deputies dragged student demonstrators away by their hair. The U-M chapter of Students for a Democratic Society (SDS) was taken over by a group called the Jesse James Gang, veterans of the battles with police at the 1968 Democratic National Convention in Chicago. In November SDS led a march of several thousand students to the president's house and staged a brief takeover of the new U-M Administration Building. Conflict escalated throughout the year, as bombs exploded outside the local office of the Central Intelligence Agency, the U-M Institute for Science and Technology, and the U-M Reserve Officer Training Corps headquarters in North Hall.

Other universities were experiencing even greater strains. Student protesters took over buildings at Wisconsin in 1967, Columbia in 1968, and Harvard in 1969, and in each case the police used violence to end the occupations. Despite president Fleming's reputation as a conflict manager, many expected a similar confrontation between students and the police at Michigan. From the moment he arrived in Ann Arbor in 1967, Fleming worked behind the scenes to prepare for this eventuality. With the departure of the majority of the students in May, the administration must have felt that they had escaped the school year relatively unscathed.

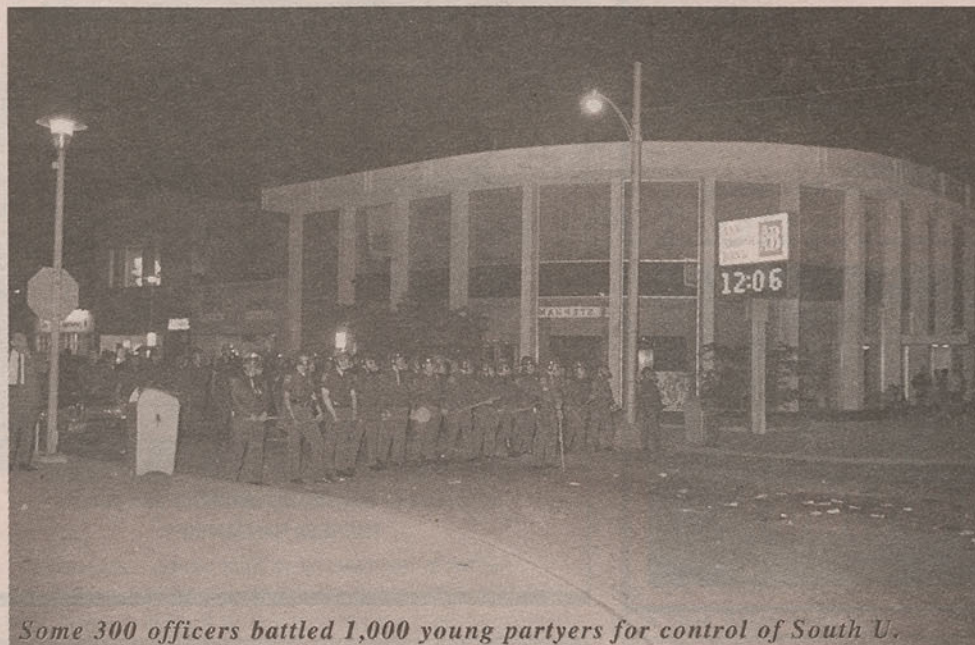
That illusion was shattered at around 10 p.m. on June 16, 1969. When a police officer attempted to give a traffic citation to a motorcyclist on South University, a crowd of angry bystanders gathered and forced the officer to withdraw. An impromptu celebration closed the street, and

as many as 700 revelers danced, drank, and applauded motorcycle stunts and fireworks until 1 a.m. Some of the participants were heard saying that they would return to continue the party the next night.

Few of the riotous crowd were U-M students, but that didn't make the situation

brick struck a police officer. The police fired more tear gas and brought in a pepper spray truck to chase away the crowd.

As the fighting escalated, wholesale arrests swept up anyone found in the area. Among the bystanders rounded up by sheriff's deputies were future Ann Arbor mayor Ed Pierce, who'd been out for a walk, and future Ann Arbor schools administrator Bob Galardi, then a recently returned Vietnam vet visiting an acquaintance who lived nearby. (Both were released the next day.)



Some 300 officers battled 1,000 young partyers for control of South U.

any less dangerous. On the evening of June 17, an estimated 1,000 young people gathered and attempted to repeat the street-closure carnival. This time they were confronted by a force of 300 police from five different agencies, led by the Ann Arbor police and Sheriff Harvey. When the police ordered the crowd to disperse, the response was defiant shouts and insults; when the officers attempted to clear the streets by force, they were met with a barrage of rocks and bottles from the rooftops. Harvey's deputies responded by firing tear gas. The street was finally cleared with repeated physical "sweeps" by masses of police.

Some of the crowd, many of them just curious onlookers or summer students emerging from the library, gathered several blocks away, near the university president's house. The police moved to disperse them, firing illuminating flares and tear gas. Fleming was drawn into the situation when a group of around twenty students knocked on his door seeking refuge. He went out to meet with the police and negotiated for the chance to personally dissuade students from becoming involved. Despite Fleming's determined efforts, a crowd of 800 angry young people regrouped near the intersection of East University and South University. After a period of shouting across the police barricade, the "truce" ended when a thrown

city and university leaders met the next morning and agreed to work together to prevent a recurrence of the previous night's violence. When Fleming learned of a protest rally of several hundred people on the Diag that noon, he demanded to speak to the crowd. The rally organizers argued for the permanent closure of South University Avenue as a "people's park" and encouraged those gathered to retake the street that evening. But Fleming's counterplea to the crowd to "cool it" drew loud cheers.

That evening a quickly organized rock concert in front of the Administration Building drew a large crowd away from South U. Ann Arbor mayor Bob Harris addressed the gathering, and then Harris and other city leaders, together with Fleming and members of his cabinet, mingled with the crowd until late in the evening. Student government leaders and 100 faculty members recruited by Fleming patrolled the streets around campus to help maintain the peace. The police, in turn, used more restraint and remained at a distance.

The peacemaking efforts of Fleming, Harris, and others helped to defuse the situation. There were a few more minor incidents of conflict with the police, but once the large force of uniformed officers withdrew, the crowds of young people lost interest. The "South U riots" were over.

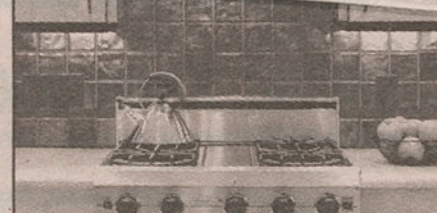
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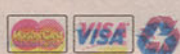
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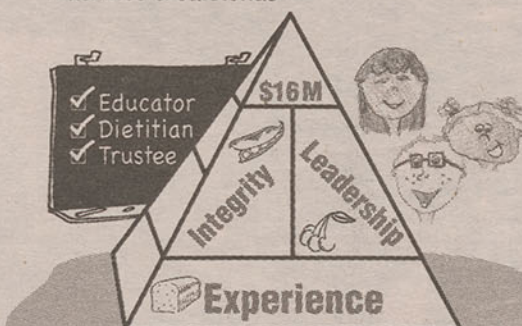
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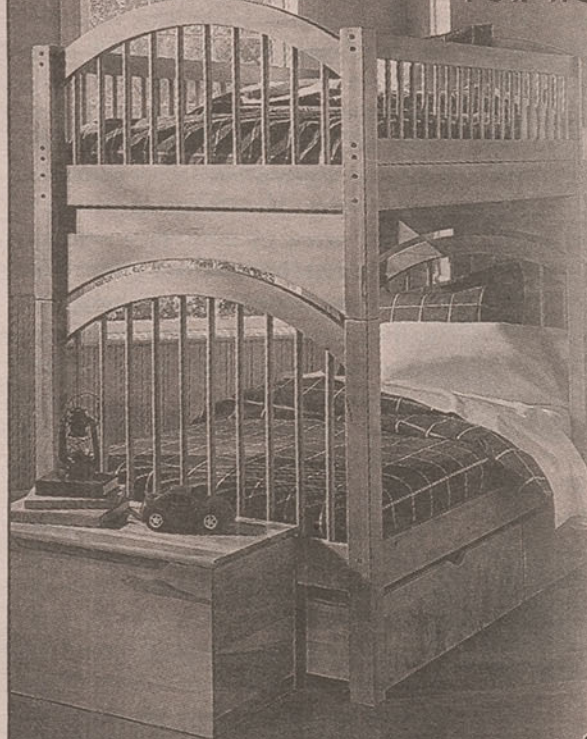
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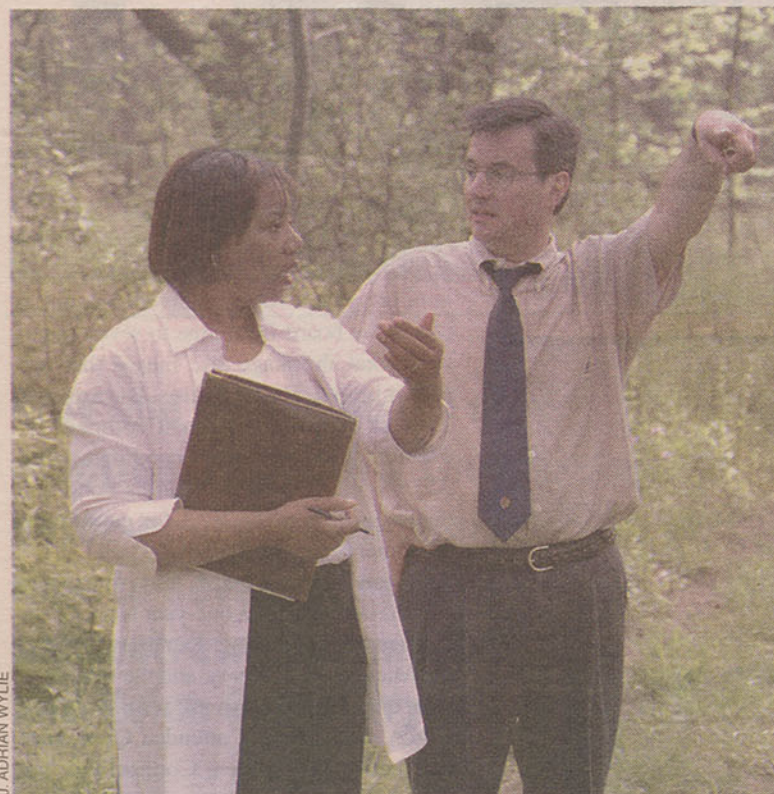
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A High School at Last?



J. ADRIAN WYLLIE

And other questions for the June 14 election.

by Eve Silberman

School board president Karen Cross and superintendent George Fornero at the proposed high school site on Maple Road.

Like a bouncing ball, the possibility of building a third comprehensive high school has been passed from one school board to another for the past five years. In the end, though, the delays worked to the district's advantage: successive boards had waited so long that by the time one was ready to act, a couple of old millages were due to retire, and the interest rates on bonds were the lowest in nearly forty years.

"It seems that this is the most opportune time," reflects board president Karen Cross, a schools trustee since 1999.

On June 14 the district's voters will decide the fate of two proposals: a five-year, one-mill sinking fund levy, and a twenty-five-year, \$205 million bond issue. Although school administrators are at pains to speak of a districtwide "facilities" plan, the key feature of the bond issue—and the most controversial one—is \$84 million to build a new high school.

Board member Kathy Griswold, a longtime new-school advocate, describes herself as "guardedly optimistic" about the fate of the two measures at the ballot box. But with the economy still shaky, Griswold says, "I don't think this is any time to relax and say, 'Hey, it's a done deal.'"

At least this time the board is putting up a united front. With little friction, it voted 8-1 to support the plan (the no vote came from Susan Baskett, who was critical of the planned high school site). Two years ago, when an earlier board placed a \$31 million high school expansion bond before the voters, even some supporters made it clear they were dubious about the

proposal. With the board split and new-school advocates running an aggressive "no" campaign, the measure was crushed by a two-to-one margin.

After that defeat, former superintendent Rossi Ray-Taylor came up with a proposal to build a new, approximately 1,600-student high school on a district-owned site at Maple and M-14. But by then, Ray-Taylor's relationship with the board majority had collapsed, and debate tended to focus on her rather than on the issues—"We'd allow administration to

the new trustees agreed that a facilities plan that dealt with high school overcrowding was a top priority. The retreat was followed by a series of amicable and productive community meetings that gave shape to the present ballot proposal.

Although Karen Cross speaks highly of Fornero, she says what got things rolling was not so much his leadership as the attitude of the new board. "There were a number of incumbents remaining on board who were supportive of George as superintendent," she says. "New board members came

On June 14 the district's voters will decide the fate of two proposals: a five-year, one-mill sinking fund levy, and a twenty-five-year, \$205 million bond issue.

advance something, and we'd set off picking it apart," Cross recalls. Eventually Ray-Taylor agreed to a buyout, deputy superintendent George Fornero was promoted to the top job, and trustees shelved the building plan.

Although Fornero soon asked for—and received—\$2 million to make some immediate improvements to the existing high schools, he didn't return to the new school question until after board elections last June. Shortly afterward, at a board retreat,

in very focused and with the attitude that they were going to stick to the issues."

The new plan closely resembles Ray-Taylor's last proposal, not only in the particulars of the new school, but also on the key question of operating expenses. Because small schools cost more per student than big ones, administrators have long questioned where the money would come from to operate a new high

school—former deputy superintendent David Flowers famously remarked that even if the "high school fairy" gave the district a new building, the board couldn't afford to operate it. The proposed solution is a transfer of funds. While the state strictly limits the district's operating millage, voters can approve new taxes for capital expenses—a category that includes not only new buildings but also major renovations like new roofs and boilers. Currently, the district is paying many renovation expenses from its operating budget. The June 14 ballot includes a new five-year, one-mill sinking fund levy that would take over financing of many of those projects. If approved, it would free up an estimated \$3.7 million a year in the operating budget—enough, administrators say, to run the new school.

The other tax on the ballot, of course, is the proposed twenty-five-year, \$205 million facilities bond issue. Of that total, \$84 million—about 40 percent—would go to the new high school. The rest would pay for building upgrades across the district.

Though the exact costs won't be known till the bonds are issued, officials estimate that servicing the bonds will require a tax of just under 2.3 mills. Their key selling point: 3.5 mills in existing taxes are due to expire this year, so that even if voters approve both the 2.3-mill bond issue and the one-mill sinking fund, they'll see a slight reduction in their payments. For the owner of a \$300,000 house with a taxable value of \$150,000, 3.5 mills translates into \$525 a year, while 3.3 mills works out to \$495.

"All of our bond consultants tell us this is pretty much a once-in-a-lifetime opportunity," says schools spokeswoman Liz Margolis—"to have your debt levy being retired while you are also going out on new bond proposals, and bringing those new bond proposals in under your current tax levy."

Trustees seemed to be betting on that appeal when they voted down a resolution to separate the new school bond from the other building improvements. Instead, they've offered a crowd-pleasing package of districtwide spending. Highlights include creating an early childhood center on Boardwalk; extensively renovating Scarlett Middle School (considered the weak link in the middle school system); and buying new buses and musical instruments. Every school in the district would be upgraded in some way. (See www.grangerconstruction.com/aabond for a full list.)

If approved, the new high school would



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A High School at Last?

continued

be built on Maple Road just north of M-14. Serving just over 1,600 students, it would have a "technology-rich" media center, and playing fields comparable to Pioneer's and Huron's. It's also being touted as environmentally friendly, with such features as geothermal heating, low-flow water faucets, and a possible "green" roof. If the bond issue passes, the school will open for business in 2007.

Two incumbents, one seat

Only one school board seat is up for grabs this election, reflecting the phasing in of last year's voter-approved measure to shrink the board from nine to seven members. That shrinkage also means that two incumbents, Helen Gates-Bryant and Theresa Han-Markey, must compete for one four-year seat. Both candidates support the \$205 million facilities bond and the one-mill sinking fund for capital improvements (see story above).

Helen Gates-Bryant, forty-nine, was elected last year for a one-year term. She is manager of purchasing operations at Eastern Michigan University, and the mother of two daughters, both of whom attend Huron. Gates-Bryant attended Quinnipiac University in Hamden, Connecticut, but did not graduate; she has received certification from the Michigan Association of School Boards for taking classes in such subjects as budgets and technology.

Gates-Bryant feels that her experience at Eastern will prove especially valuable if the facilities millage goes through. "A lot of what I do here is purchasing for construction," she says. She and the other members of the board's finance committee are "looking at ways to be more efficient so that additional dollars can be used for instructional purposes. We're even looking at energy—is there a better way we can purchase more of our energy?" Assuming that funding is approved for a new high school, Gates-Bryant says, "I'm hoping that the direction of the board will focus [next] on programming and student achievement. It's time for us to look in those areas and see where we can better position ourselves to make sure all students fit in."

Gates-Bryant says that in her year on the board, trustees have had a better relationship with school administrators and are no longer attempting to micromanage the district. And she says she's been conscientious about visiting the schools to which she has been assigned as a board member—she even dressed as the Cat in the Hat to read to kids at Carpenter Elementary.

Theresa Han-Markey, forty-one, is a lecturer on nutrition at the U-M School of Public Health and the mother of two daughters, both Tappan students. Now completing a three-year term on the board, Han-Markey has a B.S. in psychology from the U-M and an M.S. in clinical nutrition from the University of Kentucky.

Han-Markey has been president and vice-president of the board and has served on its finance, human resources, and gov-

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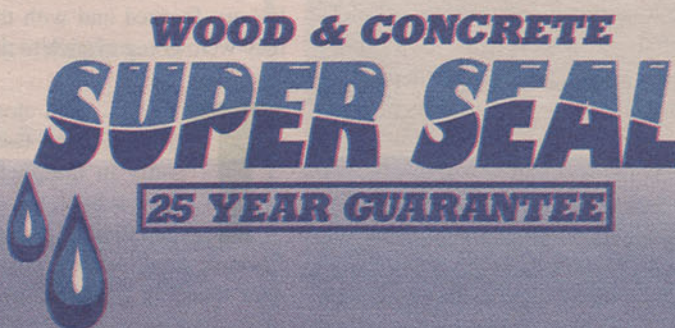
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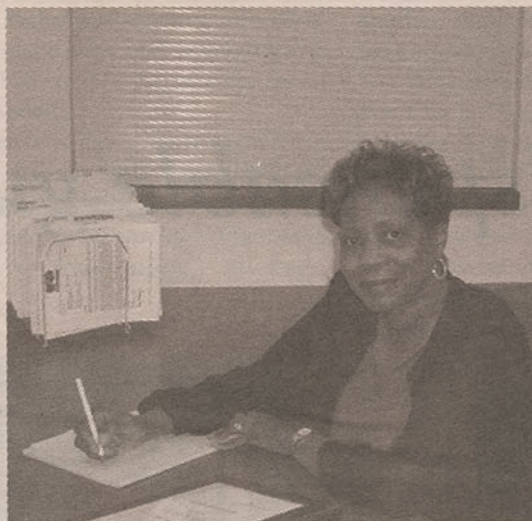


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Only one school board seat is up for grabs this election, reflecting the phasing in of last year's voter-approved measure to shrink the board from nine to seven members. But it's shaping up as a tough contest: two incumbents, Theresa Han-Markey (left) and Helen Gates-Bryant, are competing for the seat.

ernance committees. She also helped organize the "Healthy Kids Coalition." Dedicated to looking hard at factors that might contribute to obesity in children, the group seeks, among other things, to improve the quality of the food in school vending machines.

Han-Markey takes credit for selling the board on the concept of a sinking fund—a special property tax that can be used only for major building renovations and repairs. Voters approved the district's first sinking fund in June 2002. Unlike a bond issue, it's a "pay as you go" method, eliminating interest costs. By the time it expires next year, she says, the sinking fund will have raised \$26 million and saved the district about \$16 million.

Han-Markey says that if the facilities millage is approved, the district's next big challenge will be setting its priorities in a time of shrinking state revenues. Although the Ann Arbor schools have positioned themselves well, "it's inevitable we're going to have to reprioritize the budget," says Han-Markey. "Having sat on that [board] seat for three years, I am qualified to look at the overall picture, based on input from the community and central administration, to make a decision."

Friends of the library

Six candidates, including three incumbents, are running for four seats on the Ann Arbor District Library board. The terms are four years.

The incumbents:

Running for his second term, attorney **David Cahill**, sixty-one, points to the popularity of the new Malletts Creek branch

and says he wants to remain involved as the AADL adds three more new branches between now and 2010. A second big reason he's running, Cahill says, is to "continue to protect patrons' privacy." He drafted a board resolution supporting the American Library Association in opposing those parts

Six candidates, including three incumbents, are running for four seats on the Ann Arbor District Library board.

of the USA PATRIOT Act that might put under surveillance such activities as browsing the web or accessing e-mail.

J. D. Lindeberg, forty-four, is the owner of RRSI, an environmental engineering and consulting firm. Currently the board president, he's "pretty proud of the fact" that the library, in financial duress four years ago due to the embezzlement and mismanagement of its former finance director, is now on sound footing. Like Cahill, he says he'd like to see through the building of additional library branches—which, he notes, the board is financing without asking for special millages.

Ed Surovell, sixty-four, is the president of Edward Surovell Realtors. "I'm running because we're kind of halfway through what we started. . . . I want to see through the land acquisition for the rest of the

branches." Surovell points out that he is the longest-sitting trustee, having been elected in 1996, and so provides the board with an institutional memory. He also says, "I know the community just as well as anyone else. The library doesn't serve [just] the city—it serves large parts of Scio and Pittsfield [townships]."

The challengers:

Pioneer Latin teacher **Bill Finch**, thirty-eight, attended a library board meeting where he heard trustees express a desire to have more contact with the schools. He would like to cross that bridge and articulate the needs of students and teachers using the public library. "I'm most concerned about getting as many young people as possible to use the library," he says. "If they start

young, I'm sure they'll continue."

Washtenaw County Department of Public Health emergency preparedness director **Rebecca Head**, fifty-five, stresses, "I'm really appreciative of what the library does. They have excellent staff and good leadership. I would support their leader-

ship and help them continue with their new buildings." She says that she "has a good feel for the community," having held several jobs in the county, and that a top priority would be doing more outreach, developing library programs that appeal to different segments of the community.

Director of the U-M Law Library **Margaret Leary**, sixty-one, is both a lawyer and a librarian, and a "real enthusiastic user" of the AADL. She expects that her experience as a nine-year member of the city's planning commission will help her make good decisions about library-related matters. Further, she says, "I have a good understanding of the role of the board member as opposed to the person running the library," and she's comfortable grappling with "lots of operating details" that may come into play as the library continues to build new branches.

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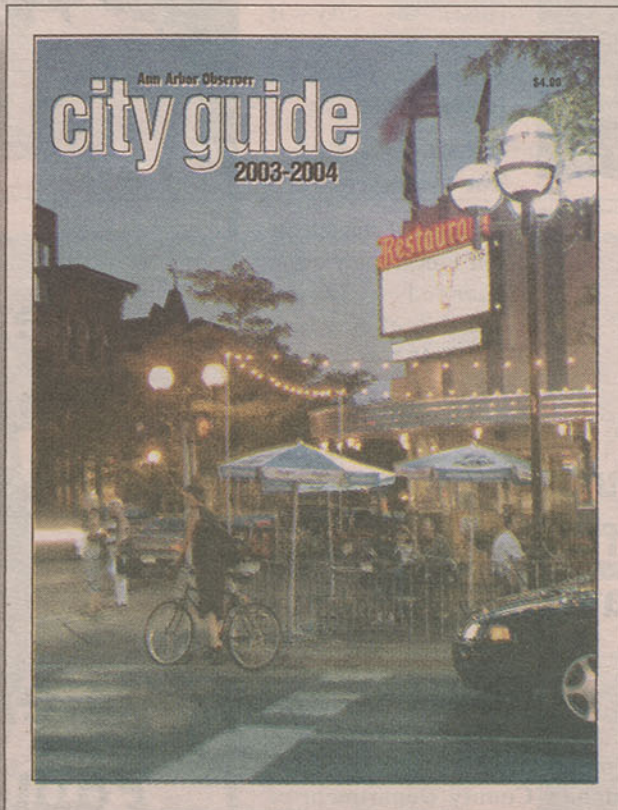
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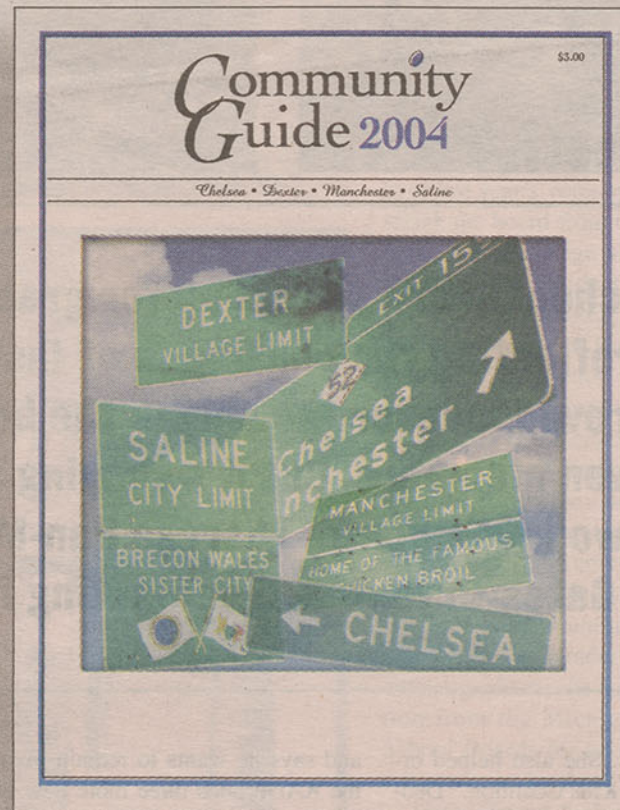
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At the U-M School of Public Health, where I work, I've never seen anyone dressed up and dancing like Ginger Rogers. Nothing in the warren of cinder-block corridors suggests wandering through glittering caves, or drifting slowly down into eddying blue-green depths. Yet the rumor around the copy machine was that one of the women I passed in the hallways was a scuba diver. Another explored caves, the story went, and a third was a competitive ballroom dancer.

Were these women's activities mere pastimes? Or was their paid work just a way of supporting their passions? I tracked them down and discovered that they are all explorers: they're doing very physical things and taking risks, but at the same time they're building confidence and adding new appreciation, wonder, and purpose to their lives.

Gail Stander, caver

Gail Stander told me she found the bland, almond-painted corridors of the School of Public Health pretty boring; she'd rather be wriggling through the narrow stone passageways of underground caves.

At fifty-one, her nearly shoulder-length hair streaked with gray, Gail is clearly someone who accepts her aging, rather than fighting it, and indulges her sense of play whenever she can. When I first met her, she was bopping down the hallway, brimming with confidence, wearing one of her getups put together from thrift store finds. A U-M English grad, she's perfectly at ease sporting hot pink or chartreuse among the academic neutrals. She loves plaid and leopard-skin individually—and the way they go together.

Gail has been in several units at the university, most recently in the department of health behavior and health education as a secretary. She likes to decorate her work areas with odd objects that aren't considered conventionally decorative—like wooden spoons, candy wrappers, and the silver strips you pull off printer cartridges before installing them. Because she's a secretary, some people assume her cultural world begins and ends with soap operas;

they're surprised to learn that she knows a lot about Elizabethan costumes, pays attention to current events, and is interested in science. "And so are a lot of other secretaries," she adds.

Her interest in caves began eight years ago, when she was on her way to Florida with her husband, Mike, and her son, Will. They stopped at Kentucky's Mammoth Cave. "It's a funny thing," she says.



Gail Stander

As she hauled her way through an underground tunnel just over a foot high, she told her husband, "I want to do this every vacation for the rest of my life!"

"When the light turned off, I experienced darkness and quiet. I never feel more peaceful than in a cave—like I'm back inside my mother. It's like outer space. My heart beat differently."

Since then she's explored underground everywhere from South Dakota to New Mexico. Scrunched among rocks that few have ever seen, with the temperature always fifty-four degrees, she is intrigued by the possibility of uncharted passages and chambers. She enjoys cavers' technical lingo for formations, like *speleothems* and *boxwork*, and their nicknames for tight spots, like "Fat Man's Misery" and "Tall

Man's Misery." Bending her knees and toddling from side to side, she shows me the Groucho Marx walk cavers use under low ceilings. "If you're claustrophobic, don't try it," says Gail. "You can either hate and fear it, or love and crave it. I craved the cave!"

In a national park, Gail, Mike, and a small group of fellow explorers were allowed into one cave only after they signed a confidentiality agreement never to reveal its location—it could be hazardous to untrained visitors. They followed a ranger's truck into the desert. The ranger opened a door on the

Still, she admits that "there are spots where you are scared"—like the time she had to straddle a log and "ride the pony" across a wide crevasse. And some caves contain sulfuric acid, which cannot be smelled or tasted but can kill. These "poison caves" were discovered by Gail's "hero," Jim Pisarowicz, who has caved on six continents. In Mexico's Yucatán Peninsula, Pisarowicz discovered life forms that seem to need no food to survive, challenging the very nature of what we think of as life. He dubbed them "phlegm-balls" and "snot-tites," the latter of which hang, jelly-like, from cave walls and ceilings.

One of Gail's dreams is to cave in France, with its lovely prehistoric cave drawings. She has been to Wind Cave in South Dakota and Carlsbad Caverns in New Mexico, but there still are plenty of places to explore. She spent more than four hours in Wind Cave and covered only a fifth of a mile! Fortunately, Mike, a computer tech, shares her inter-

SECOND LIVES

Ordinary people, extraordinary passions.

by Kathy Edgren

ground, and Gail climbed down a wooden ladder to a crawl space just over a foot tall, where she had to lie down and "start hauling" on her hands and knees. "It was thrilling going down in a hole," she remembers. "It made me think of my pet dachshund, who loves to burrow, and it sealed the

deal." She told Mike, "I want to do this every vacation for the rest of my life!"

She likes the physical workout—"twisting, becoming small, stretching out, crawling on your knees and bellying around, like a kid on a jungle gym." She enjoys the aesthetics, "the unworldly beauty of cave formations." But what she appreciates most is the effect of the environment on her soul: the lack of distractions and the feeling of emptiness are almost like meditation.

When caving is done with experienced companions who take it seriously, she says, it "builds tremendous confidence."

est in caves and is a longtime member of the National Speleological Society.

I no longer see Gail bopping down the corridors of the School of Public Health: she was laid off earlier this year when her grant wasn't renewed. Recently she landed a new job as a secretary in the department of internal medicine at the Medical School.

She coped with the uncertainty of job hunting with the same courage she displays while caving. "If you allow yourself to feel servile, life is gonna suck," she says. "But if you know you do a valuable job, then it'll be okay."

Sherene Kokelaar, scuba diver

When I asked Sherene Kokelaar why she got involved in diving, she told me, "At that time in my life, I needed to do something to feel more powerful and self-sufficient. Diving fulfilled that need." And, she added, "it's quiet down there. You can hear the parrot fish chewing on the coral."

Sherene works as a research secretary for a project called Allies against Asthma. Her tasks include making travel arrangements for national events and conferences, handling the logistical details of site visits, and tracking expenses (especially complex for a project supported by six grants). She files, photocopies, types, and sometimes works fourteen-to-fifteen-hour days to pre-

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SECOND LIVES

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pare for conferences. Recently, after one of these marathons, she took a few days of well-deserved vacation . . . to scuba dive.

Sherene is forty-five, single, of average height, and not particularly athletic looking, with a gentle, unhurried manner. A colleague describes her as "quiet—until something really interests her, and then

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What about the risks? The rule, Sherene says, is to "never take chances beyond your training and experience," because that's how diving accidents and fatalities occur.

she's like a lightning bug, really honing in, going after it with passion." An Ann Arbor native, she attended Community and Pioneer high schools, spent a year at the University of the District of Columbia, and worked for a while in D.C. (including a stretch as a secretary at the National Geographic Society) before returning to Ann Arbor to live.

Sherene has always loved water. A strong swimmer, she used to snorkel along the surface looking at the underwater sights—until a vacation trip to Mexico fifteen years ago, when scuba divers told her what she was missing. "In snorkeling you can see a lot, but only in shallow water, up to about twenty feet. Most places where I'd been, seeing twenty feet was enough—but in Mexico, the really interesting things are sixty feet down!" Her interest piqued, she signed up for a daylong individual lesson with a master diver.

It took her forever to get the hang of it. "The poor instructor—I wore her out!" A nose breather, she had to learn to breathe through her mouth, and was frightened when she had to flood her mask and clear it. Her checkout dive was in a chilly, sixty-five-degree quarry. But despite the temperature, she remembers, there were "lots of cool fish. It's cool to have a school of fish around you, to have *them* look at *you*." She's been scuba diving ever since, from St. Vincent and Jamaica in the Caribbean to Cozumel in Mexico and Belize in Central America.

In Belize she saw an eagle ray, "beautiful and graceful, with white spotted wings and a head like a bat." She's dived at night

"with a bunch of four-hundred-pound loggerhead turtles and hundreds of stingrays swimming in to sleep on the bottom—somewhere in the Bahamas." Her face lights up as she describes the beautiful, varied colors of the underwater anemones. Sometimes she takes pictures with a disposable camera, and she has videos of some of her trips, "but mostly the pictures are in my head."

She's delighted that underwater "you

fast because you freak out, you can get air bubbles in your lungs which take time to dissolve," she says. "You can also get the bends when you have excess nitrogen in your blood. The bends are bubbles in the blood, and people don't survive sometimes."

When she's not diving she sometimes thinks about these dangers. But once she gets into the water, all that is forgotten, replaced by feelings of freedom and weight-

Sherene Kokelaar

At work she's a research secretary, making travel arrangements and tracking expenses. On vacation she's a scuba diver, swimming with eagle rays in Belize and loggerhead turtles in the Bahamas.



can do somersaults. Things you can't do with age, weight, or body condition on land, you can do! I can do handstands! There's a sense of freedom and a feeling of being unbound by gravity.

"If you go on a long dive, it's a form of meditation. Your goal is to breathe rhythmically and deeply, to lengthen the air source and stay down as long as you can. This kind of breathing is a relaxation technique. You have a sense of serenity after a dive. If you make fourteen, fifteen dives in a week, you are totally blissed out."

What about the risks? The rule, she says, is to "never take chances beyond your training and experience," because that's how diving accidents and fatalities occur. She used to be afraid of sharks, until she took a planned shark dive in the Bahamas and watched them being fed. "I found I was more fascinated than scared. I found them to be awesome creatures and had learned that if they were about the same size or smaller than me, they were unlikely to attack."

Sherene has seen people stung by jellyfish, and she's experienced scrapes on her legs from coral and nose-bleeding from water pressure. "If you come up too

lessness. Her dream is to go to Thailand and see a manta ray and a whale shark—a forty-foot-long plankton eater. "That would complete my life!"

People are sometimes surprised to learn what Sherene does outside of work, and she knows how they feel. As she talked, I tried to imagine her in a diving suit. But she claims, "If you like water and are confident in water and aren't scared, you can easily get hooked on the experience. I am so glad I found it. It feeds my soul."

Carie Garrity, ballroom dancer

Carie Garrity sat and watched her daughter's ballet lessons for thirteen years. It never occurred to her that she herself might love to dance. She is tall, slim hip, and long limbed, with short, reddish hair, stylish clothes, and an aura of sophisticated glamour. She won't reveal her age, so she must be older than she looks!

Carie was raised in West Virginia. Taught that her mission in life was to marry and have children, she dutifully married just out of high school and focused on her family. She had three children, one of whom, Jackie, was born hydrocephalic. Jackie died at sixteen.



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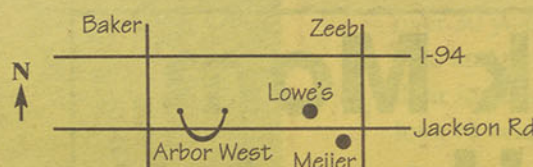
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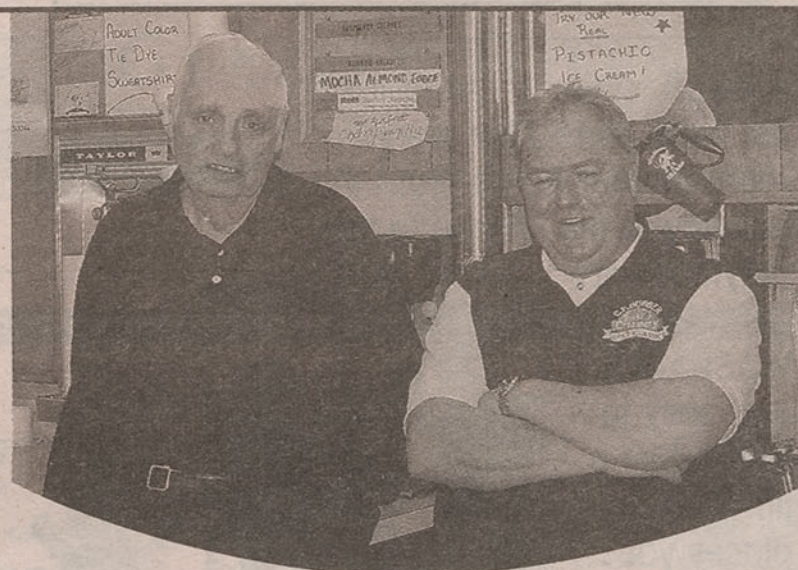
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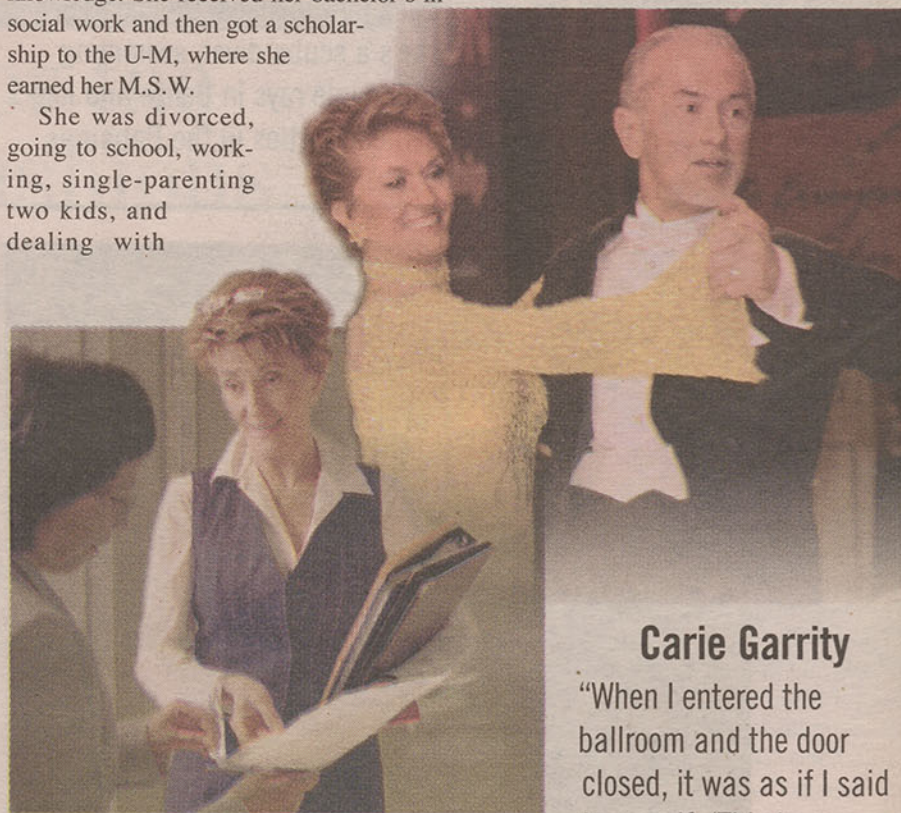
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SECOND LIVES

continued

Propelled by the loss, Carie moved to Dearborn with her younger children, who were then in junior high. She started taking classes part time at Henry Ford Community College, and "lit up like a light bulb" as she discovered how hungry she'd been for knowledge. She received her bachelor's in social work and then got a scholarship to the U-M, where she earned her M.S.W.

She was divorced, going to school, working, single-parenting two kids, and dealing with



Carie Garrity

"When I entered the ballroom and the door closed, it was as if I said to myself, 'This is my world,' and for two to four hours I thought of nothing else."

the death of the third. "I just did it. Complaining was never part of me or anything I ever thought about doing." She met a professor (not one of hers, she stresses); they dated awhile and got married. During this time she couldn't sleep at night from stress at work and stress at home, so she soothed herself by thinking of where she wanted to be—on a cruise ship, dancing to beautiful music. "It was a fairy-tale fantasy. I had never danced in my real life. But it worked for me. Somehow the idea of dancing was in the deepest recesses of my mind."

As Carie moved into her fifties, she felt she "had to get out of my relationship or die." She found inspiration in words of Anaïs Nin: "Life shrinks and expands in proportion to one's courage." She left her husband and established herself in Dexter. Being away allowed her to grow closer to her estranged husband, and they both came to realize how stifling and suffocating their marriage had been for her.

During a Mother's Day visit, Carie's daughter told her, "Mother, you need to have a passion!" "I didn't know what she meant," Carie remembers, opening her eyes wide. "I'd had two marriages, children, and work. This was my life—I didn't know anything else."

"Come Dance with Us. You Don't Need a Partner. U of M Ballroom Dance Club. Wednesday at 8," shouted the banner as Carie left her workout at the Central Campus Recreation Building. "After arguing with myself for over a month, I decided to go and see. I wore bobby socks and loafers and was literally scared to death. I was afraid no one would ask me to dance, especially since I was older and didn't know how. When a young man asked me, it wasn't as bad as I thought it would be. And I discovered I wasn't the only older person there or the only one who didn't know how to dance!"

"For three months, I did nothing but Lindy Hop," a very fast swing dance. Then a man asked her to waltz. "I listened carefully to the timing of the music and

had no trouble following," she recalls. "Being able to feel and move with the beauty of the romantic, lyrical music in combination with a required form—hearing the one-two-three—were all I needed. Off we went, and I was hooked!"

"When I entered the ballroom and the door closed, it was as if I said to myself, 'This is my world,' and for two to four hours I thought of nothing else."

At the School of Public Health, Carie often had several projects going at the same time, each with its own priorities and deadlines, and she always felt pulled in different directions. It was sometimes necessary to work nights and weekends to finish her tasks. By contrast, she says, her dancing was "single-directional and focused," a welcome break from the juggling act at work.

Her dancing came to an abrupt halt

when her estranged husband developed terminal cancer. She moved back to Ann Arbor to care for him until his death. Afterward, she could not focus on dance for months—until a friend asked her to become his practice partner as he worked to improve his dancing for competition.

Fox-trot, waltz, tango, quickstep, and Viennese waltz routines were rehearsed nightly. "When competing, you have approximately ninety seconds with each dance to impress the judges," Carie says. She can't remember one thing about how

Divorced, going to school, working, single-parenting two kids, and dealing with the death of the third, Carie soothed herself to sleep at night by thinking of where she wanted to be—on a cruise ship, dancing to beautiful music.

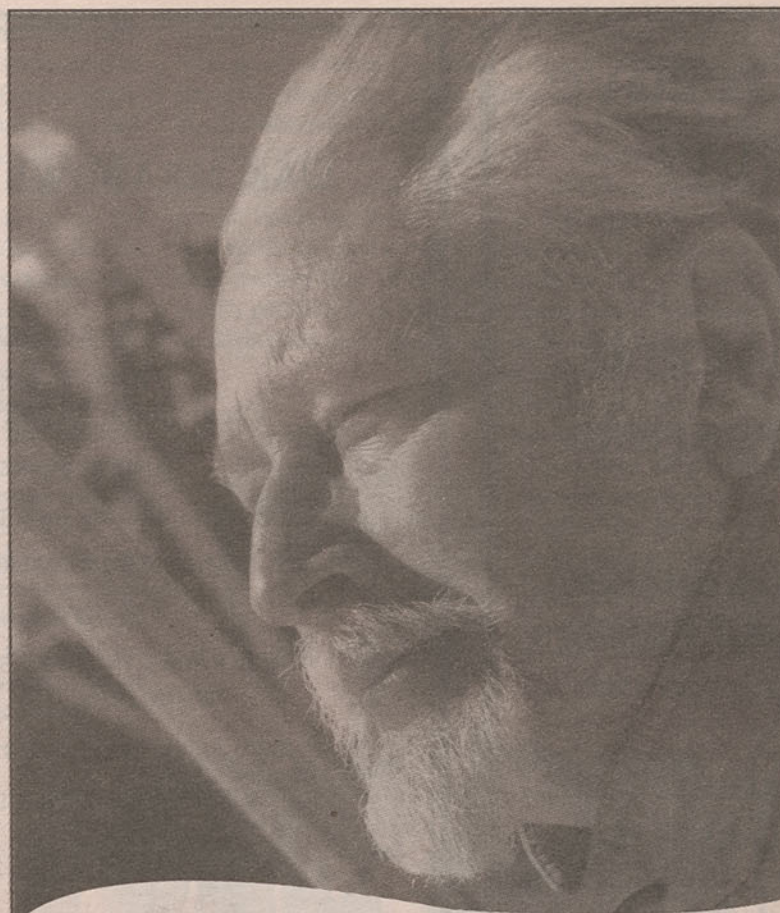
she danced at their first competition in Dearborn three years ago. "I have never, ever, been so nervous in my entire life—I'm surprised I was even able to move my feet!" But they went on to the United States Amateur Ballroom Dancers Association Nationals that year and have been competing successfully as amateurs ever since. They qualified in Indianapolis in April and will compete in the prechampionship and championship nationals in St. Paul this August. They'll be dancing with people they have admired from the sidelines for the past three years.

"I like it because it is an expression of movement and feeling," she says. "I love the music, the discipline, the competition, the striving to achieve, the fact that it's a two-person team sport, and the grace and beauty. When you get something right and synchronize the music to the motion and movement, you are literally flying—not touching the ground—and it's a huge sense of personal accomplishment."

Since I first talked to her, Carie has retired from the School of Public Health and taken a part-time job at the U-M Geriatrics Center-Turner Clinic. Her life has changed in other ways as well. In February, in a ceremony conducted by her son, she and her dance partner, Roger, were married in La Jolla, California. "Other than my children, he is the most wonderful thing that has happened in my life," Carie exclaims. "He is my soul mate."

"By and large, dancers are artistic, gentle, and inquisitive people. If they continue dancing, they become very secure in who they are. You have to be!

"It's a wonderment to me, a passion. My dream came true."



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—Les Brown

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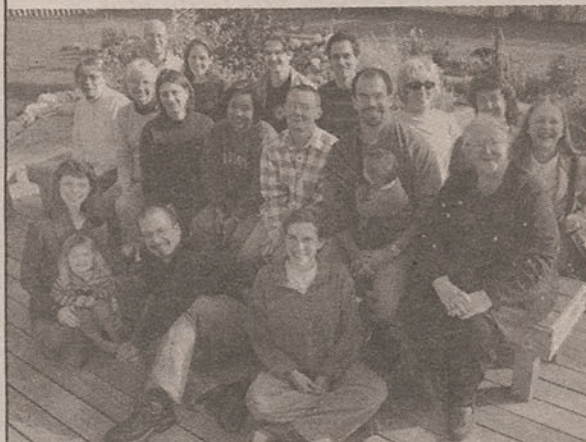
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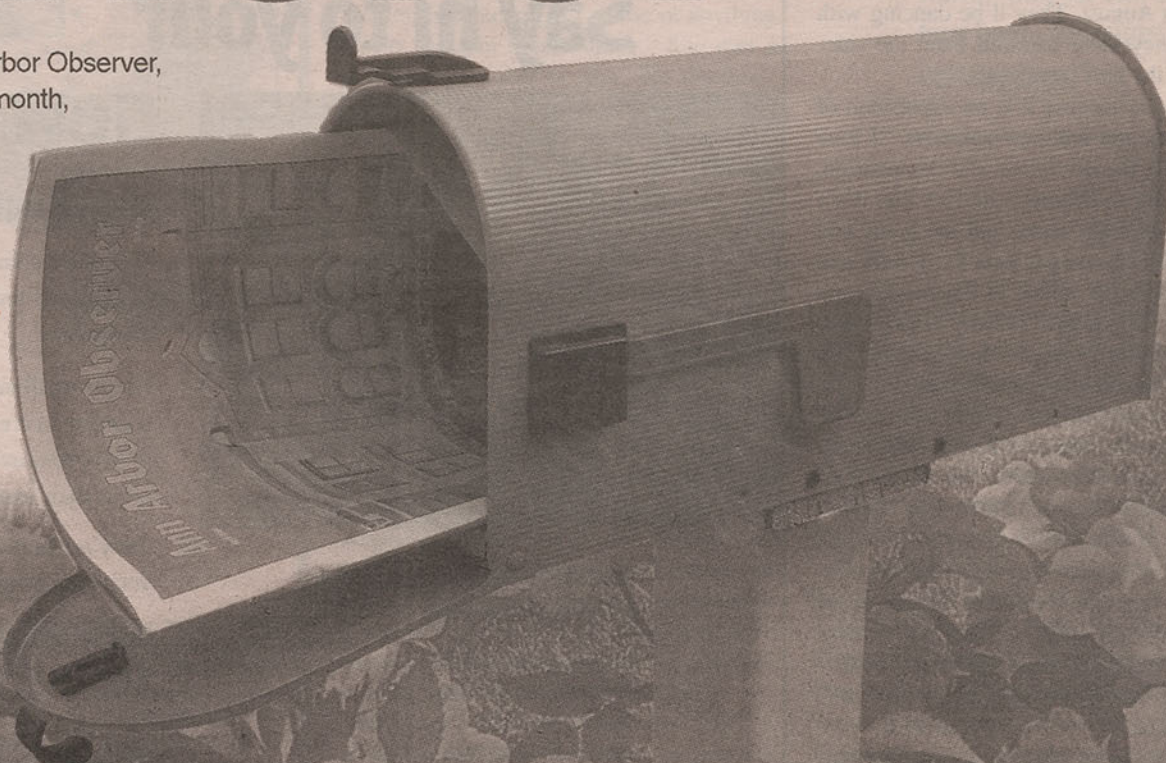
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The men in the conference room at the Sheraton Inn wear blue sport coats, white shirts, and red ties. Men make up most of the 200 people gathered here, the vast majority of them white and middle-aged. There's a buzz in the air, a certain anticipation and giddiness. At eight o'clock, when the first speaker is announced, the audience stands up as one and erupts in applause and cheers. The speaker tells us that his name is Chuck and that he has just paid off debts and mortgage loans thanks to Team of Destiny (TOD).

It started a week earlier when a friend of mine received a call around dinnertime: a senior colleague from work was inviting her to his home. She was puzzled at both the invitation itself—they'd exchanged only a few words at company functions—and the brevity of the call; it was so short, it seemed rude. And she didn't understand why the man refused to divulge the occasion for the invitation.

She had no desire to go, but she felt she couldn't refuse. At the meeting—the host served cheese and crackers and nonalcoholic beverages—my friend saw more people from work. She soon realized, though, that the others belonged—they were all on the inside. She was the only one who didn't know anything about TOD. She was the target.

TEAM OF DESTINY

One person gave a speech about how 5 percent of the population owns 95 percent of the country's wealth. Ninety-five percent of the people own 5 percent. Whose side did my friend want to be on? All the people in the room were asked to describe what they would do if they struck it rich. A man got up and said that it was all for his children. He wanted to be rich so he could spend more time with them. That was why he had chosen to join the team and put in many extra hours on top of his busy workweek.

It's no coincidence if this recalls the old Amway days of pyramid schemes and families peddling food, cosmetics, and toilet paper. Amway is struggling in North America, but Team of Destiny has risen from its ashes.

TOD works through the Internet. Its parent is Quixtar, one of three subsidiaries of Alticor, the others being Amway Corporation and Access Business Group LLC. TOD members are reluctant to mention any affiliation with Amway, and deny similarities. But TOD's product list is filled with familiar Amway names, like Artistry personal care products and Nutrilite vitamins. Team of Destiny is the way you acquire these products from Quixtar and sign up other people to acquire them too. The more people you can persuade to use Quixtar, the bigger your sales bonus.

TODers argue that shoppers can avoid the costs of retail chains by getting products directly from the supplier. But Quixtar's goods are not cheaper on-line. In fact, Orrin Woodward, cofounder of TOD, admits during one of his recorded speeches that they are pricier than at other web stores. In theory, users make up for the price difference by earning bonuses on their purchases—bonuses that will multiply once they pay \$235 to become Independent Business Owners (IBOs) and start recruiting friends and acquaintances. According to material my friend was given, IBOs with "the right attitude" are supposed to be able to earn \$2,000 to \$3,000 a month in their spare time after just two years of "hard work."

The company warns new members that they will face

suspicion and disbelief from friends and family. It advises them to put trust in the books of Robert Kiyosaki, who became a best-selling author promoting network marketing and who wrote TOD's bible, *The Cashflow Quadrant*.

TOD recruits new individuals by "stacking," which favors depth over width. Depth is achieved by sponsoring people under the people you sponsored and the people they sponsored, and so forth. While it technically provides more security than sponsoring people on your own level, it also provides less financial compensation. Multilevel marketing that used stacking bombed in the 1980s, and critics predict that TOD will eventually suffer the same fate. If people don't earn enough from their efforts, this line of argument goes, they will stop using the business.

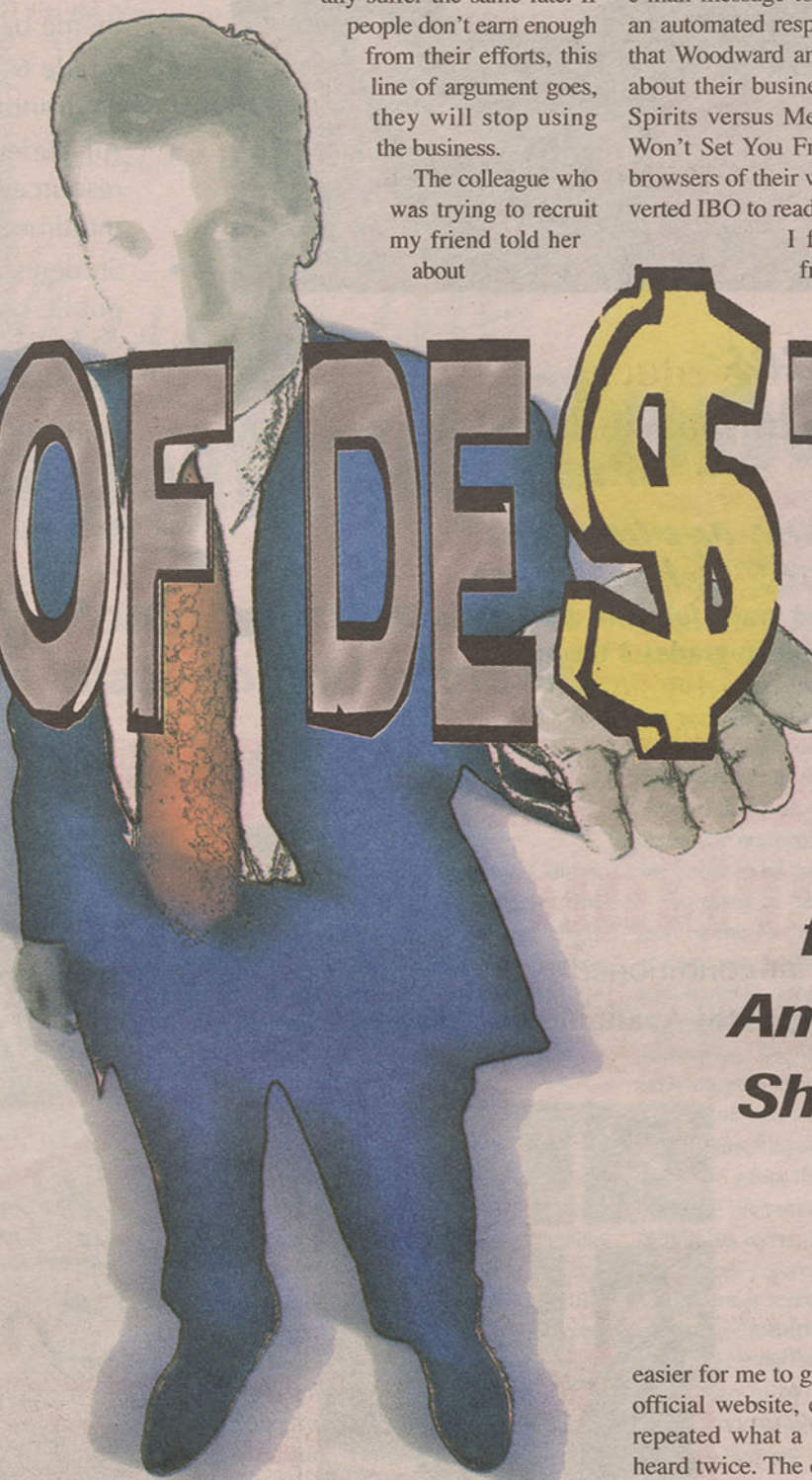
The colleague who was trying to recruit my friend told her about

worked, or how much money real-life IBOs were making.

My friend and I were invited to become TOD members. We didn't sign up, but we borrowed some more materials. I found them even more incredible: on one recording, Woodward promised that I could earn \$6,000 to \$7,000 a month after two years—more than twice what my friend was initially told.

The meeting stressed the motivational aspect, not the rational one. Yet Quixtar was not helpful explaining TOD either. My call to Quixtar headquarters in Ada, Michigan, proved futile. A public relations officer refused to establish contact with local IBOs, "for reasons of fairness." An e-mail message to Orrin Woodward, TOD's leader, drew an automated response without any information. Articles that Woodward and cofounder Chris Brady have written about their business have such colorful titles as "Great Spirits versus Mediocre Minds" and "Your Underwear Won't Set You Free." But the texts are not available to browsers of their websites. You need to be an already converted IBO to read them.

I found it impossible to contact TOD from the top down; it might have been



Recruiting for the new Amway at the Sheraton Inn.

by Stefan Kiesbye

easier for me to get an interview with Tony Soprano. The official website, even after I entered a guest code, only repeated what a potential member would have already heard twice. The only way to talk directly to an IBO is to be approached.

With all the burden of marketing the company on the IBOs, they have to show enthusiasm and initiative. Of course, it's not official TOD policy to recruit coworkers. But since most people have a limited number of friends, neighbors, and cousins, some IBOs inevitably are tempted to recruit new members and clients through their day jobs—often in violation of their companies' rules.

In this case, my friend complained to the boss of the person who'd tried to recruit her. It turned out that he and another high-ranking staffer had been reprimanded previously for trying to sign up co-workers but hadn't stopped doing so. This time they both lost their jobs.

I just hope they're not counting on Team of Destiny to earn a living. There's an important detail that no one mentioned at the Sheraton Inn: the average monthly gross income for active IBOs is just \$115 a month.

the Tuesday meetings at the Sheraton Inn, and she was curious and intimidated enough to go. She asked me to come along, and we were admitted for free. Real IBOs pay a \$5 cover and are proud to point out that they attend every week.

At the Sheraton, I got to hear the same speech about working overtime in order to spend more time with the kids. I was treated to the same choke, and the same tears, the same "Eureka" moments my friend had told me about. The speaker even drew the same charts my friend's host drew. But nobody explained how TOD really



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The first place Shahnaye Cooper went after a girlfriend's father assaulted her was the Neutral Zone, Ann Arbor's teen center. "I just sat on the steps," she said. "I felt comfortable being there—it was almost like a safe house [for domestic violence]." Arriving at the scene and finding Cooper crying, the center's executive director, Lisa Dengiz, took her into the office and helped her pull herself together. With Dengiz's encouragement, Cooper filed a police report and made arrangements for another place to stay. Eventually she moved into Dengiz's own home for several months.

Seventeen at the time, Cooper had been hanging out at the Neutral Zone for three years before the assault. A poet and rapper, she started out performing at the center's open-mike nights. Later, she dropped by just to be in a friendly place, and became close to Dengiz and others on the staff.

A transplant from Milwaukee living in a single-

Inside the Neutral Zone

Poetry, parties, and a place to find yourself.

by Eve Silberman

parent home with little money, Cooper struggled with different issues; at one point she dropped out of Pioneer High. She credits the Neutral Zone for helping keep her off the streets. "I don't know where I'd be without them," she says.

Although Cooper's story is unusual, her emotional connection to the old brick building at Main and Mosley is not. Opened six years ago this month, the Neutral Zone has become a popular destination for area teenagers. Some come only for special events like the Saturday night concerts where high school bands perform for their buddies. Others are regular, even daily visitors to the funky two-story space, whose attractions include comfortable couches, a pool table, a snack bar, and brightly painted graffiti messages ("A poem is never finished, it's just abandoned").

Open most days from 2:30 to 8 p.m., the Zone functions partially as an after-school drop-in center. A group of maybe fifteen kids currently are regulars; they arrive every day after school gets out and hang out near the upstairs snack bar. "I come here for somewhere to relax," says Daniel Jackson, a sixteen-year-old junior at Pioneer. "I've got three brothers—the only place I have space [at home] is my room."

Lisa Dengiz and Shahnaye Cooper steal a quiet moment at the Neutral Zone. "I don't know where I'd be without them," Cooper says.

"You can be yourself here," he continues. "You ain't got to worry about supervision or anything else." (The Neutral Zone always has paid staff on hand; however, they're usually college students who try to make themselves scarce.)

"It feels like a really safe place to just hang out," says Community junior Kaitlin McCarthy. "There are no drugs or alcohol."

That's just what Dengiz and other parents wanted in January 1998 when they went public with their plans to open a teen center. Dengiz recalls feeling how at her older daughter's sixteenth birthday party a few years earlier, almost all the kids left at 10 to go get drunk. The only exceptions were her daughter and a Mormon boy.

When she talked with other parents and teens, they decided that part of the problem was that local gathering places were dominated by U-M students. Younger kids who hung out with them felt pressured to grow up too soon. So the group set out to create a place open only to high school students.

"We worked very hard for a whole year doing focus groups and talking with different people," recalls Dengiz's friend Kathy Ashton-Miller.

Dengiz's teenage daughter, Emily, impatiently pushed her mom to take action; Emily herself was crucial in wrestling a \$6,000 grant from the Ann Arbor Area Community Foundation for start-

up expenses. Challenged, the adults

succeeded in raising more money, including \$25,000 from the city of Ann Arbor. To everyone's surprise, the Neutral Zone opened its doors in June 1998, just six months after a massive kickoff meeting on a snowy night.

To Lisa Dengiz, reaching the center's fifth anniversary last year was an even bigger milestone. "It's pretty typical for businesses and nonprofits that the first five years are the most challenging," she explains. "The fact that we crossed that five-year period in one of the worst economic times for nonprofits in history speaks to the fact that we are going to be around a long time."

To many in the larger community, Dengiz is the human face of the Neutral Zone, tirelessly pitching it to groups, government bodies, and anyone who might give it money and support. Dengiz, fifty-five, often wears her auburn highlighted hair pinned back casually; a self-described multitasker, she darts energetically around the Zone, often carrying piles of paperwork. Her rich-timbred voice is a reminder of less busy days when she used to act with the Burns Park Players. (She also produced the group's shows, and now jokes that the Neutral Zone is "my biggest production.") A social worker, Dengiz switched her focus from seniors to teens; some Neutral Zone regulars see her as a hip mother figure. "She communicates so well with teens," says Pioneer senior Marie King. "She understands us."

Dengiz's empathy draws from her own experience: as a teenager she suffered abuse within her household and was taken in by sympathetic friends. "Somebody took a chance on me," she says. "It's our responsibility to take chances with our young people."

Dengiz squeezes in an interview between phone calls, keeping her office door open. One of the center's paid teenage assistants sticks her head in the doorway, saying she wasn't scheduled to work today but just came to visit. "You're not working? You're just hanging?" Dengiz says agreeably. A minute later she takes a call from a girl in Ypsilanti wanting to know what's going on at the Neutral Zone. "Just come on over," Dengiz says. Hanging up, she explains, "There isn't any place there for youth." Next, a sixteen-year-old regular comes by with two kids Dengiz has never met. Both have Hispanic accents. "We're going to have Latin Night here sometime soon," Dengiz tells them. "Can we count on you guys to organize it?"

The Zone offers a smorgasbord of teen-friendly activi-



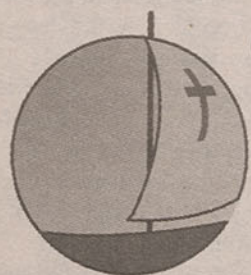
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Inside the Neutral Zone

continued

ties, mostly arts centered, including a well-attended poetry writing group. The building has a recording studio, available to Neutral Zone members (who pay \$35 a year to join) for \$15 an hour. A group called Youth Owned Records produces CDs, and calls itself the only youth-owned record company in the United States. An offshoot of Youth Owned Records is the all-female Rebel Grrls. The Zone also provides tutoring, fitness coaching, and leads on jobs and volunteer activities. All programs have to be approved by the Teen Advisory Council, a group of twenty-some teens drawn from local high schools. Recently the TAC agreed to fund a teenage girl's proposal to teach modeling and beauty-pageant skills, because, says TAC member Marie King, it was a way to add some "variety" to the Neutral Zone by bringing in "preppy-type people."

King is quick to point out that despite the shortage of preppies, the Neutral Zone is "very diverse." Rich kids come here, poor kids, white, black, Hispanic. . . . One of the great things about this place is that anybody's welcome."

Dengiz agrees. "We break down barriers here better than I've ever seen them broken before," she says.

Just the same, Zone regulars are much more likely to come from Pioneer and, even more, from Community than from more distant Huron. "It's like After Hours Community High," says Community counselor John Boshoven. "We've got kids in every program."

Several Community students belong to North Star, the young women's group that meets every Tuesday night to talk about issues ranging from body image to racism. (There is also a young men's group called South Star, and another group geared toward minority males.) Although North Star has planned discussion topics, there are also "crisis" nights, when the meeting is turned over to one girl struggling with a problem or issue. One seventeen-year-old recently convened a crisis night after being hospitalized for depression. "The first thing I wanted to do" after checking out, she says, "was to go to North Star."

"We had three or four weeks devoted just to sex," recalls Community High junior Nina Feldman. "We laughed about it, we talked about it, we told stories, we asked questions. We passed around a list of terms that defined sex."

North Star also discusses ageism, as ex-

perienced by teens. "So many times I go into a store, I'm accused of stealing," says Lauren Betts, also a Community junior. "They follow me around."

On a recent Saturday night, more than 100 kids show up at the Zone for a dance with live music. Although it was promoted as an all-night dance marathon (with proceeds going to fund Neutral Zone projects), a lot of the kids don't dance at all but instead play pool or crowd together on sofas. The dance floor is dark but illuminated in spots by multicolored lights that hang from the ceiling.

Three girls from Saline sit at a booth, dressed in jeans and halter tops. One of them says that her parents don't allow her to go to most teen parties but feel safe about letting her go to the Neutral Zone.

Those are the kinds of comments that Dengiz likes to hear. Sitting a few booths away from the girls, she hugs several regulars who drop by to see her. Between hugs she recalls the center's precarious early days, trying to pay rent and operate on a budget of just \$125,000. Today the budget is \$700,000; about half comes from grants and the rest from different

pots, including the city and county, the United Way, and private donations. Now she's looking for a new home for the Zone—with luck, in a building it can own rather than rent.

When the center opened, some kids scorned it as too adult-friendly, citing its strict rules against smoking and drinking. Even today a stigma remains. "A lot of people see it like some dumb, quirky place where only artsy people go," says Pioneer senior and Neutral Zone activist Malika Middlebrook. But another Zone activist, Greenhills senior Alice Garabrant, says that's changing: "I think it's becoming more and more cool each year."

If so, it has something to do with the promotional efforts of supporters like Shahnaye Cooper, the teen who took refuge there after being assaulted. Cooper spoke about the Neutral Zone to the Washtenaw County Bar Association last fall, when the group honored Lisa Dengiz with its Martin Luther King Jr. Award. Cooper's speech was enthusiastically received, recalls Dengiz. "These people were lawyers, and they came up afterwards and said, 'You are one of the best speakers we've had.'"

Dengiz points out that a year ago it didn't look as though Cooper would graduate from high school. Now her dream is to go to college. "Shahnaye is one of the shining stars we've been able to make an impact on," Dengiz says. "We like to catch them before they fall."

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FALL 2004 - SPRING 2005 ARSENAL TEAM TRYOUT TIMES

Tue, June 15, 2004 5-6:30 PM

Field	Teams	Birthdays
1	U15 BOYS	8-1-89-7-31-90
2	U14 BOYS	8-1-90-7-31-91
5	U17 GIRLS	8-1-87-7-31-88
6	U17 BOYS	8-1-87-7-31-88

Wed, June 16, 2004 7-8:30 PM

Field	Teams	Birthdays
1	U12 BOYS	8-1-92-7-31-93
2	U11 BOYS	8-1-93-7-31-94
5	U15 GIRLS	8-1-89-7-31-90
6	U13 BOYS	8-1-91-7-31-92

Fri, June 18, 2004 5-6:30 PM

Field	Teams	Birthdays
1	U9 BOYS	8-1-95-7-31-96
2	U13 GIRLS	8-1-91-7-31-92
5	U16 BOYS	8-1-88-7-31-89
6	U18 GIRLS	8-1-86-7-31-87

Tue, June 15, 2004 7-8:30 PM

Field	Teams	Birthdays
1	U12 BOYS	8-1-92-7-31-93
2	U11 BOYS	8-1-93-7-31-94
5	U15 GIRLS	8-1-89-7-31-90
6	U13 BOYS	8-1-91-7-31-92

Thu, June 17, 2004 5-6:30 PM

Field	Teams	Birthdays
1	U9 BOYS	8-1-95-7-31-96
2	U13 GIRLS	8-1-91-7-31-92
5	U16 BOYS	8-1-88-7-31-89
6	U18 GIRLS	8-1-86-7-31-87

Fri, June 18, 2004 7-8:30 PM

Field	Teams	Birthdays
1	U10 BOYS	8-1-94-7-31-95
2	U12 GIRLS	8-1-92-7-31-93
5	U16 GIRLS	8-1-88-7-31-89
6	U14 GIRLS	8-1-90-7-31-91

Wed, June 16, 2004 5-6:30 PM

Field	Teams	Birthdays
1	U15 BOYS	8-1-89-7-31-90
2	U14 BOYS	8-1-90-7-31-91
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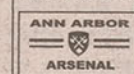
Sat, June 19, 2004 8:30 -10AM

Field	Teams	Birthdays
1	U10 GIRLS	8-1-94-7-31-95

Sat, June 19, 2004 10:30 AM-NOON

Field	Teams	Birthdays
2	U11 GIRLS	8-1-93-7-31-94
5	U19 GIRLS	8-1-85-7-31-86

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Sat, June 19, 2004 1-2:30 PM

Field	Teams	Birthdays
1	U10 GIRLS	8-1-94-7-31-95

Sat, June 19, 2004 3-4:30 PM

Field	Teams	Birthdays
2	U11 GIRLS	8-1-93-7-31-94

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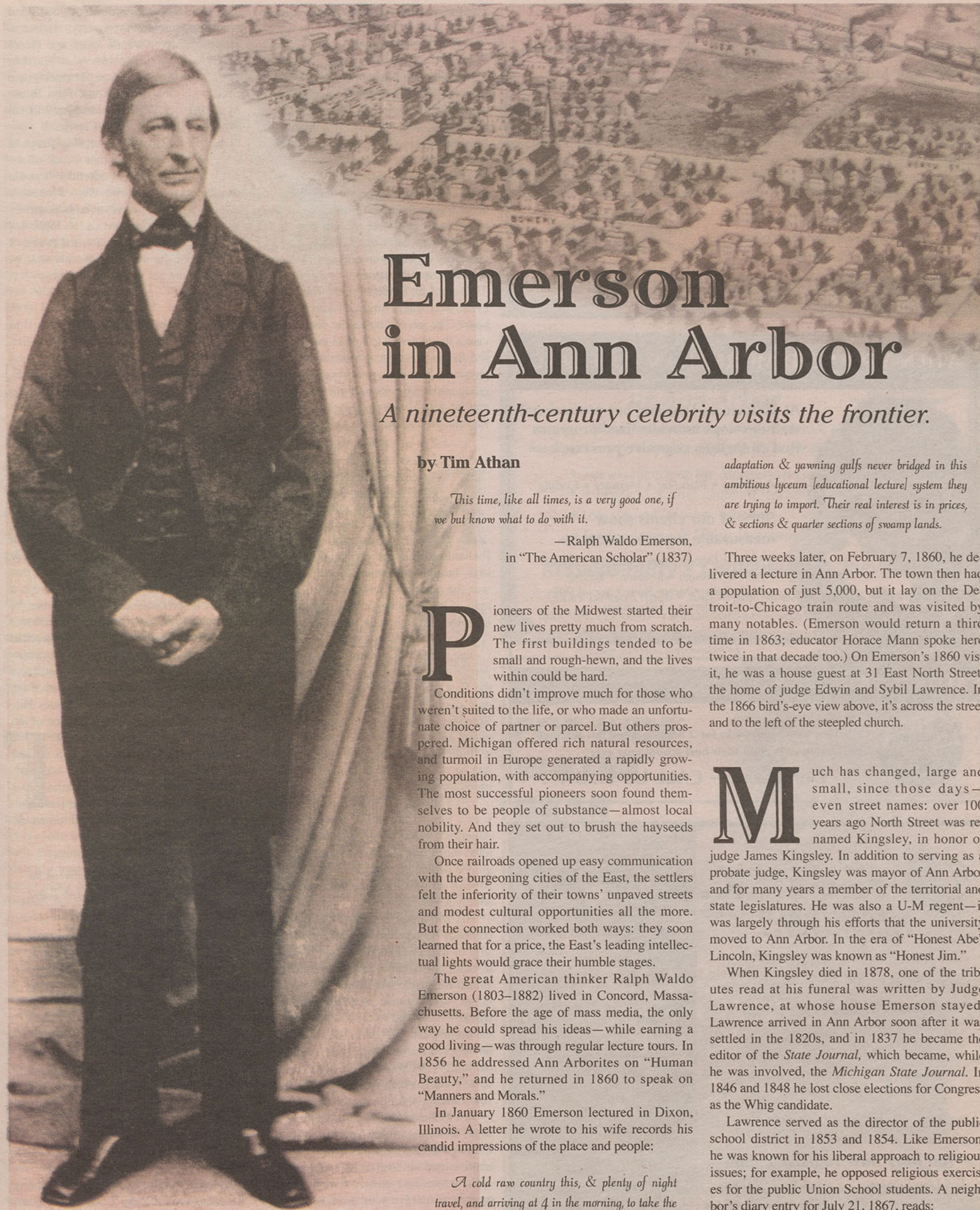
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Emerson in Ann Arbor

A nineteenth-century celebrity visits the frontier.

by Tim Athan

This time, like all times, is a very good one, if we but know what to do with it.

—Ralph Waldo Emerson,
in “The American Scholar” (1837)

Pioneers of the Midwest started their new lives pretty much from scratch. The first buildings tended to be small and rough-hewn, and the lives within could be hard.

Conditions didn’t improve much for those who weren’t suited to the life, or who made an unfortunate choice of partner or parcel. But others prospered. Michigan offered rich natural resources, and turmoil in Europe generated a rapidly growing population, with accompanying opportunities. The most successful pioneers soon found themselves to be people of substance—almost local nobility. And they set out to brush the hayseeds from their hair.

Once railroads opened up easy communication with the burgeoning cities of the East, the settlers felt the inferiority of their towns’ unpaved streets and modest cultural opportunities all the more. But the connection worked both ways: they soon learned that for a price, the East’s leading intellectual lights would grace their humble stages.

The great American thinker Ralph Waldo Emerson (1803–1882) lived in Concord, Massachusetts. Before the age of mass media, the only way he could spread his ideas—while earning a good living—was through regular lecture tours. In 1856 he addressed Ann Arborites on “Human Beauty,” and he returned in 1860 to speak on “Manners and Morals.”

In January 1860 Emerson lectured in Dixon, Illinois. A letter he wrote to his wife records his candid impressions of the place and people:

A cold raw country this, & plenty of night travel, and arriving at 4 in the morning, to take the last & worst bed in the tavern. . . . I find well disposed kindly people among these sinewy farmers of the north, but in all that is called cultivation they are only ten years old, so that there is plenty of non-

adaptation & yawning gulfs never bridged in this ambitious lyceum [educational lecture] system they are trying to import. Their real interest is in prices, & sections & quarter sections of swamp lands.

Three weeks later, on February 7, 1860, he delivered a lecture in Ann Arbor. The town then had a population of just 5,000, but it lay on the Detroit-to-Chicago train route and was visited by many notables. (Emerson would return a third time in 1863; educator Horace Mann spoke here twice in that decade too.) On Emerson’s 1860 visit, he was a house guest at 31 East North Street, the home of judge Edwin and Sybil Lawrence. In the 1866 bird’s-eye view above, it’s across the street and to the left of the steepled church.

Much has changed, large and small, since those days—even street names: over 100 years ago North Street was renamed Kingsley, in honor of judge James Kingsley. In addition to serving as a probate judge, Kingsley was mayor of Ann Arbor and for many years a member of the territorial and state legislatures. He was also a U-M regent—it was largely through his efforts that the university moved to Ann Arbor. In the era of “Honest Abe” Lincoln, Kingsley was known as “Honest Jim.”

When Kingsley died in 1878, one of the tributes read at his funeral was written by Judge Lawrence, at whose house Emerson stayed. Lawrence arrived in Ann Arbor soon after it was settled in the 1820s, and in 1837 he became the editor of the *State Journal*, which became, while he was involved, the *Michigan State Journal*. In 1846 and 1848 he lost close elections for Congress as the Whig candidate.

Lawrence served as the director of the public school district in 1853 and 1854. Like Emerson, he was known for his liberal approach to religious issues; for example, he opposed religious exercises for the public Union School students. A neighbor’s diary entry for July 21, 1867, reads:

To church in evening. An excellent discourse by Dr. Livermore.—Too much Christ in it for Lawrence and his set. Makes them growl.

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Emerson in Ann Arbor *continued*

After his stint in school administration, Lawrence became a judge—first in county court; then in its successor, circuit court; and then, briefly, on the Michigan Supreme Court. The same year Emerson visited his home, he sentenced an “uxoricide” (a wife-murderer). The killer, a butcher named George W. Washburne, is described in the 1888 *History of Washtenaw County* as “cruel and inhuman in his dealings with the lower animals, rude and cowardly in his intercourse with men, a low dastard with women.”

Judge Lawrence himself was in San Francisco when Emerson stayed at his house. The job of hosting the distinguished visitor therefore fell to Sybil Lawrence. She and Emerson had an important concern in common: she was president of a local group advocating voting rights for women, and he was a vice-president of the New England Woman Suffrage Association.

Ralph Waldo Emerson, lecturer, poet, and essayist, was called “the greatest intellectual adventurer of his age” by biographer Robert Richardson. His lectures, published as essays, brought him international fame. He was the popularly acknowledged spokesman of transcendentalism, a spiritual philosophy, and famously urged Americans, “Hitch your wagon to a star.”

Just as Midwest pioneers felt inferior to people in more established communities in the East, Americans from all parts of the new country felt inferior to Europeans. Emerson led them toward greater sophistication and refinement. He has been called a “traveling salesman for ethical ideas,” and he once referred to himself as “a diamond merchant.”

His Harvard Divinity School training was a good foundation for his role as America’s guide to higher things. It mattered much that the ideal toward which he guided people was not an imitation of European sophistication, but something solidly American.

His influence was multiplied by the company he kept and nurtured. His leadership of transcendentalism came about not through deliberate intent but because he valued friendship and interaction with fine minds, and because he was a very good friend—“A friend may well be reckoned the masterpiece of Nature,” he wrote. Also, he believed that America hadn’t yet found the literary spokespeople it deserved, and so he went to great, selfless lengths to develop and support his talented friends.

Just as Americans had broken from Europe, Emerson broke from his religious training. He developed a spirituality that emphasized self-reliance and harmony with nature, and clearly it reverberated among pioneers who had succeeded through frontier self-reliance in a natural setting. Henry David Thoreau did much to elaborate and popularize this outlook; Thoreau lived in Emerson’s house for years as something like a younger brother.

The cabin Thoreau built on Walden Pond stood on Emerson’s property. Nathaniel Hawthorne lived a mile away, and Henry Wadsworth Longfellow was another friend. On trips to Europe Emerson spent time with Charles Dickens, John Stuart Mill, Samuel Taylor Coleridge, William Wordsworth, and Thomas Carlyle.

Emerson assuaged Americans’ pangs of inferiority by insisting that a lack of sophistication could be wonderfully vital. He was the first to endorse Walt Whitman’s maverick poetry. But when he periodically left his home in Concord and its highbrow society to present lectures to the towns of the frontier, he admitted frankly that he was pursuing not vitality, but money.

In a letter before the trip that brought him to Ann Arbor the first time, Emerson confessed, “I am forced to go westward once more, sorely against my will.” After the trip that included his second lecture in Ann Arbor (as well as lecture stops in Madison, Milwaukee, Niles, Kalamazoo, and Marshall, among other places), he wrote, “The people are rough grisly Esaus, full of dirty strength.” It was not a compliment: in the Bible, Esau was so hungry he sold his birthright to his brother for a bowl of stew.

Even sharper, on Emerson’s 1853 tour of the Midwest (a trip that did not include Ann Arbor), he described “dog-men, that have not shed their canine teeth.” It was a verdict he probably didn’t repeat when he met with President Lincoln in the White House in 1862—Lincoln told Emerson that he had attended one of those 1853 lectures.

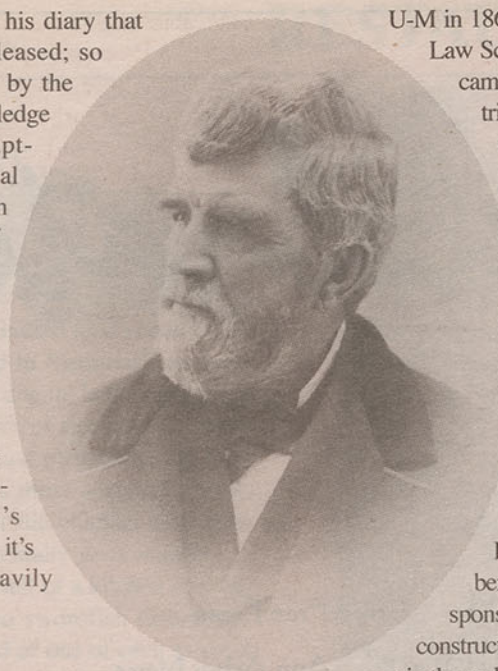
There were probably many easterners with far more negative assessments of the people of the West. The U-M Bentley Historical Library has a large collection of letters that Edwin Lawrence sent to his brother-in-law Alpheus Felch, U.S. senator and Michigan governor. (Felch was married to Lawrence’s sister Lucretia.) In a letter Lawrence wrote while traveling in New York, he indignantly reported an experience at a hotel:

I went up and put my name on the book & asked for a room, the clerk looked and saw that I was from A-A-& said he couldn't give me one, but could give me a bed [in the loft]. And just as soon as I got thro' speaking another man came up and asked for a room, put his name on the book and the clerk looking at it, asked him if he was from the East. He told him he was, & the clerk said I will give you a room presently. . . . I wouldn't have cared any thing about it, if he had been 'some pumpkin' but as he was nothing but an old codger, I felt mighty indignant that he should be preferred to me.

Because her husband was away during Emerson’s visit, Sybil Lawrence was assisted by the former principal of the Union School, Theophilus C. Abbot, who later became third president of Michigan Agricultural College, later renamed Michigan State University.

Abbot noted in his diary that he was "highly pleased; so was all our party" by the lecture. "His knowledge of persons, the aptness of his classical allusions brought in where the ideal of the Greek story, not the circumstance, illustrated his subject, made it delightful to listen to him."

Although no one seems to have transcribed Emerson's Ann Arbor speech, it's likely he drew heavily



During his 1860 visit, Emerson stayed at the home of judge Edwin Lawrence (above). In Lawrence's absence, hosting duties fell to his wife, Sybil—like Emerson, an early advocate of women's right to vote.

from his published essays. Contemporary residents who'd like to sample Emerson's thought will find it far more accessible: all of his writings are now in the public domain, and are available on-line at rwe.org.

The names of members of the Lawrence family are still scattered across the city. Edwin Lawrence platted the area south of Packard Street and east of Division, naming Sybil Street for his wife and, next to it, Mary Street for their daughter, who "lived her sixteen beautiful years before the messenger [of death] came for her," as a neighbor later recalled. Another street was named Edwin after their "beloved" son, who lived just ten years. Edwin Street was consolidated into Hoover Avenue sometime between 1915 and 1920. Closer to the family's own residence, Lawrence Street has been around for a very long time. Sometime after Judge Lawrence's death, Bowery Street, named by Henry Bower, was incorporated into Lawrence Street, which now runs from Division to Ingalls.

After Sybil Lawrence died, her mother, Mrs. Fuller (another street was named for her family), lived in Judge Lawrence's house, along with the couple's one surviving child, John. Judge Lawrence himself died June 26, 1885. "He had been ailing for some time, and his death was not wholly unexpected," his obituary in the *Ann Arbor Courier* reported. Pioneer times were giving way to modernity: just three months earlier, the gum-chewing craze hit Ann Arbor.

John Fuller Lawrence graduated from the

U-M in 1866 and from the U-M Law School in 1868. He became a United States district attorney and circuit court commissioner. In 1903 he tore down his father's house and built the large Colonial Revival house that still stands on the site, now designated 407 East Kingsley. The house was reputedly designed by the renowned Detroit architect Albert Kahn, who was responsible for much of the construction on the U-M campus in the early twentieth century.

Milo Ryan grew up on Kingsley near the Lawrence home in the early 1900s. In his entrancing memoir *View of the Universe*, he describes his first drive in his family's first automobile (a Jackson) in about 1916. Ryan remembers that John Lawrence was "sitting on his side porch swatting flies and reading the Sunday paper" as Ryan rode by. But that was more than a half century after Emerson visited the spot, and strays a bit too much from that story.

Today there is an Emerson School in Ann Arbor, delivering education influenced by Emerson's beliefs, such as that "education should teach self-trust." When the Unitarian church was on Washtenaw Avenue it contained an Emerson Room (Emerson was a Unitarian minister for a time). Its bust of Emerson was accidentally broken.

Is Emerson, in fact, remembered? While working on this article I overheard three young men discussing transcendentalism at great length while exercising at the YMCA. Later I loitered in front of the John Lawrence house, chatting with passersby. Everyone was surprised to hear that Emerson had visited that street. Most had only hazy recollections of what they'd been taught about him. (I was taken aback by the depth of their exasperation over their imperfect recollections.) But there was one fellow who could recite some of Emerson's words.

A web search on "Ralph Waldo Emerson" reveals that his works are still cited frequently. He is quoted in sermons, in polemics, and in many other contexts. Two of my own favorites are from "Self-Reliance."

Emerson wrote the essay in 1841, a dozen years before his first visit to Ann Arbor—perhaps he quoted it in one of his lectures here. At the time, Emerson had faced many hardships and personal tragedies, yet he urged his listeners to approach the world with lightness and idiosyncrasy: "I would write on the lintels of the doorpost, 'Whim.'" And, later, he wrote, "Whoso would be a man must be a nonconformist."

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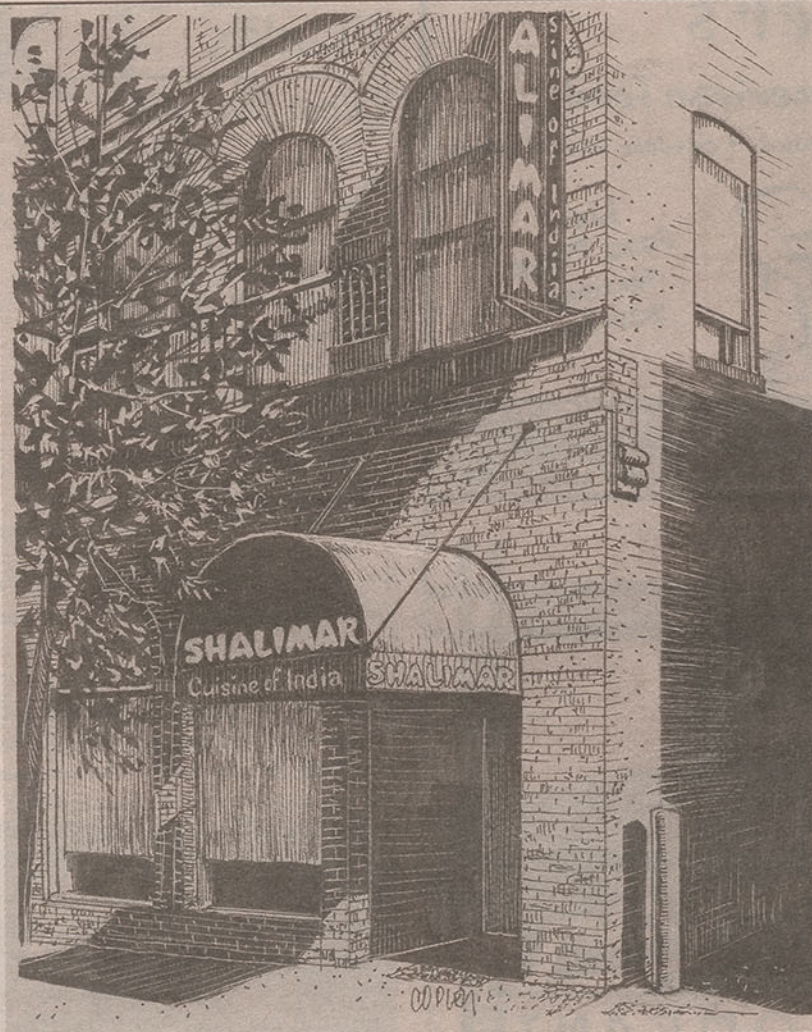
Sauces make Indian food sublime. On a recent trip to Shalimar, our food arrived and we all dug in, ladling generous spoonfuls over piles of rice on our plates. After the initial burst of feeding, my husband, the world's most seafood-phobic man, realized that the chicken dish he'd just inhaled was actually *goan machli*... swordfish. As a result of a kitchen mix-up, we'd received two swordfish dishes and no chicken, instead of one of each as we'd ordered. We hadn't realized this right away and had plowed ahead on the assumption that, well, *one* of the dishes must be chicken. (I sent nothing back: the stunned, now-I-have-to-reassess-my-identity look on my husband's face was priceless.)

I submit that the sauce contributed to the confusion. The goan machli sauce blends onions, coconut, and other spices so tastily that whatever fish or fowl it accompanies is almost secondary. I kept slopping up the sauce with naan bread long after my stomach said "Full."

From appetizers to desserts, breads to entrees, extras to drinks, Shalimar's extensive menu encourages the vivid flavor combinations that are the joy of Indian food. The spicy-sweet goan machli, for example, balanced nicely with the savory, spinachy lamb *sagwala*. Another lamb dish, lamb Hyderabad, simmers chunks of meat in a creamy poppy-seed-and-cashew sauce. Poorly prepared lamb can be gamy, but Shalimar's is tender and flavorful. The *saag paneer*, cubes of mild homemade cheese in a spinach stew, was a well-turned-out Indian classic. *Bagare baigan* presented a skimpy selection of baby eggplant in a terrific tamarind, peanut, and coconut sauce.

Papadum, deep-fried wafers of crushed lentils served with mint and tamarind chutneys, were a zippy start to the meal. The deep-fried *jhinga pakora* appetizer featured juicy, plump shrimp but rather dull breading. Vegetable samosas, deep-fried dumplings, contained a mushy but flavorful potato stuffing and crispy shell. More intriguing was the paneer *methi tikki*, potato-and-paneer patties with a minty undertone from fenugreek leaves.

For all that I adore the sauces, it would be a tragedy to go to Shalimar and not sample something from the tandoor. The traditional clay oven of northern India, the tandoor intensifies the flavors of the meat, fish, vegetables, and bread baked inside it. Tandoori chicken came out juicy, with a mesmerizing, reddish pink exterior. Tandoori swordfish, marinated in yogurt, herbs, and spices, emerged tender and flaky. In the *murgh malayee tikka*, a cream-cheese marinade gave boneless chicken a lovely tang.



In the intense spicefest of an Indian meal, mango and yogurt do a lot of important accessorizing. Mango chutney sweetens, and *raita* (plain yogurt with cucumber and carrots) cools. *Lassi*—a yogurt drink flavored with mango, rose water, and a choice of other additions—soothes the tongue, although the rose water was so subtle as to be almost undetectable. And while dessert may not be on many diners' radars at an Indian restaurant, Shalimar's endnotes are worth a look. Homemade mango or pistachio ice cream, rice pudding fragrant with cardamom, or *gulab jaman* (sweetened milk balls in syrup) wraps up a meal with refreshingly modest-sized nibbles.

Back to sauce. You need something, in addition to rice, to soak up sauce, so bread is integral to Indian meals. The assorted-bread basket, which lets you choose two plain and two stuffed breads, is a good option. We ordered both plain naan, the warhorse of sauce scooping, and *kabuli naan*, a sweet bread with almonds and—surprise!—maraschino cherries (the menu hadn't mentioned those). One bite of *kabuli naan* was enough—as much as I love Shalimar's vivid flavor combinations, even I couldn't reconcile candied cherries with the rest of the food on the table. *Podina naan*, stuffed with mint leaves and onion, was a better accompaniment. Whole-wheat *roti*, baked in the tandoor, and flaky, layered *prantha* also perform well as vehicles for sauce.

For anyone new to Indian food, or just in the mood to eat a lot of it, Shalimar's lunch buffet offers a decent spread. Crowd

pleasers such as tandoori chicken, *matar paneer* (those homemade cheese cubes stewed with green peas, onions, tomatoes, herbs, and spices), and *achari aloo* (potatoes cooked with onions and pickle spices) make regular appearances on the rotating buffet. Cabbage masala, featured one day, produced a sense of dislocation in a friend of Polish extraction, but added an enjoyably sour zing to my heaped plate. Finding chicken *tikka masala* and *vada sambar*—lentil doughnuts served with lentil soup—on the buffet another day felt like hitting the jackpot.

Shalimar relocated to Washington Street while its old spot on Main Street was being renovated. By all appearances, its loyal clientele has followed. It's gratifying to see brisk restaurant business, even if temporary, in a space so regularly touched by the Grim Reaper (the Sunflower Cafe and Sgt. Pepper's Lonely Hearts Club, anyone?). The move hasn't changed what's coming out of the kitchen—distinctive Indian dishes and sauces to die for.

—Mary Jean Babic

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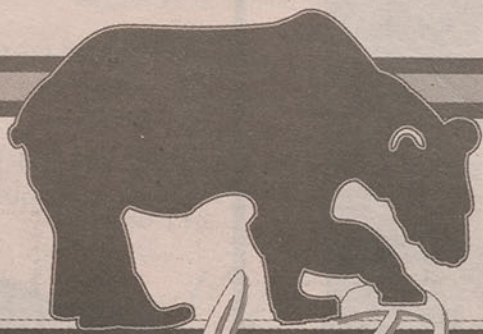
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RESTAURANTS *continued*

Frank's Diner classics

You'll probably assume that the guy at the grill who wears the mantle of ownership is Frank himself. It's actually Pete Poulos. There was once a Frank—Pete's brother-in-law—but he's been out of the picture for many years now. Other than the name, your assumptions are correct. Pete is the owner, and he is cooking your eggs seven days a week.

Dating to the construction of Tower Plaza in the late 1960s, Frank's feels even older. The booths are all tiny two-seaters. There's a counter, and against the other wall is a row of two-person tables that in a pinch can be shoved together to accommodate a larger party. But mainly, Frank's was built for solo diners who can squeeze into the small booths without apology.

The menu is unreconstructed 1960s: hot meat sandwiches, specials like meat loaf and stuffed cabbage rolls, and breakfast served all day. No artisan bread, of course, and no ethnic food that you couldn't have found in the Eisenhower administration. You won't find chicken nuggets either, as one incredulous four-year-old who thought she was wise to the ways of restaurants discovered. Burgers come with ketchup and yellow mustard. The only other optional condiment is a big bottle of Frank's (no relation) hot sauce. You get the feeling they offer that only because the name is an easy pun.

Pete and his staff work hard, but somehow unobtrusively, to serve these vintage foods the right way. It's hard to convey Frank's charm without invoking all the diner clichés, like waitresses who call you "hon." True, the waitress often *does* call you "hon"—but it's not as if she learned it from reading *How to Be a Funky Retro Waitress*.

While I find Frank's utterly lovable, its retro character does come with conditions. Health-nut vegetarians are not going to find much to interest them on the menu. And you'd better be able to tolerate the occasional whiff of cigarette smoke. The entire back half is for smokers, and Pete will shoo you out of there if you don't look like one. He seems to be able to tell by looking at you.

The energy Pete has saved over the years by not inventing new menu items is clearly spent on carefully preparing his diner classics. Food arrives hot when it's supposed to, exactly the way you ordered it, and not always lightning fast. As Pete has explained to me a couple of times when I must have been looking a little sullen, he cooks the sausage and bacon to order, whereas other places just precook it and nuke it.

A breakfast favorite of mine is corned



JOHN COPLEY

beef hash, a good-size hockey puck of it. It's oddly potatoless, so order it with Frank's wonderful crispy, shredded hash browns. Pete also produces surprisingly delicious and delicate French toast. The first time I had it, I thought I'd been given pancakes by mistake. The well-soaked Wonder-bread-style bread nearly dissolves by the time it's off the grill, leaving only the custard.

For lunch there's a terrific hot turkey sandwich made with real turkey (though the mashed potatoes that come with it are probably from a box). I like the tender meat loaf with mashed potatoes and green beans; it's tasty and not gargantuan, just filling in a sensible way. My fearless husband still eats burgers medium rare (I don't unless I have a little more sense of the provenance), and his arrived exactly as he had ordered it.

I think my favorite lunch is a fried egg sandwich of an almost Zenlike simplicity: hot eggs, taken off the grill the second the yolks have firmed up, slapped on crunchy pieces of toast lined with cold lettuce and tomato slices. Salt, pepper, hot sauce. It's not rocket science, but it is pleasing in a way that few foods are.

I don't like everything at Frank's. A triple-decker club, supposedly one of the house specialties, was too much process cheese, processed turkey roll, and processed bread. I'm not a purist, but this one made me want to run screaming to Zingerman's. The house-made rice pudding tastes like a Weight Watchers version, hard and lean. The coleslaw I had one day was well on its way to being kimchi.

My only serious complaint, though, is that Frank's isn't open later. I'd love to eat supper here on a cold rainy night, but we have to allow Pete a little time off.

—Sally Mitani

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Star's Cafe

Middle Eastern oasis

Some of the best culinary surprises spring from some of the unlikeliest places. Open little more than a year, Star's Cafe is tucked between a florist and a card shop in Westgate Shopping Center. It's owned by Intisar and Jalal Shalabi, a Jordanian-born couple who, along with Jalal's nineteen-year-old nephew, Mohammed, make up the entire staff.

The trio prepare deliciously authentic Middle Eastern fare using recipes that Intisar—the "Star" in the cafe's name—learned from her beloved late grandmother, Ratiba. Intisar was just a child—and a quick study—when bitten by the culinary bug in the family's Jordanian village deli. As a young woman, she would eventually meet her husband there, too: a hungry young schoolteacher who walked a country mile in pursuit of a good sandwich. "To this very day," Jalal says, "the taste of that sandwich still lingers in my mind." Star looks at her husband, blushes, and smiles: "Good, yes, but work. Many hours of hard work."

Except for a hand-painted palm tree on the west wall, the decor is American country kitchen, left over from the space's previous incarnation as Jeannie's Coffee and Chitchat. The menu is long enough to provide choices and short enough to prevent attacks of indecision; place your order, get your drinks at the counter, and your food is delivered to your table when it's ready.

Begin with the Star's Sampler: a creamy blend of hummus, fresh with lemon and a little swirl of mellow sesame butter, accompanied by plenty of soft, chewy pita bread, tabbouleh, and stuffed grape leaves. The tabbouleh is rampant with chlorophyll notes, a fragrant toss of fresh-chopped parsley, green onion, cracked wheat (bulgur), and full-flavored tomatoes with just the right amount of olive oil and fresh lemon juice. The grape leaves are unequaled, fresh, substantial enough to sink your teeth into, and with the perfect ratio of rice to minced onion, tomato, parsley, and dill, plus a fleeting whisper of mint and fresh squeeze of lemon. Young Mohammed makes sure every plate is as beautifully arranged as it is appetizing.

The Star's *fattoush* is positively over the top, chock full of crisp, fresh vegetables and topped with plenty of crackling crisp pita bread. I could have done with a little more lemon in the dressing and a little less oil, but that's a personal preference and a small quibble.

Our crew, hungry for chicken, selected two sandwiches: chicken *shawarma* and the chicken *tawook*. Both were plump with succulent chicken breast marinated with mellow undertones of warm garlic and cumin and rolled with fresh tomato

and satisfyingly crunchy dill pickle in a large, fresh, chewy robe of pita. The shawarma filling includes potato, the tawook more salad ingredients.

Navigating our way through some traditional favorites, we chose the *mjaddara* ("muh-jarra") plate and a big veggie combo. The *mjaddara* was a hearty mix of whole *shalai* (yellow) lentils, cooked in a savory blend of lightly cumin rice and sautéed mild onion. The subtle flavors are nicely balanced with your choice of tangy yogurt or that wonderful house *fattoush*. The veggie combo plate was laden with hummus, tabbouleh, baba ghanoush (a creamy baked eggplant puree seasoned with lemon juice, sautéed garlic, and sesame butter), and the lightest, most delicate-crisp falafel I've ever tried. The spiced fried patties of minced chickpeas, onions, and parsley come with a side of creamy tahini sauce, and *fattoush* salad.

Specials are featured daily, and we chose a grand one, the spinach pie plate. It starts with a scratch-made, fragrant yeast bread, stuffed with fresh buttery sautéed baby spinach, mild onion, cumin, and the tangy Middle Eastern spice known as sumac. The bread, made in the shape of a fat star, was perfection, just thick enough to hold all its tasty filling. The pie (a meal in itself) was accompanied by hummus and a heaping helping of fresh tabbouleh.

Star's also turns out scratch-made soups, muffins, cookies, scones, and decadent, buttery baklava—all at "fifteen years ago" prices. The result might be the best Middle Eastern restaurant in the area—think La Shish in Dearborn. One thing is deliciously evident: this little oasis offers some of the freshest food in town.

—Deborah Pohrt

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2575 Jackson Road (Westgate)
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Quick Bites

When anyone says "baby back ribs," a catchy and somewhat annoying jingle associated with a national restaurant chain pops into my head. The **Original '60s Sub and Pizza Shop** in the Village Centre doesn't produce its own commercials, thank goodness, but it does turn out some good ribs and chicken wings. A recent addition to the menu, the ribs are sold as a dinner (with coleslaw, house-made baked beans, and garlic bread) or by the slab, either half or whole (\$10.50-\$19.50). Owner Brian Koerner slow-cooks them for almost three and a half hours, using his own homemade sauce, which he describes as "more tangy than smoky." Delivery is available.

—Elizabeth Méricas

MARKETPLACE CHANGES



Family business: Charity, Eric, baby Cooper, Bridget, Ted, Rita, Bob, and Sheri Barnes assemble at the new Ace Barnes Hardware in Boulevard Plaza.

J. ADRIAN WYLIE

The revival of Boulevard Plaza

A troubled center becomes a local business mecca

In its three-decade history, Boulevard Plaza has been something of a white elephant. Owned at various times by Chicago and Detroit developers, by Travelers Insurance, and even, it's rumored, by the "Queen of Mean," hotel owner Leona Helmsley, the shopping center on West Stadium south of Liberty took five years to build. During that time financing came and went, the goodwill of the Ann Arbor Planning Commission blossomed and withered, and two of the fledgling center's walls blew down—in storms six months apart.

At the height of its fortunes in the early 1980s, Boulevard Plaza was home to a Farmer Jack supermarket, Richardson's Pharmacy, and half a dozen smaller tenants. But just a decade later, Farmer Jack had closed (although it would continue to pay rent for the rest of its lease) and most of the other businesses had folded or moved on.

By that time the center had been bought by Michael "Mickey" Siskind, a Detroit real estate developer (and onetime Binion's World Series of Poker winner) with a reputation for turning around troubled shopping centers in high-traffic locations. Siskind had also bought the center on Liberty east of Stadium, once anchored by Roma Hall catering, aka "the pink castle" (now depinked, it's Murray's Discount Auto).

As he told the Observer at the time, Siskind felt he could bring off a similar turnaround at Boulevard Plaza—but not with 38,000 vacant square feet, where Farmer Jack used to be, stuck in the middle of it. For a time it looked as if the Merchant of Vino would take over the space. But then the Merchant was sold to the Texas-based Whole Foods chain, which decided that Boulevard Plaza was too close to its Washtenaw Avenue store and nixed plans to open there.

So Siskind bided his time until, finally, Farmer Jack's lease ran out. Then he went looking for locally owned businesses that needed room to expand. First he landed Great Lakes Cycling & Fitness for the center's rear building. With Great Lakes on board, he soon signed both Arbor Farms and Ace Barnes Hardware to share the former Farmer Jack space. Boulevard Plaza, it seems, is finally getting a new lease on life.

—J.A.W.

Arbor Farms closed its original location on Monday, May 3, and reopened, sixty feverish hours later, at Boulevard Plaza. For owner Leo Fox the new location is especially apt: the store's original spot had first belonged to Richardson's Pharmacy, before owner Joe Decker moved the drugstore to Boulevard Plaza. Now, decades later, Fox is again following



Leo Fox's additions to Arbor Farms include a full-scale produce department.

J. ADRIAN WYLIE

in Decker's footsteps. It seems, to him, to make a strange kind of sense.

The new store is a beauty. Designed jointly by Todd Matthews of Momus, Aris Cabinetworks, Christman Constructors (a small division of the company responsible for the recently reconstructed Hill Auditorium), and Fox himself, it features an elegant, peaked facade; copper-stained concrete floors; pretty stenciling; and a calm, earth-toned color scheme. It also has room for many amenities Fox couldn't squeeze into the old store: an entryway big enough to house clean and dry shopping carts, outdoor produce and plant displays, double automatic sliding doors, and more check-out lanes.

There's also room for a lot of tempting inventory, including a full-scale produce department; a fresh fish counter run by Ann Arbor's "Seafood Stu," of Busch's fame; a bakery department that now includes Big City Bakery muffins and scones and Zingerman's bread; and a meat counter with roasted Amish chicken and sliced-to-order Black Forest ham, corned beef brisket, roasted turkey, and bologna, as well as a separate fresh-meat case featuring Meyer Natural Angus beef, Amish chicken, Prairie Grove Farms natural pork, and Wellshire Farms ham, bacon, and pork sausage. The store also boasts expanded departments in virtually every category: bulk items, cookies and snacks, juices and other soft beverages, beer and wine, vitamins and health supplements, frozen foods, gourmet cheeses, and a new section of gourmet imported olives. A new indoor-plant and fresh-flower section adds a vivid splash of color near the entryway.

Many of these innovations have come

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at the urging of new store manager Robert Cantelon, an Old West Sider and former Busch's manager who over the past two decades has spent much time in both the organic and mainstream grocery business. Cantelon is clearly thrilled to be there and enthusiastic about the store's new items. "This is a dream job for me," he says.

On May 7, the new Arbor Farms' second day of business, the overhead signs labeling each aisle still hadn't come in, and one of the registers had failed during the closeout procedure the night before, but Fox was looking surprisingly calm. "We had a great day yesterday, just a great response," he says. "I'm happy with the way the place has turned out, and I like what we have to offer."

Arbor Farms, 2103 West Stadium Boulevard (Boulevard Plaza), 996-8111. Mon.-Sat. 8 a.m.-9 p.m., Sun. 11 a.m.-7 p.m.

The elder Barnes was one of the first Ann Arbor business owners to buy commercial property on what was then two-lane Stadium, and Ted is both gratified and bemused by the area's endurance and revitalization. "Back when Dad bought the lot, he sold our summer house to do it, so we kids thought he was whacked," he laughs. "There was no water or sewer yet, but he bought it and he waited. He turned out to be right."

In other changes at the center, Panorama Video has moved from its front corner spot to a smaller space in the center's rear building. Other tenants include the Michigan Workers' Compensation Agency, H & R Block, Huron Valley Beauty Academy, and Hungry Howie's pizza.

Ace Barnes Hardware, 2105 West Stadium Boulevard (Boulevard Plaza), 665-7555. Mon.-Sat. 8 a.m.-8:30 p.m., Sun. 10 a.m.-6 p.m.

Rich Synowiec buys Divers Inc.

More fun, less intensity

Next door, Ace Barnes Hardware was still two weeks away from opening, but much of the inventory was already on the floor. The new store, which features an old-fashioned concrete-and-window facade with a hometown feel, is twice the size of the old one. Owner Ted Barnes has seized the chance to both expand existing departments and add new ones, like a dedicated paint counter, a separate lawn and garden section that features patio furniture and statuary, and stylish home accent pieces like molded plastic Umbra chairs in vivid colors.

The basic layout of the new store was dictated, in part, by Ace—but Ace is a co-operatively owned chain, not a franchisor, and individual dealers have a lot of say in what goes onto their sales floors. Ted credits his wife, Rita, with the popularity of the store's home decor department, which is being greatly expanded in the new space. The store is a third-generation family business now—it was founded by Ted's father, also named Ted, and the staff includes two of Ted and Rita's children, as well as in-laws.

The Italian luxury liner *Andrea Doria* has claimed sixty-three lives since it collided with another ship and sank off the coast of Nantucket in 1956. Only fifty-one of those victims were passengers who perished in the sinking; the rest died scuba diving on the wreck, which lies 235 feet down and is swept by treacherous currents. In tribute to its fatal attraction, the *Andrea Doria* has come to be known as the "Mount Everest of scuba diving."

The roster of victims includes Ann Arborite Richard Roost, who founded Washenaw Avenue dive shop **Divers Inc.** in 1985. A highly skilled technical and recreational diver who trained dive recovery teams for Michigan police departments, Roost died during a dive on the *Andrea Doria* in 1998. At the time Roost's father, Dick, stepped in to run the shop; this year

he sold it to Rich Synowiec, a onetime student of Roost's who managed the store for a while in the mid-1990s.

Like Roost, Synowiec is an enthusiastic and experienced diver, but the similarity largely ends there. Although many of Roost's friends told reporters in the wake of his death that the *Andrea Doria* was "like the Holy Grail" to Roost, Synowiec says he has no interest in becoming victim number 64. "I like Great Lakes shipwrecks, because they're better preserved. The ocean is like a big vat of battery acid; it eats away at the ship and rusts it."

When it comes to scuba diving, Synowiec puts more emphasis on having fun than on meeting challenges. "I dive because it's recreational, not because I want to go do something no one else has done," he says. "It's a very tranquil, peaceful world down there—all you hear is you and your buddy's bubbles."

Customers can tell that Synowiec is about having fun before they even walk in the store. One of the first things he did after taking over was tear out the black

"It might be hard for an experienced diver to think of an inland quarry in Ohio being fun, but when someone's never seen anything else, and then a bluegill swims right up into their face—well, I even get jazzed about it."

counter that had been blocking the front window and put in four mannequins: three adults in wet suits with fish heads, and one child-size mannequin sporting the head of a seahorse. "I want everybody who walks into this store to have a chance to explore the underwater world," Synowiec says. "Even people who have no aspirations to dive: I'm going to find a way for them to enjoy the underwater world, whether it's aquariums, or glass-bottomed boats, or lighthouse tours—which is my wife's business."

Synowiec started out in the diving business as a teenager in 1988, when he got a job as a stock boy for Michigan Underwater School of Diving. After studying with Roost, he began teaching courses for the international firm PADI (Professional Association of Diving Instructors), moved up to management, and eventually led travel expeditions around the world. In 1997, while still teaching diving independently, he undertook a brief business career dealing in jewelry, hoping to earn the money and experience to open his own scuba shop.

Synowiec was teaching scuba at Aquatic Adventures of Michigan in Brighton when he first thought about buying Divers Inc. "I had actually thought the store had been sold," he says, "but someone told me it hadn't, so I wrote a letter to Richard's father and asked if he'd be interested in selling. We hashed it out, and I took over in April."

Synowiec says his favorite part of the

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MARKETPLACE CHANGES *continued*

business is training beginners, "because to them, everything's new and everything's cool. It might be hard for an experienced diver to think of an inland quarry in Ohio being fun, but when someone's never seen anything else, and then a bluegill swims right up into their face—well, I even get jazzed about it, as the instructor. They're having so much fun!"

Instead of pursuing deep-sea wrecks like the *Andrea Doria*, he leads diving trips to the Great Lakes—"You see these shipwrecks from the early nineteen-hundreds, when all the commerce was carried on ships, and it's like a big Wal-Mart after it's been on the lake bed for seventy-three years"—and to specialty locations like South Carolina's Cooper River, a dark-water dive where experienced scuba divers can find fossilized shark teeth and bones. Above all, he likes diving coral reefs. "Coral reefs are for everybody. The whole family can get into it," he says. "It's just one big huge fish tank down there."

Some of Synowiec's friends who've known him since his early diving days have asked him whether he's scared, finally taking on a store of his own. "This decision was a no-brainer," he insists. "This is the job I was meant to have."

Divers Inc., 3380 Washtenaw Avenue, 971-7770. Mon.-Fri. 11 a.m.-7 p.m., Sat. 10 a.m.-5 p.m. Closed Sun.

**Noodles
& Company**
 comes on strong
*First Arborland,
next State Street*

Self-described "global noodle company" **Noodles & Company** has pushed back its Arborland restaurant opening until late June, but management is already planning a second Ann Arbor location, in the old Decker Drugs space on South State Street. Unlike the Arborland build-out, which is a 2,500-square-foot strip mall spot and is more typical for the Colorado-based company, the State Street store will be a two-story, 4,200-square-foot historic renovation. It'll have the trademark Noodles decor—warm sage-



Noodles & Company is restoring the historic facade of the former Decker Drugs.

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and-ochre color scheme, soft blue pendant lamps, pressed bamboo tables, and wavy wooden fins overhead meant to suggest undulating pasta—but it will also preserve as many of the building's historic features as possible. "We don't do historic renovations often," says company spokesperson Kelly Pascal Gould, "but when we do, we really have fun. We've got a renovated nineteen-forties diner in Naperville, Illinois; a historic building in downtown Madison, Wisconsin; and a location in Colorado where we discovered really cool exposed brick underneath this awful dry-wall in the middle of construction, so we scrapped our original design plans in order to incorporate it. We love buildings like [State Street]."

Noodles & Company offers soups, salads, and its trademark noodle dishes—everything from Asian noodle stir-fries, noodle soups, and pad thai to Mediterranean pasta dishes and Wisconsin-inspired mac-and-cheese. As in most "quick casual" restaurants, customers follow their orders along the counter as the food is prepared, so it's easy to customize any of the dishes. "People who get to know the brand really like it, because it works for any diet and preference," Gould says.

Although every Noodles & Company store has the same menu, some dishes play better in one part of the country than in others. According to Gould, big-city diners tend toward the Asian dishes, West Coast customers gravitate to the healthier menu choices, and midwestern college students go for comfort food like stroganoff, penne rosa, and macaroni. The company is considering adding Asian-style pot stickers to the menu, as well as beef tenderloin, shrimp, and grilled chicken breast as optional noodle toppers. It already offers organic seared tofu, a popular option for vegetarians.

Gould admits that it's tough to have the word *noodle* in your name during the current low-carb diet craze, but she says it's possible to follow the South Beach, Zone, or Atkins diet at Noodles. "We've been looking at what we call 'balancing the bowl'—improving vegetable quality and quantity," Gould says, "and if you want less pasta, or no pasta, or more meat, or whatever, all you have to do is ask. Our cash register is set up to make adjustments for custom orders, so whatever you ask for, it ends up being a fair deal."

The two Noodles & Company restaurants are Ann Arbor's first exposure to the national chain, but doubtless won't be its last. "We're definitely looking at adding another one or two in the Ann Arbor area," Gould says.

Noodles & Company, 320 South State, phone not available at press time. Probable hours: Sun.-Wed. 11 a.m.-9 p.m., Thurs.-Sat. 11 a.m.-10 p.m., with possible extended evening hours on campus.

Briefly Noted

Regulars at **Ayse's Courtyard Cafe** know that half the fun of eating there is the spirited dialogue between customers and owner. "It's so funny sometimes when people come in," says owner and chef Ayse (EYE-shuh) Uras. "Four or five tables will know each other, and they just call to each other across the restaurant, one big conversation."

Those conversations will likely become bigger, now that Uras is expanding her Courtyard Shops restaurant into the former aquarium store next door. Not only has Uras doubled her miniature kitchen's size, but she'll also have more than twice the seating space, with room for new, more comfortable tables and chairs. The expansion coincides with a renovation of the entire restaurant, including new wallpaper and

paint in shades of gold, and new artwork.

"Some of the customers are worried the place will not feel the same," Uras says, "but I keep telling them, I will still be here, the girls who work here will still be here, it will still be casual and comfortable."

Uras will continue to concentrate on the home-style cooking from her native Turkey, with a rotating menu of homemade soups, *boreks* (meat-and-vegetable-filled phyllo

pillows), dolmas (stuffed vegetables), lamb stews, and honey-drenched desserts. Uras offers at least one lamb dish every day, as well as vegetarian selections. She's thinking of changing the menu weekly instead of daily, but she doesn't want to decide until her new kitchen is ready.

Ayse's Courtyard Cafe, 1703 Plymouth Road (Courtyard Shops), 662-1711. Probable hours: Mon.-Thurs. 11:30 a.m.-2:30 p.m. & 5-9 p.m., Fri. 11:30 a.m.-2:30 p.m. & 5-10 p.m., Sat. 11:30 a.m.-3 p.m. & 5-10 p.m.

Former Red Bull managing partner Naser Derneika has turned the former Leo's Coney Island on South University into **King of Queens**, a casual, loosely themed eatery that aims for a wide demographic with upbeat decor, an in-house gift shop, a juice bar, live entertainment ranging from jazz and magic shows to cooking demonstrations, and comprehensive breakfast, lunch, and dinner menus.

Derneika, who is half Italian and half Lebanese, moved to Ann Arbor almost twenty years ago to attend the U-M. "King of Queens" makes people think of the TV comedy set in the New York City borough of Queens, but Derneika says he named his place in tribute to restaurants in Queens and their generous, home-style food. "A lot of our food is made here daily, from the bread, soups, and side dishes to our potato fries—

"Some of the customers are worried the place will not feel the same," Ayse Uras says, "but I keep telling them, I will still be here, the girls who work here will still be here, it will still be casual and comfortable."

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MARKETPLACE CHANGES continued

similar to New York's," he explains. "But we've tried to make this place more of a Hawaiian summery style, because a lot of young people in the crowd like the happy atmosphere."

In late April the restaurant wasn't yet displaying the Hawaiian touch, but the once bare-bones decor Leo's sported had been brightened with multicolored tulip lamps at each booth, oilcloth tablecloths in homey fruit patterns, and crisp ceramic tile fronting the open kitchen's counter. "I'm going to be working on it all summer before I say it's completed," Derneika says. "We'll have our main grand opening in the fall."

The menu offers a little bit of everything: basic breakfasts (three-egg omelets, pancakes, skillet sautés), salads, deli sandwiches, stir-fries, Tex-Mex, pasta, burgers, subs, gyros, chicken, fish. A lengthy kids' menu attests to the restaurant's family-friendliness, as do the desserts: everything from freshly made pie and carrot cake to tiramisu.

Derneika has at least one other Ann Arbor location in the works, but he doesn't want to say where yet. In the meantime he'll be putting in a lot of late hours getting the South University restaurant running. Right now the place will be open until the wee hours only on weekends, but come fall, King of Queens will be open six days a week until 4 a.m. "I'm planning on sleeping here just to make sure customers are taken care of," Derneika says.

King of Queens, 1235 South University, 994-5860. Mon.-Wed. 8 a.m.-10 p.m., Thurs.-Sat. 8 a.m.-4 a.m., Sun. 8 a.m.-9 p.m.

As March turned into April, *Espresso Royale Caffe* founder Marcus Goller and his team took just four days to turn what had briefly been StarBean Coffee at Packard and Carpenter into Espresso Royale's sixth Ann Arbor area location. "They were four very hard days," Goller says, "but it's very handsome-looking. It really turned out well."

StarBean, which was open for just six months, was bright and flashy, with neon and a red-and-black color scheme. Espresso Royale is calm and soothing, with ocean blue and mocha walls, tweedy brown wing chairs, amber pendant lamps, and swirling rugs whose edges fit together like pieces of a jigsaw puzzle. Like the chain's other locations, this newest one features a wide variety of gourmet coffee drinks, spicy chai, and teas. The refrigerated case at the counter is also stocked with muffins, scones, bagels, brownies, panini and roll-up sandwiches, fresh fruit cups, and yogurt parfaits. On top of the counter,

you can choose from regular or chocolate-dipped biscotti as well as handmade gourmet lollipops.

Goller says business has doubled since his company took over the Bell Arbor Commons location, fed in part by disgruntled former Starbucks customers, who don't like the chain's new spot in Arborland or how hard it is to navigate and park in Arborland's outlying lot. So far the new shop is picking up family, student, and business clientele, the latter no doubt attracted by the store's free wireless Internet access.

Now that Goller has an east-side location up and running, he's turning his eye to the area south of Briarwood, near the airport, and to Ann Arbor's far west side. "I think if we could find locations in those areas, I'd feel like we'd have the town pretty well covered for now," he says.

Espresso Royale Caffe, 2871 Carpenter, 975-0400. Mon.-Fri. 6:30 a.m.-7 p.m., Sat. 7 a.m.-7 p.m., Sun. 8 a.m.-7 p.m.

Longtime lawn equipment dealer Larry Veasman quietly hung up his blade sharpeners at the beginning of the year and sold *Larry's Mower Shop* to brothers Jim and Bob Blakeman. Veasman began the business as a mower repair service out of his basement twenty-five years ago before becoming an equipment dealer and opening a store, first on Stadium Boulevard and then, about ten years ago, on Jackson Road.

Veasman's business slogan, "Friends Serving Friends since 1979," was particularly apt; an amiable man, he developed most of his business by referral and word of mouth. "Most independent stores do sixty-five percent of their business with commercial landscapers and only thirty-five percent with consumers, but Larry had an unbelievable consumer base—he was easily 65/35 consumer," Jim Blakeman says.

Although Jim and his brother expect to expand the commercial side of the business, they hope to hang on to as much of their consumer clientele as possible—no easy task in a retail environment where big-box stores like nearby Lowe's and a soon-to-be-built Home Depot are cutting prices and picking up many of the same brands. Larry's carries and services several brands but specializes in Stihl chain saws and grass trimmers and Toro lawn and snow-blowing equipment. The store also sells edgers, hedge clippers, generators, gardening tools, and commercial equipment, including zero-radius mowers and moderate-size walk-behind mowers.

Jim and his brother were both retired (Jim from over thirty-one years with General Motors, Bob from owning several Shop-Rite stores in Lansing) when they heard from Jim's son, Kevin, who was and remains Larry's service manager, that the

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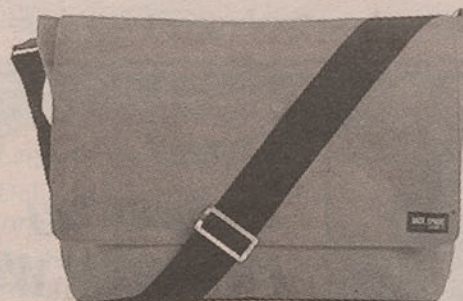
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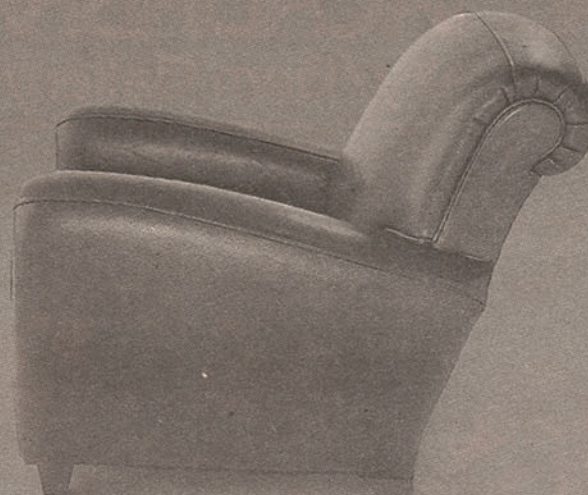
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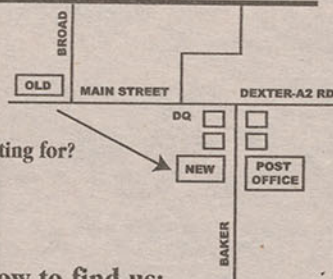
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MARKETPLACE CHANGES *continued*

store was up for sale. At the time, they say, they were tired of sitting around the house. "We're thinking twice about that now," jokes Jim. "I had forgotten all the hours that go into owning your own business," adds Bob.

Both Blakemans say they plan to keep the store almost entirely as it's been, including its name. "Even if they don't know where it is, everybody knows Larry's Mower Shop," says Jim.

Larry's Mower Shop, 5040 Jackson Road, 994-6555. Mon.-Fri. 8:30 a.m.-5:30 p.m.; Sat. 9 a.m.-3 p.m. in summer, 9 a.m.-1 p.m. in winter. Closed Sun.

At South Maple Road and Liberty, Nick and Ray Alshayeb have opened the first of what they hope will be many **Monster Sub** shops. If experience is any indication, they've got a good shot at expansion: in suburban Chicago, they already own a combination gas station and convenience store and two small groceries with in-store delis. Ray stayed in Chicago to oversee the brothers' affairs there; Nick moved to Michigan at his wife's behest. "My wife's family and friends all live here, so I thought, 'Let's give it a shot,'" Nick says. "I looked at different areas—Detroit, Dearborn, Ann Arbor—and we ended up here."

The Alshayeb designed their surprisingly handsome store themselves, from the coppery sponge-painted walls and comfortable banquette seating to the tasteful artwork. Though there's a decent amount of room to eat in, most orders are for carryout or delivery. "We've been doing great with delivery—to schools, the car dealerships on Jackson Road. It's really going very well," Nick says.

Monster Sub offers nine hot and nine cold subs, each available in eight- and twelve-inch sizes and with optional fries and a soft drink for an additional 99¢. The eatery also sells snacky entrees like chicken tenders and fried shrimp and calamari, as well as fresh salads, four daily soups, side dishes including curly fries, and three kids' offerings.

It's a good sign that business was so robust just a week after opening—especially considering the nearby big chain competition: Schlotzsky's, Subway, and Quizno's are all within half a mile. "I like competition. I think everyone can have a piece of the pie," insists Nick. "We've got good food, decent portions, and nice prices. I'm sure we can compete with the big guys."

Monster Sub, 693 South Maple, 994-1299. Mon.-Sat. 10:30 a.m.-10 p.m., Sun. 11 a.m.-8 p.m.

Helzberg Diamonds is a big national chain today, but in 1915 it was a single Kansas City family store, much as Ann Arbor's Schlenderer's and Seyfried's must have been shortly after the turn of the century. When founder Morris Helzberg became ill, his fourteen-year-old son, Bar-

nett, took over. By the time World War I ended, bringing brother Gilbert home to help run the business, Barnett had become a savvy and enthusiastic promoter, offering the public free "aeroplane" rides with every purchase. The Helzberg brothers expanded the business even during the Depression, and by the early 1950s it had grown to a dozen stores.

Barnett passed the business along to his son, Barnett Jr., who ran things more or less alone until the 1990s, when Jeffrey Comment was hired as the first chairman and CEO from outside the family—the first of Barnett Jr.'s moves towards retirement. He told Comment he was looking to bow out but wanted to secure his family business's future first. Fortuitously—and apparently completely by chance—Comment recognized investment capitalist Warren Buffett on a Manhattan street corner and boldly asked him if he'd like to buy Helzberg Diamonds. Three months later, the two men came to a deal. Since Buffett and his firm Berkshire Hathaway acquired the chain, Helzberg Diamonds has grown from 150 to 245 stores, with most of the new growth in malls.

This summer Ann Arbor gets its first Helzberg Diamonds store with a new jewelry boutique at Briarwood near JCPenney. In addition to the diamonds prominently featured in the chain's name, the store also specializes in precious- and semiprecious-stone jewelry, fourteen-karat gold, and up-scale watches.

In the year and a half since Angie Michalak opened her **Once Upon a Child** franchise on Washtenaw, she's changed the store dramatically. Dealing only with sellers during the store's first month, Michalak accumulated so much inventory that the moderate-size space was packed floor to ceiling before it even opened to customers—and it continued much that way in the ensuing months. "We were just running out of room for everything," Michalak says. "It was hard for customers to find stuff—it was even hard for us to find stuff!"

In January 2004 Michalak and her staff undertook a major reorganization, adding new clothing racks, eliminating large furniture items that took up valuable floor space, and, most significant, creating a new sales area just for toys in what used to be the back storage room. Another big change appreciated by frazzled shoppers: the clothes are now organized not just by gender and size but also by style—long-sleeve shirts, short-sleeve shirts, skirts, dresses, pants, and shorts. Boys' clothes are at the front and girls' are at the back, with a separate section for infantwear and a tiny room next to the toy section for bedding, blankets, and towels.

Other departments have expanded significantly, especially new and used videos and DVDs for children. "We started with twenty or thirty videos when we opened," Michalak says. "Now I think we probably have over two hundred. They really sell well."

Michalak says that initially she took most of her buying and pricing cues from the Once Upon a Child franchisors, but

now that she has some local experience under her belt, she trusts herself more to make decisions about what Ann Arbor parents are looking for and how much they're willing to pay for it. "Our main thing is style," she says. "We try to look for things that look good and fit current fashion trends."

Once Upon a Child, 3426 Washtenaw Avenue, 971-6822. Mon.-Sat. 10 a.m.-8 p.m. (the store buys items only until 7 p.m.), Sun. noon-5 p.m. (no Sun. buying hours).

—Laura McReynolds

Follow-Up

Ten years ago this month, the Changes column told about six new businesses. Three food places are still open today: **Original '60s Sub and Pizza** and **Outback Steakhouse**, both in Village Centre, and **San Fu Oriental Cuisine**, on South Main. Closed are home accessories shop **Alys** and **Georgetown Antiques and Collectables**. The **Round Table Tavern** on West Liberty, successor to the venerable Roundtable restaurant, also closed, but with its space now occupied by Pacific Rim by Kana, it counts as a survivor under our long-term rules.

June 1994 survival rate: 67 percent

Five years ago this month, Marketplace Changes again relayed the openings of six new businesses. **Huron Scuba Adventures** on Jackson Road, **Jimmy John's Gourmet Sandwich Shop** at Packard and Hill, and **Computer Alley East** in Technology Partners' old space on State are all still open. **Dreamer's Nook**, which sold gifts for human beings on North Fourth Avenue near Ann, closed, but its space is now occupied by another gift shop, this one for animals—veterinarian Alice Liberson's **DogmaCatmantoo**—and so counts as a survivor under our liberal rules. The casualties were **Home Office Furniture Creations & More**, in Oak Valley Centre, and **Briarwood's Thomas Kinkadee Gallery**.

June 1999 survival rate: 67 percent

One year ago this month, we reported a flock of changes of ownership and address, but only four new businesses: **Quizno's** sub shop on Washtenaw east of Carpenter; two new **Espresso Royale Caffè** locations, in Woodland Plaza at Main and Ann Arbor-Saline Road and in Traver Village on Plymouth Road; and **Yulia Hanansen's Mosaic Sphere Studio** on Ashley. All four are celebrating their first anniversaries.

June 2003 survival rate: 100 percent
—Paul R. Schwankl

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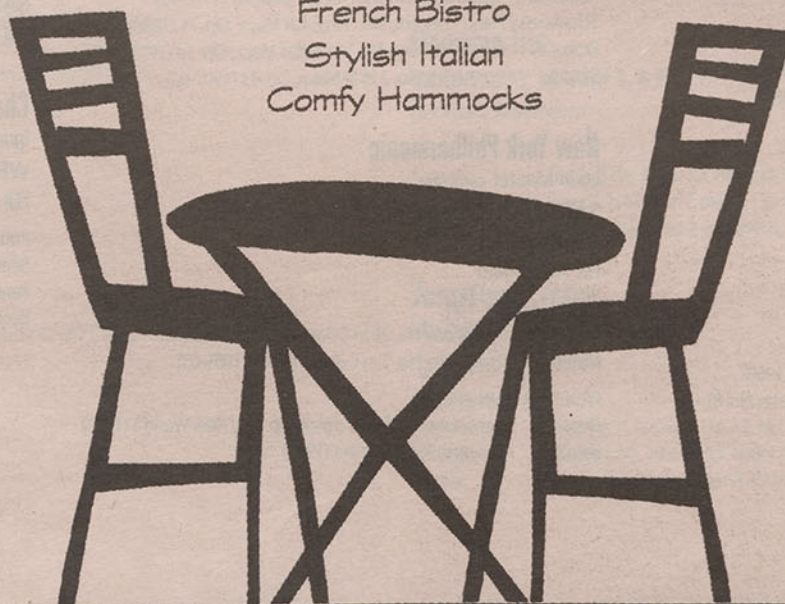
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FRIDAY, OCTOBER 15, 8 PM

Hill Auditorium

PROGRAM

Brahms Piano Concerto No. 1 in d minor, Op. 15 (1854-58)
Brahms Symphony No. 2 in D Major, Op. 73 (1877)

St. Petersburg Philharmonic

Yuri Temirkanov, conductor

TUESDAY, NOVEMBER 9, 8 PM

Hill Auditorium

PROGRAM

Prokofiev The Love for Three Oranges, Op. 33 (excerpts) (1919)
Dvorák Symphony No. 8 in G Major, Op. 88 (1889)
Rachmaninoff Symphonic Dances, Op. 45 (1940)

Kremerata Baltica

Gidon Kremer, artistic director and violin

FRIDAY, NOVEMBER 12, 8 PM

Hill Auditorium

PROGRAM

Schnittke Concerto Grosso No. 3 (1985)
Shostakovich Violin Sonata (arr. for string orchestra) (1968)
Shostakovich Chamber Symphony (arr. of String Quartet No. 8)
Schnittke Concerto Grosso No. 1 (1977)

"Home for the Holidays"

Anne-Sofie von Otter, mezzo-soprano

SATURDAY, DECEMBER 11, 8 PM

Hill Auditorium

Lahti Symphony

Osmo Vänskä, conductor

Louis Lortie, piano

WEDNESDAY, JANUARY 26, 8 PM

Hill Auditorium

PROGRAM

Kokkonen Interludes from *The Last Temptations* (1973-75)
Tchaikovsky Piano Concerto No. 3 in E-flat Major, Op. 75 (1893)
Prokofiev Piano Concerto No. 1 in D-flat Major, Op. 10 (1911-12)
Sibelius Symphony No. 2 in D Major, Op. 43 (1901-02)

New York Philharmonic

Lorin Maazel, conductor

SATURDAY, FEBRUARY 5, 8 PM

SUNDAY, FEBRUARY 6, 4 PM

Hill Auditorium

PROGRAM (SAT 2/5)

Mozart Symphony No. 26 in E-flat Major, K. 184 (1773)
Mahler Symphony No. 5 in c-sharp minor (1901-03)

PROGRAM (SUN 2/6)

Dvorák Symphony No. 9 in e minor, Op. 95 ("New World") (1893)
Bartók Concerto for Orchestra (1943)

Oslo Philharmonic

André Previn, conductor

Anne-Sophie Mutter, violin

SATURDAY, MARCH 12, 8 PM

Hill Auditorium

PROGRAM

Debussy Prelude to *The Afternoon of a Faun* (1892-94)
Previn Violin Concerto (2001-02)
R. Strauss *Symphonia Domestica*, Op. 53 (1902-03)

James Galway, flute

Philip Moll, piano

SATURDAY, MARCH 19, 8 PM

Hill Auditorium

Chamber Orchestra of Philadelphia

Ignat Solzhenitsyn, conductor and piano

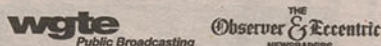
WEDNESDAY, APRIL 13, 8 PM

Hill Auditorium

PROGRAM

Beethoven *Coriolanus Overture*, Op. 62 (1807)
Beethoven Piano Concerto No. 5 in E-flat Major ("Emperor") (1809)
Beethoven Symphony No. 4 in B-flat Major, Op. 60 (1806)

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Emerson String Quartet

SUNDAY, SEPTEMBER 26, 4 PM

Rackham Auditorium

PROGRAM

Joan Tower Incandescent (2003)
Shostakovich Quartet No. 2 in A Major, Op. 68 (1944)
Beethoven Quartet in c-sharp minor, Op. 131 (1826)

Kopelman Quartet

FRIDAY, NOVEMBER 5, 8 PM

Rackham Auditorium

PROGRAM

Prokofiev Quartet No. 2 in F Major, Op. 92 (1941)
Miaskovsky String Quartet No. 13 in a minor (1949)
Tchaikovsky Quartet No. 3 in e-flat minor, Op. 30 (1874)

"Letters from Mozart"

Netherlands Wind Ensemble

Bart Schneemann, narrator

THURSDAY, FEBRUARY 10, 8 PM

Rackham Auditorium

PROGRAM

Mozart Serenade No. 10 in B-flat Major, K. 361 ("Gran Partita") (1781)

Complete Bartók String Quartet Cycle

Takács Quartet

SUNDAY, FEBRUARY 20, 4 PM

Rackham Auditorium

PROGRAM

Bartók String Quartet No. 1, Op. 7 (1908)
Bartók String Quartet No. 2, Op. 17 (1915-17)
Bartók String Quartet No. 3, (1927)
Bartók String Quartet No. 4, (1928)
Bartók String Quartet No. 5, (1934)
Bartók String Quartet No. 6, (1939)

Please Note: Box dinners will be available for purchase during an extended intermission.

Florestan Trio

WEDNESDAY, MARCH 9, 8 PM

Rackham Auditorium

PROGRAM

Mozart Trio in B-flat Major for Piano, Violin, and Cello, K. 502 (1786)
Dvorák Piano Trio No. 4 in E minor, Op. 90 ("Dumky") (1891)
Rachmaninoff Trio élégiaque No. 2 in D minor, Op. 9 (1893)

Jerusalem Quartet

THURSDAY, APRIL 28, 8 PM

Rackham Auditorium

PROGRAM

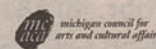
Beethoven Quartet in G Major, Op. 18, No. 2 ("Compliments") (1798-1800)
Shostakovich Quartet No. 10 in A-flat Major, Op. 118 (1964)
Dvorák Quartet in F Major, Op. 96 ("American") (1893)



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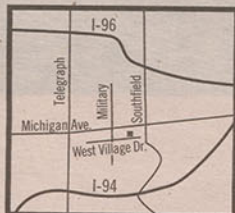
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Sun., May 30	Tenny Street Roadhouse's First Birthday Party featuring The Lymon Woodward Band (7:00pm-midnight)
Thurs., June 3	Chris Knight & Tony Phillips Band (country)
Fri., June 4	Duke Tumatoo & The Power Trio
Sat., June 5	Forbes Brothers & Breathing Machine (alt country)
Fri., June 11	Michael Burks (blues)
Sat., June 12	Lonnie Brooks with Doug Demming & The Jeweltones
Thurs., June 17	Guitar Singer's Ball—Pat Travers, Danny Johnson & Greg Koch
Fri., June 18	Rosie Ledet (Zydeco Queen)
Sat., June 19	Chicago Blues Legend Jody Williams

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By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

★**"Whitmore Lake Brunch Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 20-30 miles, to a nearby town for brunch. Note: June 1 & 8 only, the ride also starts at 9 a.m. from McHattie Park in South Lyon, ¼ mile southwest of the intersection of Pontiac Trail and 10 Mile. 8:30 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

★**"BYOBaby Show":** Madstone Theaters. Every Tuesday & June 12. Parents and guardians invited to bring their babies (under 18 months) to a screening of a new-release movie TBA. Amenities include walk-through seating to accommodate strollers and car seats, changing tables, raised auditorium lights, lower volumes, and films that don't feature purple dinosaurs. Gourmet concessions, baked goods, and latte or cappuccino available. 10:30 a.m. (doors open at 9:45 a.m.), Madstone Theaters lounge, Briarwood mall. \$5.50 (babies, free). 994-1000.

★**Jewish Older Adults:** Jewish Community Center. Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Peace Vigil:** Interfaith Council for Peace and Justice. Every Tuesday. All invited to keep a vigil for a peaceful response to 9/11 and peace in Iraq. Noon-1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663-1870.

★**"Judo, Jujitsu, & Self-Defense":** A.C.E. Academy of Martial Arts. Local sensei Dan Powers offers beginners a fun, easy introduction to these martial arts and self-defense skills. Wear loose-fitting



Christine Lavin, June 26



Isabelle Moretti, June 21

GALLERIES

101 EXHIBIT OPENINGS

Laura Bien

MUSIC AT NIGHTSPOTS

103 NIGHTSPOTS SCHEDULE

John Hinchey

103 NIGHTSPOTS REVIEW

Porchsleeper

Charmie Gholson

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Erick Trickey

70 STEVE FORBERT

Solo act

James M. Manheim

73 JEFF HAAS

Sassy, heartwarming, sophisticated

Sandor Slomovits

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Shakespeare in the Arb

Stephanie Rieke

89 ELLIS MARSALIS AND

DANILO PÉREZ

Inspired Pairing

Piotr Michalowski

95 RODNEY CROWELL

Life, death, fate, and faith

Kate Conner-Ruben

99 JUDITH GUEST

North of Petoskey

Keith Taylor

128 EVENTS AT A GLANCE



Hill Green, June 19



Dobie Maxwell (Mr. Lucky), June 18 & 19

or gym clothes. 4 p.m. (kids) & 6 p.m. (adults). A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645-7069.

★**"Tuesday Evening Birders":** Washtenaw Audubon Society. Every Tuesday through June 8. Short evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. 6 p.m., meeting location TBA. Free. 994-3569, 668-2513, 973-9422.

★**"Big Sky Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

★**"Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 18-20 miles, to Dexter and back. 6 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 930-1946 & 487-0747 (today's ride), 913-9851 (general information).

★**Rollerblading:** Ann Arbor Ski Club. Every Tuesday & Wednesday. All adults age 21 & older invited to rollerblade. Postgame socializing at CUBS' AC. 6:30 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Free admission (park entry fee: \$4 per vehicle). Free. 761-3419.

★**Ann Arbor FrontRunners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., Furstenberg Park, just west of Gallup Park and across from Huron High School. Free. 741-1763.

★**"Chiropractic":** LifeForce Chiropractic. Every Tuesday. Informal introductory talk by LifeForce chiropractor Andrea Brisson. 6:45 p.m., LifeForce Chiropractic, 2302 Packard. Free. Preregistration required. 434-9835.

★**"Learn about Chiropractic":** Tannenbaum Chiropractic. Every Tuesday. Informal introductory talk by local chiropractor Mike Tannenbaum. Light refreshments. 7 p.m., Tannenbaum Chiropractic, 4059 Stone School Rd. Free. 929-0444.

★**Track Workout:** Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m. (warm-ups at 6:30 p.m.), U-M outdoor track, S. State at Hoover. Free. 663-9740.

★**"A Gathering of Peace":** The Free Daist Communion. Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★**Common Thread.** June 1 & 15. All knitters invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Ann Arbor Area Writer's Group:** Arborland Borders. Every Tuesday. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665-8194, 769-4406.

★**Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

★**"Cinema Slam":** Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent filmmakers. All invited to submit a film in VHS, DVD, or Beta format. "It's not a film till someone sees it!" Followed by an informal reception with the filmmakers at Espresso Royale on State Street. 7 p.m., Michigan Theater. \$5. 646-9364, 668-8480.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. June 1, 8, 15, 22, & 29. Historical and traditional English dances. Today: callers Greg Meisner, Steve Gold, and Torbin Zimmerman with music by Childgrove. Also this month: caller Alisa Dodson with music by pianist David West and fiddler Donna Baird (June 8), the "Summer Cavalcade" with music by West and Baird (June 15), callers Arlene Kindel and Ray Bantle with music by Childgrove (June 22), and caller Colin Hume with music by pianist Debbie Jackson and friends (June 29). Partners, previous experience not



JUNE EVENTS @ Ann Arbor District Library



Friday June 11 **Oscar-Nominated Musical Film: *The Triplets of Belleville***
7:00 - 8:30 pm Downtown Library Multi-Purpose Room

Saturday June 12 **Make a Father's Day Card** (age 3 and up)
11:00 am - noon Northeast Branch
Repeated: 2:00 - 3:00 pm — Malletts Creek Branch
Repeated: 3:00 - 4:00 pm — West Branch

Wednesday June 16 **Lecture:** Australian author/adventurer **Cassandra Pybus** discusses *The Woman Who Walked To Russia*
7:00 - 8:30 pm Downtown Library Multi-Purpose Room

Thursday June 17 **Downtown Sounds Concert**
7:00 - 8:00 pm British blues singer/songwriter **Richard Smerin**
Downtown Library Multi-Purpose Room

Friday June 18 **Real Estate Basics: Understanding the Buying and Selling Process** with realtors **Eleanore Adenekan** and **Robyn Javornisky** — Northeast Branch
7:00 - 8:00 pm

Wednesday June 23 **Summer Reading Program Kick-Off for Adults, Teens and Youth Age Six and Up**
7:00 - 8:00 pm Multi-instrumentalist **Guy Louis** and his **Chautauqua Express**
The Ark (316 South Main Street)

Thursday June 24 **Anime Film: *Vampire Princess Miyu* (Volume 1 & 2)**
2:00 - 5:00 pm Malletts Creek Branch

Thursday June 24 **Acclaimed Chinese Film: *Platform***
6:00 - 8:45 pm Northeast Branch

Friday June 25 **Summer Reading Kick-Off for Ages Two - Eight**
10:00 - 11:00 am **Two of a Kind Musical Duo**
Downtown Library Multi-Purpose Room
Repeated: 7:00 - 8:00 pm (Limited seating! Arrive early!)

Monday June 28 **Movie: *Muppet Treasure Island***
2:00 - 3:30 pm Downtown Library Multi-Purpose Room

Tuesday June 29 **Bookmaking for Teen Poets** — Make a beautiful book of your poems with bookmaker **Jean Buescher**
3:00 - 5:00 pm Downtown Library Multi-Purpose Room

Tuesday June 29 **Stories and String Art** (age 2 and up)
7:00 - 7:30 pm Storyteller **Barbara Schutzgruber**
Northeast Branch

Wednesday June 30 **Pizza Pandemonium!** — Cooking demonstration for teens with chef **Rhonda Groh** from The Whitney in Detroit
7:00 - 8:30 pm Malletts Creek Branch

1 TUESDAY EVENTS *continued*

necessary. Comfortable nonslip walking shoes recommended. 7 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 422-1170.

Ann Arbor Poetry Slam. Readings by 2 prominent New York City poets, National Poetry Slam veteran **Taylor Mali** and **Dawn Saylor**, a Kalamazoo native who has appeared on HBO's *Def Poetry Jam*. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7-10 p.m., *Club Heidelberg* (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., *Stony Creek United Methodist Church*, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

Ann Arbor Juggling Arts Club. Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 7:30-9:30 p.m. (Tues.) & 1-3 p.m. (Sat.), location TBA. Free. 913-5831.

"Teens Using Drugs: What to Know and What to Do": Dawn Farm. June 1 & 8. 2-part talk by local social worker Ron Harrison. Today: "What to Know." Also this month: "What to Do" (June 8). Refreshments, literature. 7:30-9 p.m., *St. Joseph Mercy Hospital Education Center EC4*, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

Ann Arbor Camera Club. Club members show their recent slides and prints. 7:30 p.m., *Forsythe Middle School*, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 449-4974.

"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by **Gehlek Rimpoche**, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., *Jewel Heart Buddhist Center*, 207 E. Washington. Free, but donations are accepted. 994-3387.

Spanish Readers Group: Barnes & Noble. All invited to join a discussion, in Spanish, of *La Sombra del Viento* (*The Shadow of the Wind*), contemporary Spanish novelist Carlos Ruiz Zafon's labyrinthine mystery about an obscure, dangerous book found by a teenager in post-WW II Barcelona. 7:30 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 8 p.m., *Pelagos Taverna*, 303 Detroit St. Free admission. 665-2931.

"Hair Beading for Magical Purposes": Seven Generations Community Center/Sacred Path. Local pagan Greenrain demonstrates the technique of beading hair "with magical intent under the full moon." All women invited. 8-10 p.m., *Seven Generations Community Center* yard, 1910 Hill. \$3. Preregistration required. 904-1168.

Michelle Malone: The Ark. Veteran roots-rock singer-songwriter from Georgia known for her searching lyrics and engaging blues-inflected melodies. 8 p.m., *The Ark*, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Ann Arbor Ballroom Dancers. Every Tuesday except June 15. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$4). Dress code observed. Note: The club holds a dinner dance on June 15 (see listing). 8:15-10:45 p.m., *Grotto Club of Ann Arbor*, 2070 W. Stadium. \$6 (members, \$5). (517) 787-6367. (517) 592-5771.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., *Club Above* (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

"Triple Double Trivia": The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside

For more information call 327.4200 or visit our website at www.aadl.org

singer-songwriters



Richard Buckner Passing the bottle

Something about Richard Buckner's music makes people want to drink and break things. After one Buckner show, friends of mine split a whiskey bottle with him and took him to the nearby public radio station to surprise the overnight DJ, a huge fan. Buckner gave a long 3 a.m. interview while passing the bottle around. That night, one friend, who'd just broken up with a boyfriend, went home and smashed every glass in her kitchen.

Why? It's not just that Buckner's lyrics alternate heartbreak with defiant resilience—"Never tell them where it hurts" and "On nights like this, my hope returns," he sings in "Song of 27," from his second album, *Devotion + Doubt* (1997). It's not just the way he glances at a fragile moment, saying just enough, as in his first album's "Daisychain," when he realizes his jealous paranoia isn't paranoia: "I called you once in a fit / And your roommate slipped / She said you weren't coming back / From your day trip."

Buckner's oblique lyrics; his low, throaty voice; his restrained, tumbleweedy alt-country guitar sound; and his songs' structure create a pent-up feeling of dignity fighting inner turmoil. His best songs seem unfinished, as if

he's close to a breakthrough—if only the song went on for one more verse. I'm always peering through his lyrics' dark glass, hoping for a clear view if I listen again.

His debut album, *Bloomed* (1994), was his most direct and lovelorn. On *Devotion + Doubt* he slowed down, strummed softly, and whispered his lines as if he could hardly bear to sing them—to breathtaking dramatic effect. With *Since* (1998), the drama came from rousing, optimistic, full-band bursts that broke up the quiet moments. Then he turned less accessible. His attempt to rewrite Edgar Lee Masters's *Spoon River Anthology* poems into one epic thirty-four-minute song (*The Hill*, 2000) was nobly literate but difficult, and on the aptly named *Impasse* (2002), his music shaded over from mysterious to obscure.

Thankfully, I saw Buckner on his current tour, and he was great. His bass-string-heavy fingerpicking patterns seemed even denser than usual, and I realized he was using a loop pedal to sample himself, then accompany himself, and then let the mesmerizing drone cycle and cycle. It drew me into his set, based heavily on his first and third albums. The occasional *Impasse* song and *Hill* snippet sounded stronger among the *Since* songs' determined energy. When he got to the chorus of "Blue and Wonder," the first track from his first album, it seemed as if he were rediscovering that it's okay to be clear and revealing, to break through:

*Put your arms around me
And pull your mouth up to mine
And what's that word?
I forget sometimes
It's the one that means
The love has left your eyes*

Richard Buckner plays the Ark on Wednesday, June 2.

—Erick Trickey

down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., *The Arena*, 203 E. Washington. Free. 222-9999.

FILMS

Michigan Theater Foundation. "The Saddest Music in the World" (Guy Maddin, 2003). June 1-3. A Depression-era Canadian pub's contest to find the world's saddest music unites far-flung contestants whose checkered pasts are entangled with each other. One critic called the film "camp, no doubt, but camp so strange and wondrous that it crosses into another artistic zone." Mark McKinney, Isabella Rossellini, Maria de Medeiros. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Cinema Slam." See Events listing, above. Mich., 7 p.m.

2 WEDNESDAY

***Insect Storytime: Arborland Borders.** Every Wednesday. Borders staffers read stories and lead craft projects about several cuter members of the bug world. Raffle. Today: "Bumblebees." Also this month: "Ladybugs" (June 9), "Fireflies" (June 16), "Butterflies" (June 23), and "Ants" (June 30). 11 a.m.-noon. Borders, 3527 Washtenaw. Free. 677-6948.

14th Annual "Tables and Tea": Ann Arbor Women's City Club. Local amateurs and professionals display their creative table settings. This year's show includes settings on the themes of "From Russia with Love," "Toile La," "Memories of Belle and Jane," "Teddy Bears' Picnic," "1950s Coffee Klatch," "Red, White, and Blue," "So Much for So Little," "Teahouse of the August Moon," "Masquerade," and "Dining Around the World." Tea and light refreshments served; lunch (\$6-\$13) available, 11:30 a.m.-1:30 p.m. Children 7 & under not admitted. 11 a.m.-6 p.m. Ann Arbor Women's City Club, 1830 Washtenaw Ave. Tickets \$10 at the door. 662-3279.

***Art Videos: U-M Museum of Art.** Every Wednesday. This month's screenings feature videos about Persian and African art. Today: *Art of the Book: Persian Miniatures from the Shahnameh*

shows paintings inspired by the Persian epic poem the *Shahnameh*. Also this month: *The Illustrated Hand Scroll: Tale of Genji* looks at the artwork inspired by one of the world's oldest novels (June 9), *Masterworks of African Art: Gabon and Cameroon* showcases African works (June 16), and *Legacy of Colonization: Understanding Sickness, Overcoming Prejudice* presents the history of Gabon and Ivory Coast (June 23). *History of Cameroon* offers an overview of the country (June 30). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

***Bridge: Jewish Community Center.** Every Wednesday. Bridge players of all levels of ability invited. 1-3:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***"Tea and Refreshments": Whole Foods Market.** June 2, 9, 23, & 30. Sample an array of healthful teas and nibble on healthy goodies. 2-4 p.m., Whole Foods, 3135 Washtenaw Ave. Free. 975-4500.

***Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** Every Wednesday. Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434-3020.

Ice Cream Social: Abbot Elementary School. A moonwalk, cakewalk, carnival-type games, a soccer game for the 5th-graders, and a raffle for "all kinds of cool prizes." Food and ice cream available. 5:30-8 p.m., Abbot, 2670 Sequoia Pkwy. Low-cost tickets redeemable for food and games. 994-1901.

***Kat James: Whole Foods Market.** This author of the natural beauty guide *The Truth about Beauty* offers tips for transforming your looks without drugs, deprivation, or surgery. Followed at 6:30 p.m. by a book signing. 5:30-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. Free. Preregistration requested. 975-4500.

P E R F E C T I O N

ELEGANT DINNER PARTIES
CHARMING GARDEN WEDDINGS
EXQUISITE FOOD & SERVICE

ANN ARBOR WOMEN'S CITY CLUB

Annual "Tables & Tea", Wednesday, June 2
11am - 6pm
Luncheon 11am-1pm, Public Welcome

1830 Washtenaw Ave. • Ann Arbor
734.662.3279 email: aawcc2004@yahoo.com

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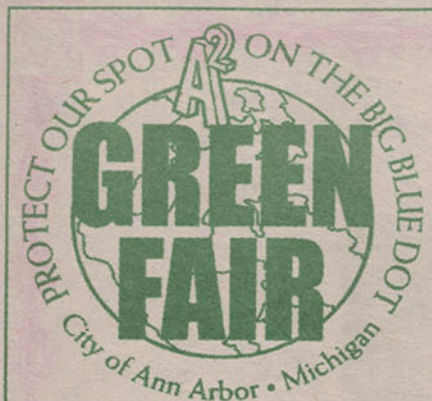
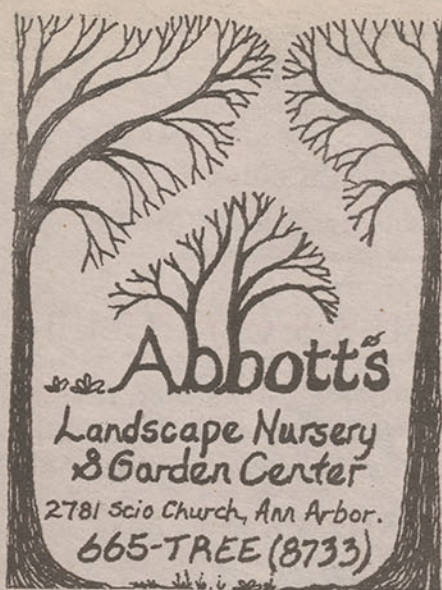
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john
shultz
PHOTOGRAPHY

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206 S. Main St., Ann Arbor 734-665-5988



Friday, June 4, 2004
6p.m. to 9p.m.

Downtown Main Street
City of Ann Arbor

Celebrating Our
Community's
Environmental Leadership

FEATURING:

Exhibits & Information
Environmental Non-Profits,
Waste Knot Partner Business
& Alternative Fuel Vehicles
Test Drive a Battery-Powered
Car on Main Street!
Special Children's Activities!
Door Prize Drawings

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2 WEDNESDAY EVENTS continued

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 27th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★**"Occultic Meditation": Dreamland Theater.** Every Wednesday except June 23. Local avant-garde "sound sculptor" Misha Grey teaches techniques for expanding one's consciousness. 6-7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5 donation. 657-2337.

★**Wine Tasting: Paesano's Restaurant.** Every Wednesday. A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$20. 971-0484.

★**Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★**"Going Alone: Women's Adventures in the Wild": Nicola's Books.** University of Arizona creative writing instructor Susan Rogers discusses her anthology of travel writing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**Westside Writers Group: Nicola's Books.** All invited to join group members to read and discuss excerpts of each other's work (bring some of your own). Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 971-5763.

★**Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path.** All invited to join a spirituality circle and "attune with the moon and make magic for self, community, and world." Bring friends and a snack. 7-10 p.m., Seven Generations Community Center, 1910 Hill. \$2. 904-1168.

★**"Technology and Life in the New Millennium": EMU College of Technology 23rd Annual Spring Lecture Series.** Every Wednesday (except June 16), May 12-June 23. Series of 6 weekly lectures. Tonight: IBM DP2 business development manager Leslie Banach discusses "Business Intelligence/Knowledge Management in an Electronic World." Also this month: Butzel Long Intellectual Property Practice Group chair Michael Huget on "Intellectual Property in the Digital Age" (June 9), Oakland County Planning and Economic Development Services business development supervisor David Schreiber and Washtenaw Development Council president Susan Lackey on "Economic Development and the Digital Revolution" (June 16), and Electronic Frontier Foundation (San Francisco) attorney Kevin Bankston on "Data and Communications Privacy after 9/11" (June 23). 7-10 p.m., EMU Eagle Crest Conference Center, 1275 S. Huron (off I-94 exit 183), Ypsilanti. Free. 487-1161.

★**Children's Storytime: Barnes & Noble.** Every Wednesday & Thursday. Storytelling programs and craft activities for kids ages 5-8 (Wednesday) & 2-5 (Thursday). Topics: "Baseball Stories" (June 2 & 3), "All about Birthdays" (June 9 & 10), "Father's Day" (June 16 & 17), "Summertime" (June 23 & 24), and "Picnic" (June 30 & July 1). 7:30 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan

singer-songwriters



Steve Forbert Solo act

Few can match Mississippi-born songwriter Steve Forbert's way with a crowd. Although he always records with a band, he tours solo, with just a guitar. I saw Forbert play at a Vermont club a few winters back, with the outdoor temperature a pleasantly crisp ten below. The dynamic level never rose above conversation volume, but the audience, made up mostly of New England folkies who had heard a lot of good songwriters, hung on every song and dry but resonant comment. Though Forbert doesn't do many political songs, he's got one, called "The Oil Song," that's fabulous. It's a sing-along even for people who hate sing-alongs, a narrative

of a tanker spill in which the audience just has to intone the word *oil*. By the end, you feel the degree to which we're all hopelessly drenched in the stuff.

With a voice that's gravelly to say the least, and a way of putting a large body of really ambitious lyrics across to a crowd, Forbert was hailed as the next Bob Dylan when he came on the scene in the late 1970s and had a moderate hit with "Romeo's Tune." If Forbert has never had Dylan's arena-filling charisma, he's nevertheless had an unusually durable career, with well over a dozen albums and a solid cadre of fans.

That night in Vermont Forbert talked about having played the Ark just after Rick Danko, the bassist and vocalist from the Band, had appeared there two days before his death. "Oh, I do not feel so well," Danko had written on the wall of the Ark's dressing room. Forbert's new album, *Just Like There's Nothin' to It*, has a great tribute to Danko called "Wild as the Wind," an affectionate warts-and-all portrait that's receiving decent airplay right now. "He was oddly down-to-earth, but just as wild as the wind," Forbert sings. If Dylan was one thread running through Forbert's output, the warmth and the sometimes mystical power that Dylan's onetime backup band from Canada drew from vernacular American music was a more specific influence. One common classification of Forbert is that he was playing Americana music before there was such a thing, mixing country, rock, and blues. His songs are deceptively straight-ahead musically, but they suggest a lot with just a hint of an inflection in one direction or another.

Steve Forbert comes to the Ark, in a double bill with Stacey Earle, on Thursday, June 3.

—James M. Manheim

Central depot, 3487 Broad St., Dexter. Free. 426-5100.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

★**Meditation: Karma Thegsum Choling.** Every Wednesday. All invited to join an hour-of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★**Jim Harrison: Shaman Drum Bookshop.** This popular novelist from northern Michigan reads from his new novel, *True North*, a family tragedy of betrayal and redemption about the scion of a family of timber barons who has grown up with a father who is a malevolent force and a mother made vague and numb by pills and alcohol. Signing. 7:30 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Intuitive Thinking as a Spiritual Path*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★**Richard Buckner: The Ark.** See review, p. 69. Buckner is an acclaimed young postpunk alternative country singer-songwriter from San Francisco. He sings in a dusky, slightly quavery voice that's been compared to Dwight Yoakam's, and his songs are known for their deft navigation of emotional extremes. Opening act is Jim Roll, a nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$12 at the door. To charge by phone, call 763-TKTS.

★**"The Underpants": Purple Rose Theater Company.** Every Wednesday-Sunday, April 1-June 5. Anthony Caselli directs the Michigan premiere of Steve Martin's adaptation of Carl Sternheim's 1910 German farce *Die Hose*. When a young wife of a

stuffed shirt suffers a wardrobe malfunction at a parade, her instant celebrity draws close attention from 2 suitors, which leads to troubling questions about fidelity, feminism, sexuality, and the allure of what's concealed. Cast: Wayne Parker, Emily Phenix, Sarah Kanhob, John Lepard, Randy Godwin, and Paul Hopper. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri., Sat., & Sun. eves.) in advance and at the door. 433-ROSE.

FILMS

MTF, "The Saddest Music in the World" (Guy Maddin, 2003). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

3 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride), 913-9851 (general information).

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: "An Introduction to Improvisational Theater: Part II," an interactive lecture-demo by Wild Swan Theater codirector Sandy Ryder. Also this month: visiting Russian children present a *Russian Folk Festival* (June 10), Michigan Opera singers present "The American Songbook" (see 17 Thursday listing), and Catholic Social Services/Medicare/Medicaid Assistance Program coordinator Barbara Zaret presents "An Update on Medicare: How Does the New Medicare Prescription Drug Bill Affect You?" (June 24). Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). The program concludes with the Current Events discussion group (1-2 p.m.) and a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. 10 a.m.-3 p.m., JCC, 2935

Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 55 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon, Ann Arbor Senior Center, 1320 Baldwin. \$3 (nonresidents, \$4). 769-5911.

Cooking Session: Kitchen Port. June 3, 10, 17, & 24. Cooking demonstrations by local culinary experts. Today: U-M chef Pat Wright experiments with fresh herbs. Also this month: Al Dente Pasta Co. founder Monique Deschane whips up pasta with smoked turkey, artichokes, and roasted veggies (June 10), Michigan League chef Aaron Brock offers cold summer soups (June 17), and Ann Arbor News food writer Marge Bianche shows how to make what she calls "not your mother's potato salad" (June 24), for better or worse. Noon-1:30 p.m., Kitchen Port (Kerrytown). \$7 includes coffee, taste samples, & recipes. Preregistration requested. 665-9188.

***Gifts of Art: U-M Hospitals.** June 3, 10, 17, & 24. Performances by area and guest artists. Today: world music by flutist Ginka Ortega and friends. Also this month: acoustic folk music by Kitty Donohoe and Wanda Degan (June 10), jazz by the Edie Herrold Quartet (June 17), and Celtic fiddle music by the Saline Fiddlers (June 24). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

"Full Moon Dinner Trek": Of Global Interest. Local adventure tour guide Heather O'Neal leads a hike, 8-12 miles, looping around Ann Arbor, with a stop at a picnic table for an elegant gourmet meal. 5-11 p.m., meet at 120 Eighth St. \$10 (kids 9 & younger, \$7). Reservations required. 369-3107.

***"Scio Sojourn": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate-paced ride, 18-25 miles, through the countryside west of town. 6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913-5979 & 996-9461 (today's ride), 994-0044 (general information).

***"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow/moderate-paced ride, 20-30 miles, to either Dexter of the Waterloo Recreation Area. 6 p.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 994-0044 (general information).

Ice Cream Social: Angell Elementary School. Carnival games and a variety of treats. 6-8 p.m., Angell, 1608 South University. Nominal cost for food and games. 994-1907.

***Kids Track Workout: Ann Arbor Track Club.** Every Monday & Thursday. Timed sprinting and long-distance workouts for kids ages 6-18. 6:30-8 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740, 330-7931.

***"Women Running Fit": Two Dogs Running.** Every Thursday. All women invited to run a different course, 2-6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional postrun pizza outings. 6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, \$1). 657-0214.

***"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m., meet at Domino's Farms parking lot, Frank Lloyd Wright Dr. at Earhart Rd. (north of Plymouth Rd.). Free. 995-5107 & 663-5060 (today's ride), 994-0044 (general information).

***Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

***"Moving Fit": Guerresio Chiropractic.** Local chiropractor Kathy Guerresio leads a series of flexibility and strengthening exercises. Dress in comfy fitness or yoga clothes. Refreshments. 7-7:30 p.m., 1207

Packard, Suite S-1. Free. Preregistration requested. 994-7030.

***Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

***"Information about Cohousing."** June 3 & 21. All invited to learn more about cohousing, a term for a close-knit, resident-planned housing development whose design emphasizes green-space preservation and neighborliness. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663-5516.

***Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

***Open Rehearsal: Peter Sparling Dance Company.** All invited to watch a rehearsal of Peninsula (see 23 Wednesday) choreographed by company director Peter Sparling. 7-9 p.m., Dance Gallery Studio, 815 Wilder. Free. 747-8885.

***Amy Hassinger: Shaman Drum Bookshop.** This Iowa Writers' Workshop teacher reads from her debut novel *Nina: Adolescence*, a probing coming-of-age tale about a 15-year-old girl whose family is haunted by the accidental death of her younger brother several years earlier. When her mother, seeking refuge in her art, paints and makes public several nude portraits of her remaining child, Nina is forced to deal with her burgeoning sexuality in front of a large and critical audience. Also, signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***Javanese Music and Dance: U-M Museum of Art.** Javanese dance lecture-demo by renowned Indonesian choreographer-dancer (and Residential College artist-in-residence) Wasi Bantolo and his wife, Olivia Widyastudi. They also demonstrate four instruments used in the traditional Javanese gamelan. Bantolo wowed a rapt Hill Auditorium audience last February with his polished, powerful artistry—the house was packed then, so you'd better come early tonight. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

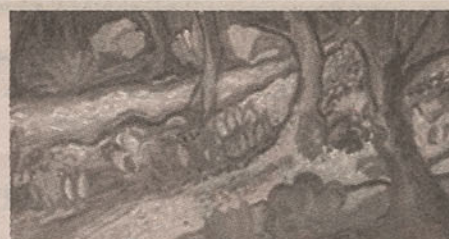
Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$3. 769-4324, 426-0241.

***U-M Sailing Club.** June 3, 10, 17, & 24. Members give talks on aspects of sailing. Today: "Capsize and Man Overboard." Also this month: "Windsurfing" (June 10), "First Aid for Sailors" (June 17), and "Knots" (June 24). 7:45 p.m., 3447 Mason Hall, 419 S. State. Free. 426-4299.

***Renaissance Dances: Bedlam.** Every Thursday. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavaues, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., Michigan League Henderson Room. Free. 971-1809.

Steve Forbert and Stacey Earle: The Ark. Double bill. Forbert (see review, left) is a folk-rock singer-songwriter from Meridian, Mississippi, who took New York City by storm in the mid-70s with his neo-Dylan-esque blend of rough-mannered plain talk and romantic self-mythologizing. He's still best known for the songs on his early LPs, *Alive on Arrival* and *Jackrabbit Slim*, but his 90s CDs, *The American in Me* and *Streets of This Town*, have earned him greater critical favor as a deft chronicler of ordinary lives. Tonight he showcases songs from his new CD, *Just Like There's Nothin' to It*. Earle is a young singer-songwriter (and sister of alt-country icon Steve Earle) with a deft, often cutting lyrical flair, an irresistible melodic sense, and a distinctive phrasing that lends her singing a piquant, dramatic edge. "She can allow her voice to flutter from girlish innocence to that of a world-weary woman in the space of a few words. It's an effect that's completely natural and completely intoxicating," says *Performing Songwriter* in its review of her debut CD, *Simple Gearle*. She is accompanied on guitar and vocals by her husband, Mark Stuart, who also plays guitar with Forbert and performs some of his own songs. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Killing Screaming Skull." June 3-6 & 10-13. Ralph Hoy directs Adam Heskett's surreal dark comedy about the unfortunate Karl, who's building a machine that will rid him of his sadistic imaginary friend. When Karl's last real friend convinces him to give reality one last try, Karl bravely gives it a go. Things go from bad to worse as Karl is plagued in



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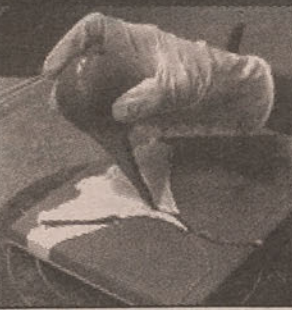
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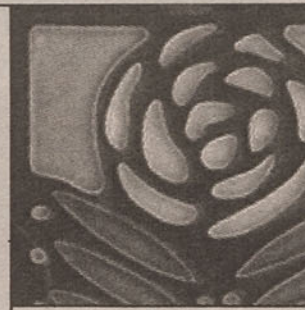


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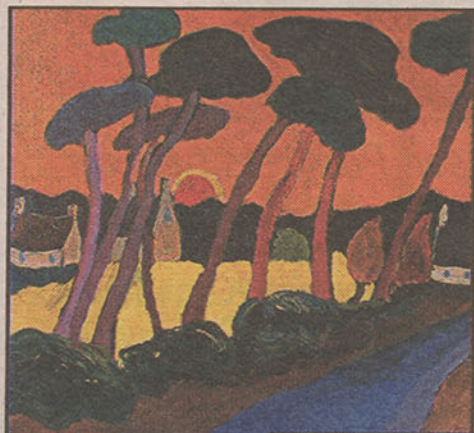
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"When nothing but the
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3 THURSDAY EVENTS continued

turn by zombies, samurai warriors, cops, and "those loud frat boys who always seem to populate local bars." 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$10 (students and seniors, \$8) in advance and at the door. 945-5547.

"My One and Only": *Ann Arbor Civic Theater*. June 3-6. Ron Baumanis directs local actors in Peter Stone and Timothy S. Mayer's bubbly, Tony-winning boy-meets-girl musical, set in the 1920s and peppered with toe-tapping tunes by George and Ira Gershwin. When a cocksure aviator goes gaga for an English Channel-swimming miss currently working as the star attraction at "The Aquacade," he takes a charm-school course in order to try to win her, while her jealous boss threatens to reveal her checkered past. Cast includes Michael Mahoney, Allison Pearlman, Yael Hoffman, Matt Stempky, Phil Utley, and Wendy Leininger. 8 p.m., *Lydia Mendelssohn Theater*. Tickets \$21 (students & seniors, \$19; all Thursday tickets, \$14) in advance at the Michigan Union Ticket office (763-TKTS) and at the door. 971-0605.

"The Underpants": *Purple Rose Theater Company*. See 2 Wednesday. 8 p.m.

"Comedy Jamm Night": *Ann Arbor Comedy Showcase*. Every Thursday except June 10. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe *Beer Money*. Alcohol is served. 8 p.m., *old VFW Hall* (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

FILMS

MTF. "The Saddest Music in the World" (Guy Maddin, 2003). See 1 Tuesday. Mich., times TBA.

4 FRIDAY

Ann Arbor Golf Classic: Futures Women's Golf Tour. June 4-6. 144 professional women golfers from around the world compete for \$60,000 in cash prizes in this 3-round tournament. The field also includes 2 Ann Arborites, Lorena Ochoa and Beth Bauer, and 3 former U-M women's golf team members, Courtney Reno, Misia Lemanski, and Leanne Wicks. The Futures Tour is the official developmental tour of the LPGA, which this year accepts the top 5 Futures winners. 8 a.m.-5:30 p.m. (June 4 & 5), 8 a.m.-5:15 p.m. (June 6), *Lake Forest Golf Club*, 3110 W. Ellsworth Rd. \$5 per day, \$10 tournament pass. Age 16 & under, free. 994-8580.

★"Story Hour A-Z": *Arborland Borders*. Every Friday. Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home with a name that begins with the day's featured letter. Today: "V." Also this month: "W" (June 11), "X" (June 18), and—genius—"Y" (June 25). 11 a.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

"Secrets of a Legendary Leader": *IT Zone Creativity Forum*. Jan Nichols of Market Arts hosts a discussion with WSU English professor Elizabeth Sklar, author of *King Arthur in Popular Culture*, of the ethical conflicts, political tensions, and enduring resonance of the Arthurian legend. Bring a bag lunch. Noon-1:30 p.m., *IT Zone*, 330 E. Liberty. \$5 (members, free). Preregistration required at annarborit-zone.org. 665-9403.

"Tees for Tots Golf Scramble Tournament": *Catholic Social Services*. Each player hits every shot from the spot of the best ball of their foursome. Prizes for longest drive, closest to the pin, and highest and lowest scores. Followed by dinner and an auction that includes sports memorabilia. Proceeds benefit Father Patrick Jackson House, a residential program serving teenage mothers and their babies. 2:30 p.m., *Reddeman Farms Golf Club*, 555 S. Dancer Rd., Chelsea (take Jackson Rd. west and turn left on Dancer). \$125 (dinner only, \$35). Sign up as a foursome or be assigned to one. Preregistration required. 971-9781, ext. 313.

Ice Cream Social: Pittsfield Elementary School. A dunk tank, moon walk, games, hot dogs, ice cream, and other treats. 5:30-8 p.m., *Pittsfield Elementary*, 2543 Pittsfield Blvd. Free admission; nominal charge for food & games. 994-1964.

Ice Cream Social: Carpenter Elementary School. Carnival games and treats. 5:30-8 p.m., *Carpenter*, 4250 Central Blvd. Free admission; nominal charge for food & games. 971-5903.

Ice Cream Social: Lawton Elementary School. Carnival treats and games. 5:30-8:30 p.m., *Lawton*, 2250 S. Seventh. Free admission; nominal charge for food & games. 994-1946.

"Country Fair": *Wines School*. This mega ice cream social is highlighted by the gladiator joust, in which people hit each other with sticks. Also, the

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Jeff Haas

Sassy, heartwarming, sophisticated

Embracing diversity is a major theme running through Jeff Haas's music. You see it in the bilingual (Hebrew and English) titles of his recordings, *L'Dor VaDor—Generation to Generation* and *HaGeshet Chai—The Bridge Lives*. You see it in the cover art of *The Bridge Lives*, a picture of interlaced black and white children's hands. And you see it in the makeup of his current quintet. Haas is the son of German Jewish immigrants; drummer Alex Trajano is Filipino; bassist Marion Hayden is an African American woman; trumpeter and flügelhorn player Marcus Belgrave, the highly respected elder statesman of Detroit's jazz scene, is African American; and trumpeter and saxophonist Rob Smith, as his name would suggest, represents Middle America.

In his original music, though, you really hear Haas celebrate these themes. Here are lyrical, haunting European Jewish modes intertwining with the sinuous scales of Middle Eastern and African traditions, supported by complex jazz chords and voicings, and propelled by engaging, swinging rhythms.

Perhaps this is to be expected, given Haas's background. His father, Karl, after barely escaping the Nazi horrors of the 1940s, settled in the Detroit area, where he served as organist for Temple Israel for twenty-five years and also hosted a popular classical music program, first on WJR and later on National Public Radio. Jeff Haas grew up in Detroit, sitting next to his father on the organ bench, studying classical piano with him, and walking to school in his integrated neighborhood. On the way, he passed a John Birch Society headquarters whose members, he says on the liner notes to *The Bridge Lives*, "screamed obscenities at us every day."

Don't get me wrong—Haas is not combining these motifs in his music simply to make a musical appeal for tolerance. He is not preaching from his piano pulpit. Nor will anyone who hears his band ever think Haas chose these musicians for their varied ethnic backgrounds. They have the chops—and the credits—to stack up with any jazz all-star band. Haas has simply found a compositional voice that allows him to meld his musical and life experiences into a vibrant and coherent whole, and he's chosen bandmates who can make that voice really sing.

The result is jazz that is by turns as sassy as a teen with attitude, as heartwarming as a family reunion, as sophisticated as modern classical music, and as accessible as 1920s dance tunes. Haas is solidly in the jazz tradition and yet has created a unique sound out of his family legacy. Only Haas could start playing one of his soulful jazzy compositions, based on a traditional Hebrew folk tune, and then segue seamlessly into John Coltrane's "Lonnie's Lament"—and make you believe the two have always belonged together.

Jeff Haas brings his quintet to the Firefly Club on Saturday, June 5.

—Sandor Slomovits

"Gold Dig," the giant slide, speedway racing, and the ever-popular "toss-the-ring-on-the-2-liter-pop-or-fruit-juice-bottle." Ol' Farmer John brings his critters for a visit. Three age-specific moon walks and a cakewalk. Fifth graders have the privilege of spending 10 or 15 minutes in the dunk tank, which an organizer calls a "rite of passage" at Wines. Pizza and hot dogs. 5:30–8:30 p.m., Wines School, 1701 Newport Rd. Free admission; nominal cost for food and games. 994-1973.

***Pickup Games: Ann Arbor Ultimate Frisbee.** Every Sunday & Friday. All invited to play this soccer-style team field sport played with a Frisbee or other brand of flying disc. 6 p.m. (Fri.), Slauson Middle School, 1019 W. Washington, & 2 p.m. (Sun.), Palmer Field between Washtenaw & Observatory. Free. 995-5525.

***TGIF Democratic Ride: Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

***Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries but you must find your own opponents. Also, there are 2 **Marvel Trading Card Game** tournaments this month, June 1 & 15, 6 p.m. Bring your own cards. 6 p.m.–midnight, Underworld, 1214 South University. Free. 998-0547.

Country Fair: Allen Elementary School. The Potty Toss, fishing in a refrigerator box, the tic-tac-toe game, and the surprisingly powerful water balloon catapult, which has been known to shatter windows. Also, a chance to get a fitted child's bike helmet for a measly \$8 and get a child's fingerprint ID card. Cakewalk, moon walk, dunk tank. Treats available. 6–8 p.m., 2560 Towner Blvd. Free admission; nominal charge for food & games. 971-5901.

Ice Cream Social: Ann Arbor Open at Mack. "Draw-the-ducky-out-of-the-water," "throw-the-beanbags-through-the-hole," other carnival games, and "one of those bouncy things." Ice cream and cotton candy. 6–8 p.m., AAO, 920 Miller. Free admission; nominal charge for food & games. 994-1910.

Ice Cream Social: Northside Elementary School. The hilarious mini tricycle race (don't bring your tricycle), "pick-up-the-duck," the bean bag toss, dunk tank, and a cakewalk. Prizes. Also, sale of children's books. Hot dogs, drinks, and ice cream. 6–8 p.m., Northside, 912 Barton Dr. Free admission; nominal charge for food & games. 994-1958.

Ice Cream Social: Haisley Elementary School. Lots of carnival games highlighted by a ring toss. Cakewalk. Pizza and ice cream. 6–8 p.m., Haisley Elementary School, 825 Duncan Rd. Free admission; nominal charge for food & games. 994-1937.

Ice Cream Social: Mitchell Elementary School. A "little kids' carnival" with a variety of games and a dunk tank. Slushies, pizza, ice cream, cotton candy, and popcorn. 6 p.m., Mitchell, 3550 Pittsview. Nominal admission allows unlimited access to all games. 971-5904.

Ice Cream Social: King Elementary School. Tabletop bowling, a lollipop tree, a bean bag toss, dunk tank, cakewalk, and other games. Ice cream, food. Also, a "retirement celebration" (7:30 p.m.) for King principal Meg DuRant, with remarks by school superintendent George Fornero. 6–9 p.m., King, 3800 Waldenwood Lane. Free admission; nominal charge for food & games. 994-1940.

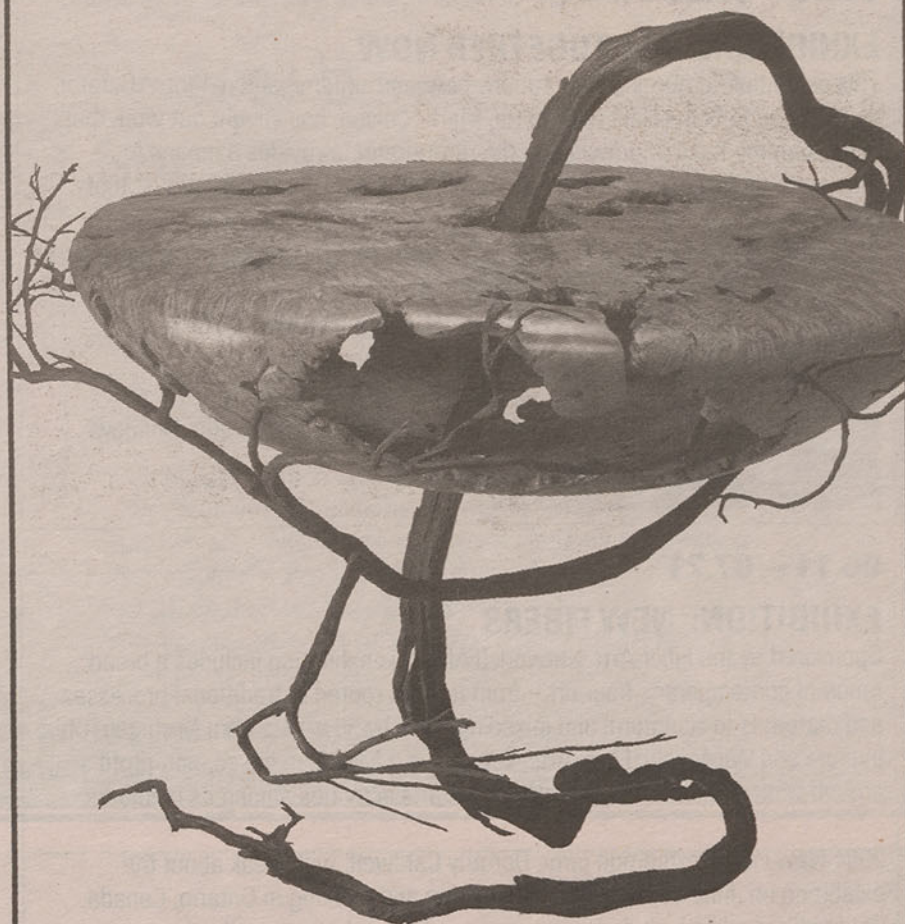
Ice Cream Social: Eberwhite School. Lucky Ducky, Hoop Hotshot, sucker pull, giant slide, bubble-blowing, and the mysterious and exciting curtain-veiled "fish pond." Cakewalk, moon walk, dunk tank. Preschool area. Pizza, pop, popcorn, and a make-your-own-sundae station. 6–9 p.m., Eberwhite, 800 Soule Blvd. Free admission; nominal charge for food & games. 994-1935.

Ice Cream Social: Thurston Elementary School. A perennial sale, a used book sale, and a make-your-own-sundae station. Kids can enjoy a table full of stuff from the Scrap Box. Face painting. 6–8 p.m., Thurston Elementary School, 2300 Prairie Rd. Free admission; nominal charge for food & games. 994-1970.

Ice Cream Social: Bach Elementary School. The classic ice cream social trio of cakewalk, moon walk, and dunk tank. Also, a sucker pull, fishing pond, and other games. (The beloved chicken fling game has

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Ronald Gerton, *A Tree Runs Through It*, 1998, spalted maple burl, bronze.
Collection of Robert M. and Lillian Montalto Bohlen. Photograph by Dirk Bakker.

university of michigan school of art & design calendar of events

JUNE '04

05.28 – 07.09

EXHIBITION: ALL TOGETHER NOW

This exhibition features collaborations between children and parents. Curator and Warren Robbins Gallery Director, Mark Nielsen, has sought out work that, more than the typical "drawing on the refrigerator," provides a means to illuminate the lively and sometimes humorous creative "conversations" that occur within families.



RECEPTION JUNE 11, 6:00-9:00PM

Warren Robbins Gallery

Art & Architecture Bldg.

M-F 9am-5pm

Closed Sa/Su and Major Holidays

06.11 – 07.21

EXHIBITION: NEW FIBERS

Sponsored by the Fiber Arts Network (FAN), this exhibition includes a broad range of contemporary, fiber art – from textiles rooted in traditional processes and materials to sculptural and mixed media – by 36 artists from Michigan, Ohio, Indiana and Wisconsin. Fiber Arts Network is a Michigan based, non-profit organization dedicated to promoting fiber arts activities among its members.

2004 New Fibers exhibition juror, Dorothy Caldwell, will speak about the exhibition on June 11. A textile artist living and working in Ontario, Canada, Caldwell's work is included in numerous public and private collections.



JUROR TALK JUNE 11, 3:00PM

In the Art & Architecture Bldg. Auditorium

RECEPTION JUNE 11, 7:00-9:00PM

Jean Paul Slusser Gallery

Art & Architecture Bldg.

Summer Hours: M-F 10am-5pm

Sa 11am-4pm

Closed Sundays and Major Holidays

06.11 – 07.24

EXHIBITION: STAFF@WORK

Staff members from the School of Art & Design demonstrate their considerable creative talents in an exhibition of work in a range of media.



RECEPTION JUNE 11, 6:00-9:00PM

Work

306 S. State Street

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Tu/W/Th 12pm-7pm

F/Sa 12pm-8pm, Su 12pm-5pm



Sign language interpreter provided upon advance request for lectures. Call 734.763.4417. University of Michigan, School of Art & Design, Art & Architecture Bldg., 2000 Bonisteel Blvd., Ann Arbor, MI 48109.2069. Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu <http://www.art-design.umich.edu>

4 FRIDAY EVENTS continued

been retired.) Ice cream, cotton candy, and other treats. 6-9 p.m., Bach, 600 W. Jefferson. Free admission; nominal charge for food & games. 994-1949.

"Designer Showcase Preview Party": Home Builders Association of Washtenaw County. A chance to take a sneak peek at one of the homes on the Showcase of Homes tour (see 12 Saturday listing). Refreshments. Entertainment TBA. Proceeds benefit a new exhibit at the Hands-on Museum. 6-8:30 p.m., 2735 Walters Way inside The Downs subdivision at Miller and E. Delhi rds. Tickets \$40 in advance only at the Hands-On Museum. 995-5439.

***Tractor and Engine Show:** Hudson Mills Old Power Club. June 4-6. Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors, all lovingly maintained by club members. Food concessions. 6-8 p.m. (June 4), 9 a.m.-9 p.m. (June 5), & 10 a.m.-6 p.m. (June 6). Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Free admission (park entry fee: \$4 per vehicle). (517) 545-0322.

***4th Annual Green Fair:** Office of the Mayor. Information booths with local environmental nonprofits and companies that participate in the county's "Waste Knot" waste-reduction and recycling program. Also, 4 electric cars for visitors to try out, and displays of other alternative-fuel vehicles. Kids activities. Door prizes. 6-9 p.m., one block in all 4 directions from the intersection of Main & Washington. Free. 994-2766.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

***5th Anniversary Celebration:** Washington Street Gallery. A chance to chat with the gallery's dozen artist-owners, examine their works, and nibble on refreshments. 7-9 p.m., Washington Street Gallery, 120 E. Liberty. Free. 761-2287.

"The Six Steps of Healing": Seven Generations Community Center/Sacred Path. Woodstock, New York, herbalist and writer Susan Weed discusses drugs, the benefits of doing nothing, and what it means to "tonify." 7 p.m., Seven Generations Community Center, 1910 Hill. \$15-\$25. 904-1168.

Club Triune: Frontline Church. Every Friday. This local Christian nightclub features live music by 4 or 5 different area and regional rock, punk, and hip-hop bands. Tonight: **Semper Fi, An Anonymous Band, Local 580, and Charis.** 7 p.m.-midnight, Salvation Army, 100 Arbana. \$5 at the door only. 417-0475, 994-1311.

***Strawberry Moon Potluck and Circle:** Great Lakes Rainbow. All invited to join local neopagans for a drum circle (bring your drum) and a potluck (bring a dish to pass). No weapons or alcohol. 8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb Rd.). Park east of the farm on Dornach Dr. Free. 761-4243.

***"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest":** Of Global Interest. Local adventure tour guide Heather O'Neal screens her 45-minute inspirational documentary about intrepid Colorado climber Sean Swarner. 8 p.m., 120 Eighth St. Free. 369-3107.

***Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** June 4 & 18. All invited to join this ongoing study group to discuss Rudolf Steiner's 2nd play, *The Soul's Probation*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662-6398.

1st Friday Square and Contra Dance. John Freeman calls contra to live music by Lickety-split. All dances taught; no partner necessary. Aspiring callers may preregister to call one dance. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5) at the door. 662-3371.

"The Robber Bridegroom": EMU Theater Department. June 4-6 & 10-12. EMU drama professor Ken Stevens directs EMU drama students in Alfred Uhry and Robert Waldman's 1975 bluegrass musical based on Eudora Welty's haunting fairy-tale romance. Set in the 18th-century Mississippi frontier, the play tells the story of the courting of a rich planter's daughter by a robber in the woods. Their romance faces threats from her disapproving father, her wicked stepmother, the stepmother's thugs, and even a talking head in a trunk. 8 p.m., Spangberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4



Detroit comic Rob Little brings his observational humor about girlfriends, dieting, and working out to the Ann Arbor Comedy Showcase June 4 & 5.

(Thurs.), \$12 (Fri. & Sat.), & \$10 (Sun.) in advance up to 30 minutes before the show; \$6 (Thurs.), \$14 (Fri. & Sat.), & \$12 (Sun.) at the door. Group discounts available. 487-1221.

"Killing Screaming Skull." See 3 Thursday. 8 p.m.

"My One and Only": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. June 4 & 5. This very funny Detroit-area comic is a highly animated performer known for his fast-paced, self-deprecating observational humor about such matters as dieting, exercise, and girlfriends. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

Tuey Connell: The Firefly Club. Highly regarded young jazz vocalist known for his smooth, satiny voice, strong sense of swing, and inventively fresh arrangements. His repertoire includes jazz and pop standards and originals. He is backed by an ensemble that features the acclaimed Milwaukee pianist David Hazeltime. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$15 at the door only. 665-9090.

***"Moonshadow Ride":** Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. Weather permitting. 10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

***Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society are on hand to answer questions. 10 p.m.-midnight, fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

FILMS

Madstone Theaters/Turner Classic Movies. "Wait until Dark" (Terence Young, 1967). June 4-10. Film adaptation of Frederick Knott's suspenseful thriller about the battle of wits between a blind woman and the 2 drug dealers who break into her apartment to get the heroin they're convinced is planted there. Audrey Hepburn, Alan Arkin, Richard Crenna. \$8 (seniors, students, & kids under 13, \$6; matinee, \$5.50). 994-5540. Madstone (Briarwood mall), 1, 3:30, 5:20, 7:30, & 9:40 p.m. **Michigan Theater Foundation. "The Battle of Algiers"** (Gillo Pontecorvo, 1966). June 4-10. Award-winning agitprop pseudodocumentary about the desperate Algerian revolt against French colonial occupation, 1954-1962. *Algiers* was screened at the Pentagon last August to illustrate how an occupation can succeed tactically but fail strategically. Italian, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

5 SATURDAY

***"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 5:55 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

***Stinchfield Woods Annual Census:** Washtenaw

Audubon Society. All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. 7 a.m.-noon, meeting location TBA. Free. To volunteer or for information, call Karen Markey at 662-7575.

Benefit Festival: The Freight House. Performances by the local semi-acoustic folk-rock trio North and other bands TBA. Proceeds benefit the Freight House. Noon-midnight, Freight House, Depot Town, Ypsilanti. Cost TBA. 483-4444.

Oblivion: The Neutral Zone. Performances by this local alternative rock and other bands TBA. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

***River Day: Huron River Watershed Council.** A day of events related to river health. Leaving from the paddleboat dock at 7:30 a.m., city ornithologist Dea Armstrong leads a bird walk. Leaving from the Gallup trailhead at Furstenberg Park at 10 a.m., Ann Arbor Natural Area Preservation Program director Dave Bourneman leads a geology walk. At 10 a.m., there's also trail cleaning and weeding at Argo Park, and a Children's Wet Meadow planting at Buhr Park. You can also stencil storm drains around town (call for info) or clean up riverbank trash via canoe (Gallup Park canoe rental is 50% off 10 a.m.-noon). 7:30 a.m.-noon, Gallup Park and various spots around town. Free. 769-5123.

***"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced swim extension ride (40 to 60 miles) continues to Silver Lake for a swim. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 674-5786 (June 5 ride), 996-9461 (June 12), 213-1952 (June 19), & 994-6340 (June 26). For general information, call 913-9851.

***June Morning Bird Hike: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a birding hike to look for bluebirds, kingbirds, catbirds, and the elusive brown thrasher. 8 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free (\$4 per vehicle park entrance fee). 971-6337.

***"Spring Blooms in the Bog": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a day-long program of nature activities that begins with a hike to the bog to see orchids, the carnivorous pitcher plant, and other bog plants. Also, geology hikes, bee and dragonfly programs, and more. The day ends with wildlife songs and stories and a puppet show. 8:30 a.m.-4:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

***T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8:30 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

***Sailing and Windsurfing: U-M Sailing Club.** Every Saturday. All sailors from amateurs to Ernest Shackletons invited to try 30 minutes of sailing with a club instructor. Drop-ins welcome; no U-M affiliation required. 9 a.m.-1 p.m., Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to 8010 Strawberry Lake Rd.), Dexter. First 2 visits free. 426-4299.

***Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (June 5) or from Gallup Park through Nichols Arboretum (June 12, 19, & 26). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (June 5) & in Gallup Park parking lot (June 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

31st Annual Art Fair: Chelsea Painters. June 5 & 6. Sale of cards, watercolor pastels, encaustic and oil paintings, collages, prints, and scratchboard works by 27 members of this group of area artists. Entertainment and kids activities. Proceeds benefit a premedical scholarship fund that has raised \$16,000 since 1974. 10 a.m.-5 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Free admission. 475-8824.

"Mega-Sale and Extravaganza": Motawi Works. Decorate a tile to take home for free (11



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5 SATURDAY EVENTS continued

a.m.-4 p.m.). Demonstrations of glazing a tile (1 p.m. & 3 p.m.), press-molding a tile (1:30 p.m.), and mounting a tile tabletop (2 p.m.). Also, a photo exhibit of some of Motawi's best tile installations. Sale of discounted tiles in the "bone yard" seconds and overruns area. 10 a.m.-5 p.m., Motawi, 170 Enterprise Dr. (north off Jackson Rd. between Staebler & Baker). Free admission. 213-0017.

56th Annual Spring Sale: Ann Arbor Potters Guild. June 5 & 6. A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative regular and white stoneware, porcelain, and raku ceramics by members and students at this esteemed nonprofit cooperative, in operation since 1949. Also, a supervised kids clay play area and a low-price kids sale table with toys, pots, animals, jewelry, and other items made for kids. Rain or shine. 10 a.m.-5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663-4970.

8th Annual African American Downtown Festival: Community Leaning Post. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Features sale of food and merchandise by local African American businesses, display and sale of arts & crafts, face painting, games, and a great variety of entertainment. Raffle. 10 a.m.-9 p.m., Ann St. between Main & Fourth Ave. and Fourth Ave. between Ann & Catherine. Free admission. 769-0288.

"Threats to Public Education: Preschool through Higher Education": Gray Panthers of Huron Valley. Talks by Washtenaw Intermediate School District assistant superintendent Barbara Bleyaert and EMU School of Education dean Jerry Robbins. Preceded at 9:45 a.m. by coffee. 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 975-0861.

"Personal Coaching": Whole Foods Market. Talk by local personal coach Stephen Nose, trained at the Coaches Training Institute. Personal coaches help confused people sort out lifestyle goals, pinpoint obstacles to self-actualization, and offer encouragement as clients pursue their goals. 11 a.m.-noon, Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. Free. Preregistration requested. 975-4500.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

Storytime: Nicola's Books. Every Saturday. Kids invited for stories. Also, June 19 only, a visit from Clifford the Big Red Dog. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

Conformation Show and Weight Pull: Great Lakes American Pit Bull Terrier Club. June 5 & 6. All invited to watch honed specimens of this controversial breed show their strength and conformity to breed standards. Harnessed to a small wagon on a track, the dogs strive with astounding strength to pull successively larger piles of stacked railroad ties—winners have pulled as much as 2½ tons. Sale of clothing and dog-related items. Raffles, food concessions. 11 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free (\$3 parking fee). For information or to enter your dog, call 728-6585.

"The Stars of Spring"/"Adventures along the Spectrum": U-M Exhibit Museum Planetarium. Every Saturday & Sunday through June 13. The Stars of Spring (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the spring sky, which offers the most favorable conditions for viewing the Big Dipper and contains several other constellations. Adventures along the Spectrum (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a classic 80s audiovisual show about the electromagnetic spectrum. Note: A new planetarium show opens on June 19 (see listing). 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764-0478.

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 219 E. Huron. \$7 (students & seniors, \$5 regular museum admission. 995-5439.

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★**"Connecting the Uplands to the River": Buhr Park Children's Wet Meadow Fest.** Environmental games, educational displays, music, and more. Also, at 10 a.m., all invited to help plant phase 2 of the Wet Meadow, a quarter-acre bowl-shaped prairie, with over 35 plant species, that collects and filters storm water from Buhr Park. 1-3 p.m., Buhr Park, 2751 Packard. Free. 973-9161.

★**Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**Norm Stewart: Ann Arbor Art Center.** This Bloomfield Hills printmaker discusses printmaking and his company Stewart and Stewart. In conjunction with the Art Center's current exhibit *The Print*. 2 p.m., AAC, 117 W. Liberty. Free. 994-8004.

★**Kids Drum Circle with Muruga and Oz: Oz's Music.** All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker. 3 p.m., Oz's Music, 1920 Packard. Donation. 662-8283.

★**Gehlek Rimpoche: Crazy Wisdom Bookstore & Tea Room.** This incarnate lama from Tibet, the founder and director of the Ann Arbor-based Jewel Heart Tibetan Buddhist Center, discusses *The Tara Box: Rituals for Healing and Protection from the Female Buddha*, his new book about the most prominent female Buddhist deity. Also, signing. 3-4 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Walton & Weeden Kids Run: Ann Arbor Track Club.** All kids ages 2-12 invited to run distances of 50 m to 800 m, supervised by adult volunteers, in noncompetitive fun runs. Awards for all finishers. Parents welcome to join their kids. Refreshments. 4 p.m., Pioneer High School track. \$10 in advance at dexterannarborrun.com. \$12 in advance by mail or fax and day of race. 663-9740, 663-5680.

★**African American Book Club: Nicola's Books.** All invited to join group members to discuss *Some Love, Some Pain, Sometime*, J. California Cooper's collection of stories about people overcoming loss and moving on. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

★**"The Shamanic Journey": Dreamland Theater.** Participants attempt to enter a meditative state to the beat of a drum and meet and speak with "power animals." Leader is local avant-garde "sound sculptor" Misha Grey. 5-5:45 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$3 donation. 657-2337.

★**"Bowl-a-Thon": Canine Social Club.** Sign up alone or with a team and bowl for the coveted CSC "crooked bowling pin" prize. Pet-related giveaways. Proceeds benefit the CSC, which seeks the creation of dog parks in Washtenaw County. 5:30 p.m., Colonial Lanes, 1950 South Industrial. Tickets \$15. 761-8500.

★**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight, The Underworld, 1214 South University. Free. 998-0547.

★**1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Jan Fowler calls to live music by Paul Winder, Neil Woodward, and Bill O'Connor. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Preceded by a free jam for string and other musicians (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACT-MAD members, \$7; students, \$5). 769-1052 (dance). 769-4220 (jam).

★**Misha Grey: Dreamland Theater.** Local avant-garde "sound sculptor" Grey performs original experimental music ranging in style from neoclassical to electronica, accompanied by video projections. Also, a guest TBA. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

★**Ed Trickett: The Ark.** Veteran folksinger whose repertoire includes a wide range of ballads, sea songs, love and protest songs, and more. He's known for his beautiful tenor voice, sharp wit, and mastery of a variety of instruments. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**JusThis and The Magnificent Bastards: Canterbury House.** Double bill. Detroit-born guitarist Ryan Mackstaller leads his avant jazz-rock trio JusThis. A *Metro Times* critic calls him "one of the most progressive and broad-minded guitarists around." Saxophonist Joshua Smith leads the Magnificent Bastards, a Cleveland-based band that plays a blend of electronica, avant jazz, and indie rock. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 sliding scale. 764-3162.



Michael Mahoney and Allison Pearlman star in the Ann Arbor Civic Theater's production of *My One and Only* June 3-6.

★**"Killing Screaming Skull."** See 3 Thursday. 8 p.m.

★**"The Robber Bridegroom": EMU Theater Department.** See 4 Friday. 8 p.m.

★**"My One and Only": Ann Arbor Civic Theater.** See 3 Thursday. 8 p.m.

★**"The Underpants": Purple Rose Theater Company.** See 2 Wednesday. 3 & 8 p.m.

★**Rob Little: Ann Arbor Comedy Showcase.** See 4 Friday. 8 & 10:30 p.m.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 9 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

★**Jeff Haas Quintet: The Firefly Club.** See review, p. 73. This Michigan-based jazz trio led by composer-pianist Haas performs a mix of new originals and contemporary arrangements of jazz classics by 20th-century American composers from Irving Berlin to Thelonious Monk and Dave Brubeck. Haas's quintet includes bassist Marion Hayden, drummer Alex Trajano, trumpeter and saxophonist Rob Smith, and the great Detroit jazz trumpeter Marcus Belgrave. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$12 at the door only. 665-9090.

FILMS

★**Madstone/TCM. "Wait until Dark"** (Terence Young, 1967). See 4 Friday. Madstone, 1, 3:30, 5:20, 7:30, & 9:40 p.m. MTF. **"The Battle of Algiers"** (Gillo Pontecorvo, 1966). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA.

6 SUNDAY

★**"Birds of Western Washtenaw and Eastern Jackson Counties": Washtenaw Audubon Society.** WAS member Lathe Claflin leads a car trip to look for cerulean and hooded warblers, grasshopper and Henslow's sparrows, dickcissels, sedge wrens, and black terns. 7:15 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Wendy's, Jackson at Zeeb. Free. (517) 522-3949.

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like barrel racing. One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to spear it into another bucket. Many young riders get their start here before moving on to the professional circuits. Lunch available. 8 a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Free admission. 429-3145.

★**31st Annual Dexter-Ann Arbor Run: Ann Arbor Track Club.** The area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes 5 & 10 km and half-marathon runs, a half-marathon 2-person relay, and a 5 km fitness walk. Awards to the overall winners and top finishers in each running age group. All races conclude on Main Street between Miller and Ann. 8:20 a.m., Wylie Middle School, Baker Rd., Dexter (half-marathon & relay), intersection of N.

Delhi and Huron River Dr. (10 km), & Huron River Dr. near Maple Rd. (5 km run & fitness walk). Entry fees for individuals: \$29 at dexterannarborrun.com, \$32 by mail or fax, \$38 day of race. Entry fees for 2-person relay team: \$56 at dexterannarborrun.com, \$62 by mail or fax, \$74 day of race. Entry forms available at local sporting goods stores. 663-9740, 663-5680.

★**"Dans Invade Dansville Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 98-mile ride to Dansville, where, organizers say, there is a "dan fine restaurant with XXL cinnamon rolls." Also, at 10 a.m. moderate-paced 60-mile and slow-paced 36-mile rides to the same destination leave, respectively, from Pierce's Pastries Plus on Middle St. in Chelsea and from the corner of Gregory and Carr roads in Gregory. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989 (98-mile ride), 971-3610 (60-mile ride), 930-6564 (36-mile ride), 913-9851 (general information).

★**"Trek from Ann Arbor to Ypsilanti": Of Global Interest.** Local adventure tour guide Heather O'Neal leads a 15-mile one-way trek along the river to Ypsilanti, with a stop at a picnic table for an elegant gourmet meal. Make your own arrangements to return to Ann Arbor. 9 a.m.-5 p.m., meet at 120 Eighth St. \$10 (kids 9 & younger, \$7). Reservations required. 369-3107.

★**Furstenberg Native Plant Garden: Ann Arbor Parks Department.** All invited to help city parks natural area preservation staff maintain the demonstration garden in Furstenberg Nature Area and learn about native plant gardening. Followed by a short nature walk. Wear long pants and closed-toe shoes. 9 a.m.-1 p.m., Furstenberg Nature Area (Fuller Rd. entrance, near the circle drive). Free. 996-3266.

★**Falun Gong. Every Sunday.** Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 9-11:15 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 834-4978.

★**Shorinji Kempo. Every Sunday.** This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

★**8th Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection.** All invited to an entertaining narrated drive-by display (10:45 a.m.) of extremely rare autos, around 275 "orphan cars" whose parent companies are long out of business. This year's show highlights Studebakers from 1904 to 1966, vehicles noted, in later years, for their slick styling. From the park bleachers visitors can admire and learn about cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities such as the only known surviving 1904 Studebaker, 2 amphibious propeller-driven ampicars, a dainty tiller-steered 1915 Detroit Electric, a pair of Massachusetts-made Metz cars, and the econo-car Trabant, made by the East German company Sachsenring—"They didn't even make a good lawn mower," notes an organizer. An especially fun part of the festival is chatting with owners and discovering that many orphan cars are beautiful and treasured cultural artifacts. Proceeds benefit the collection. 9 a.m.-4 p.m., Riverside Park, Ypsilanti. \$5 (kids 13 & under accompanied by an adult, free). 482-5200.

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday & June 30. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 9:30-11 a.m. (Sun.) & 7-8:30 p.m. (June 30), Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★**T'ai Chi: Downtown Home & Garden.** Every Sunday, May 23-June 13. Jeanie Parker of Wu's T'ai Chi Academy leads a low-key, informal workout session. No t'ai chi experience necessary. 9:30-10:30 a.m., DH&G corner garden, 210 S. Ashley. Free. 662-8122.

★**Demonstration: Ring of Steel.** Michigan Renaissance Festival master-at-arms Chris Barbeau, who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarter-staff. No special clothes or equipment needed. Refreshments. 10 a.m.-1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763-4900.

★**"Jewish Ann Arbor": Beth Israel.** Bus tour of key historical sites around town that are connected to the earliest Jewish settlers in Ann Arbor. 10 a.m.-noon, meet at Beth Israel Congregation, 2000 Washtenaw. \$5. 769-1651.

★**Open House: U-M Detroit Observatory.** June 6 &

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6 SUNDAY EVENTS continued

19. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope to rotate the telescope dome. 11 a.m.-2 p.m. (June 6) & 11 a.m.-3 p.m. (June 19), U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation. 763-2230.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: local nutritionist Katie Haraminac discusses "Preventing and Treating Cancer." Also this month: a talk on the "The History of the University Musical Society" by UMS promotions coordinator Nicole Manvel discusses (June 13), a talk on the "Washtenaw County Library for the Blind and Physically Disabled" by its librarian coordinator Margaret Wolfe (June 20), and informal group discussion (June 27). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★Open House: Nature's Expressions. Show and sale of mineral crystal specimens, fossils, shells, mounted butterflies and other insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

Artisan Market. Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment by area musicians. Today: folk rock by Joe Mancuso's Band of 4. Also this month: Jazz guitar by Tony Wisniewski (June 13). Harp music by Deborah Gabrion (June 20), plus a Father's Day sale of Adirondack chairs and other ruggedly dadlike furniture from "the market's resident dad," Coleman Jewett. Local kiddie-rocker Mister Laurence plays his wacky originals (June 27). 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

19th Annual "Taste of Ann Arbor and the Rest of the World": Main Street Area Association. A chance to savor bite-size tidbits of entrees and desserts from the kitchens of downtown restaurants and cafes. Entertainment at 2 stages. At the Main and Liberty stage: Jazz and other music ensembles from Ann Arbor's School for the Performing Arts (11-11:45 a.m. and 12:15-1 p.m.), a local Russian youth dance ensemble (noon), tap dancing by dancers from Sole Full of Rhythm (1:30-2:30 p.m.), and jump blues by the Jump Devils (3-5 p.m.). Local Morris dancers and the Boar's Tooth Sword Dancers perform between sets. At the Main and William stage: Big band swing by the II-V-I Orchestra (noon and 2 & 4 p.m.), mainstream jazz by the Ron Brooks Trio (1 & 3 p.m.), and Colors the Clown and her animal menagerie (11 a.m. & 2 p.m.). Also, a climbing wall at Main and Washington, and seated massage at Main and William. Proceeds benefit the Michigan Theater and the Jaycees. Noon-5 p.m., Main St. between William and Washington sts. Free. 50¢ to \$6 per tidbit. 668-7112.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. Atlatl is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists. 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

★"Sunny Afternoon Delight": Ann Arbor Senior Center. All seniors age 55 & older invited to head over to Burns Park to play bocce ball, croquet, or lawn darts. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Guys and Lesbians, Older and Wiser. Potluck and social gathering for guys and lesbians age 50 & older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. \$2. 764-2556.

★2004 Lecture Series: Saguaro Nursery & Gardens. Every Sunday. Talks by Saguaro staff and guest speakers. Today's topic: Saguaro landscape manager Ben Woloski discusses "Great Trees for Michigan Gardens and the Correct Way to Plant Them." Also this month: Saguaro staff members discuss "Great Tropical and Desert Plants, for Decks, Patios, and Sunny Windows" (June 13), American Conifer Society president Gary Whittenbough discusses "How to Construct and Grow a Trough Garden with Dwarf Conifers and Miniature Alpine Plants" (June 20), and Saguaro nursery manager Antonio Cuellar discusses "How to Construct and Grow Succulent Wreaths" (June

27). 1 p.m., Saguaro, 470 W. Five Mile Rd. Whitmore Lake. Free. 449-4237.

★"1st Sundays @ 1": Ann Arbor Art Center. Kids and their parents invited to learn about Indonesian shadow puppet theater and make a shadow puppet. 1-2:30 p.m., AAC, 117 W. Liberty. Free. 994-8004.

★"The Welcome Ride": Ann Arbor Bicycle Touring Society. Easy, slow-paced ride, 1-20 miles along low-traffic routes for novice riders. 2 p.m. meet in the Northside School parking lot, 912 Barton Dr. Free. 845-6376 (tonight's ride), 913-9851 (general information).

"Nature's Tank: The Turtle": Waterloo Natural History Association. WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology and life cycles, and what to do when you encounter them in the wild. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (families, \$5). Space limited; preregistration required. Vehicle entry fee: \$6 daily, \$24 annual pass (\$6 for seniors 65 & over). 475-3170.

★"Coping with Pet Loss": Zimmer Foundation/For the Love of Cats. Talk by local pet loss support counselor Kimberly Cardecia. Also, a chance to learn more about this cat rescue foundation. 2-4 p.m., call for location. Free. 663-8000.

★Summer Reading Kickoff: Barnes & Noble. Games with prizes and book giveaways. Sign-up for the summer reading program; kids who read 8 books and fill out their journal earn a free book. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-0846.

★Kids Open Mike: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662-8283.

"Killing Screaming Skull." See 3 Thursday. 2 p.m.

"The Robber Bridegroom": EMU Theater Department. See 4 Friday. 2 p.m.

"My One and Only": Ann Arbor Civic Theater. See 3 Thursday. 2 p.m.

Potluck Vegan Picnic: Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers to vegetarianism can bring something simple, such as a green salad, fruit, or nondairy beverage. Rain or shine. 2:30 p.m., Gallup Park picnic shelter, 3000 Fuller Rd. (west side of Huron Pkwy.). \$1 or \$2 donation to help cover park rental. 428-3426, (517) 423-3226.

★30th Anniversary Celebration Open House: Packard Community Clinic. Tours of the clinic, entertainment TBA, and refreshments. The clinic serves 5,000 patients a year, 40% of whom are uninsured and can't get help elsewhere. 2:30 p.m., Packard Community Clinic, 3174 Packard. Free. 971-1073, ext. 24.

★Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at a2h3.org.

★Curator Talks: U-M Museum of Art. June 6 & 13. UMMA modern art curator Sean Ulmer discusses the exhibits *Painting Big* (today) and *Nature Transformed* (June 13). 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★Astrology Study Group of Washtenaw County. All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. 3-5 p.m., location TBA. Free. 320-2783.

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. 3 p.m., Ypsilanti High School theater, 1885 Packard Rd. Free. 996-8515.

"Picnic on the Green": Dixboro United Methodist Church. An outdoor picnic with games and music by the local Christian band A Joyful Noise. Burgers, hot dogs, salads, desserts, and beverages available. Bring a Frisbee. Proceeds benefit a mission trip. 4-7 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Donation. 665-5632.

"Festival of New Hymns and Anthems": First Presbyterian Church. The local American Chorale of Sacred Music, conducted by Donald Williams,

ile Rd joins the First Presbyterian chancel choir, conducted by Susan Boggs, for a program of new hymns and anthems by Lutheran theologian and composer Borghild Jacobson, First Presbyterian organist Carol Muehlig, and First Presbyterian members Jon Ophoff, Jan Leckrone, and Norman Roller. The works are settings of poetry by Jacobson, First Presbyterian associate pastor Annemarie Kidder, U-M Hospitals chaplain Joel Beam, and local poet Linda Muehlig. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Freewill offering. 662-4666, 665-6809.

51 (gen) ★"Two Cantatas of Laughter and Celebration": The Bach Chorale. George Dentel directs this local community chorus in Bach's Cantata no. 110 ("Unser Mund sei voll Lachens"), a Christmas cantata, and his Cantata no. 31 ("Der Himmel lacht, die Erde jubiliert"), a rare Easter cantata. Both of these festive works feature an orchestra of winds and strings, a variety of soloists, and elaborate opening choral movements. The program also includes 3 choruses from Italian operas and a selection of American spirituals. Donations accepted for the University Reformed Church's building fund. 4 p.m., University Reformed Church, 600 E. Huron. Free. 668-0429.

lation/ support nce to 4 p.m. ★"Singing the World": Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this accomplished local ensemble in a program of choral music from a variety of sacred music traditions around the world. Program: selections from Bernstein's *Chichester Psalms*, Ron Staheli's setting of the Sacred Harp tune "How Can I Keep from Singing," Schubert's famous setting of Psalm 23, 3 Moravian duets by Dvorak, John Rutter's Gloria, and Jean Langlais's *Messe Solennelle*. 4 p.m., St. Paul Lutheran Church, 420 W. Liberty. Free; donations accepted. 663-5377.

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U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom (June 6, 13, & 20) & Pendleton Room (June 27). \$3. 763-6984.

FILMS Madstone/TCM. "Wait until Dark" (Terence Young, 1967). See 4 Friday. Madstone, 1, 3:30, 5:20, 7:30, & 9:40 p.m. Michigan Theater Foundation. June 6 & 8. "You Can't Take It with You" (Frank Capra, 1938). Capra's wacky paean to nonconformity features Grandpa presiding serenely over a happy household of oddballs while firecrackers go off in the basement. Jean Arthur, Lionel Barrymore, James Stewart. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 3 p.m. "The Battle of Algiers" (Gillo Pontecorvo, 1966). See 4 Friday. Mich., times TBA.

7 MONDAY

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the Writing Group (1-3 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

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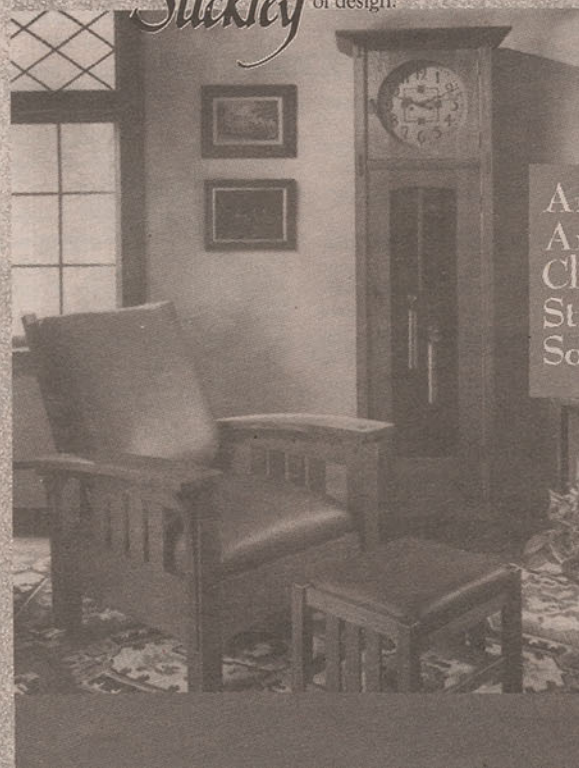
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7 MONDAY EVENTS continued

★**Afternoon Book Group: Jewish Community Center.** All invited to discuss *Cry, The Beloved Country*, Alan Paton's 1948 novel, set in the troubled and changing South Africa of the 1940s, about a naive but saintly Zulu Anglican pastor who journeys to Johannesburg to rescue his sister and his son, who have fled there from the townships. 1-2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Open Board Gaming Night: The Underworld.** Every Monday. All invited to play any of the board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

★**Ice Cream Social: Dicken School.** The crowd-pleasing "pop bottle ring toss" game, the "wheel of fortune," and the challenging "three shots and you win something." Lightsticks available. Little Caesars pizza, hot dogs, cotton candy, and Stucchi's ice cream. Face painting. Silent auction, raffle. 6-8 p.m., Dicken School, 2135 Runnymede. Free admission; nominal charge for food & games. 994-1928.

★**"Pack a Picnic": Bryant and Pattengill Elementary Schools.** "Par 1 golf," 5-pin bowling, a fishing game, beanbag toss, cakewalk, moon walk, dunk tank, and face painting. Raffle. Families: bring a picnic dinner. Ice cream, pizza, popcorn, and cotton candy available. 6-8 p.m., Pattengill, 2100 Crestland Dr. Free admission; nominal charge for food & games. 971-5902.

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 6:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★**"The Uncivilized Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 18-21 miles, to Dexter and beyond. 6:30 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 665-8311 (today's ride), 913-9851 (general information).

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974 (today's ride), 913-9851 (general information).

★**"Volleyball in the Park": Ann Arbor Ski Club.** Every Monday. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973-2136.

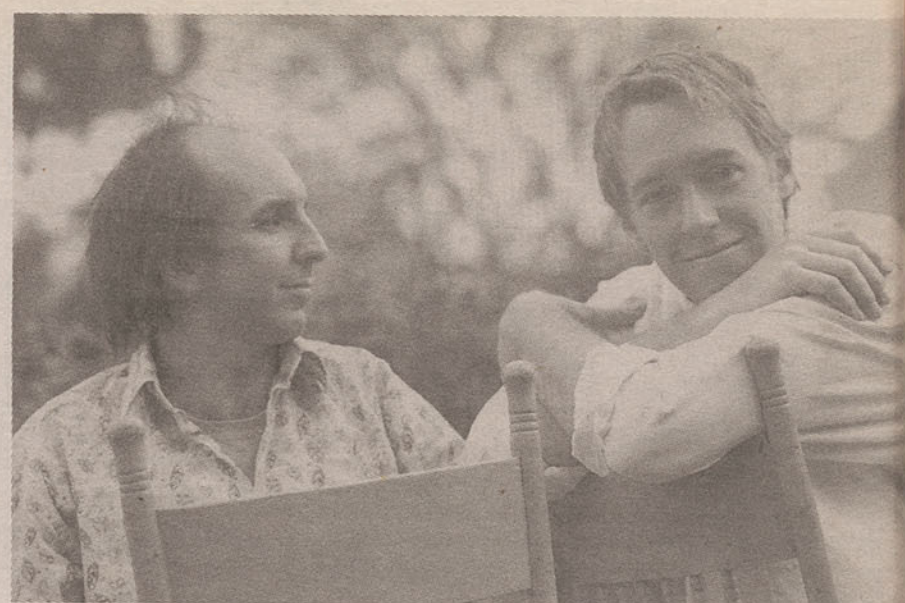
★**Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**Mothers & More.** June 7 & 17. Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: a group discussion on "Heritage Hunting: Passing Down Your Family Tree to Your Children." Also this month: a meal at a local restaurant TBA to "Celebrate Summer" (June 17). 7-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

★**"Circles of Prophecy": Crystal Clear Expressions.** Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$20. Reservations requested. 996-8799.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. Note: The Recorder Society presents its annual concert on June 19 (see listing). 7:30-9:30 p.m., 929 Barton Dr. (across from Northside School). Free to visitors (\$30 annual dues). 769-1616.

★**"Transit of Venus: A Century of Anticipation": U-M Exhibit Museum/Astronomy Department.** U-M astronomy lecturer Shannon Murphy gives a brief history of the transits of Venus across the sun's face, discusses what we learn from them, and explains what astronomers hope to learn from the transit on June 8—the first since 1882. 7:30 p.m., Angell Hall Auditorium A. Free. 764-0478.



Local singer-songwriters Dave Boutette (left) and Tim Fagan perform at the Ark June 13.

★**Rabbi Levy's Book Club (Temple Beth Emeth).** All invited to join a discussion of *The Liberated Bride*, A. B. Yehoshua's bittersweet comedy of domestic manners that morphs into a searching exploration of a politically divided society. 7:30-9 p.m., Temple Beth Emeth room TBA, 2309 Packard. Free. 665-4744.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

★**Madstone/TCM. "Wait until Dark"** (Terence Young, 1967). See 4 Friday. Madstone, 1, 3:30, 5:20, 7:30, & 9:40 p.m. MTF. "The Battle of Algiers" (Gillo Pontecorvo, 1966). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA.

8 TUESDAY

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** June 8 & 12. Guided tours of the city's recycling and trash disposal center. Also, visitors can make a windsock out of recycled nylon fabric and other durable materials provided by the Scrap Box. 3-5 p.m. (June 8) & 10 a.m.-noon (June 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**Ann Arbor Checkers and Draughts Society.** June 8 & 22. Adults invited to play games of checkers, or "draughts" (the British term). Also, participants can try to solve tricky "end of the game" brain-teasers. 6:30 p.m., downtown cafe TBA. Free. 827-0328.

★**"Medicine from Your Garden": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss *The Magus*, John Fowles's tour de force about a teacher who gets trapped in the riptide of a Greek island's social undercurrents. 7-9 p.m., 3184 Angell Hall, 435 S. State. Free. 764-2553.

★**"Entering a Rose Show": Huron Valley Rose Society.** Learn how to show your roses to best advantage at the club's upcoming show (see 20 Sunday). Refreshments. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss *The Trees in My Forest*, Bernd Heinrich's meditation on New England forest ecology that is so engrossing that one reader remarked, "I wanted to run off and buy a dozen acres or so of Maine forest myself." 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 1 Tuesday. 9:30 p.m.-2 a.m.

FILMS

★**Madstone/TCM. "Wait until Dark"** (Terence Young, 1967). See 4 Friday. Madstone, 1, 3:30, 5:20, 7:30, & 9:40 p.m. MTF. "The Battle of Algiers" (Gillo Pontecorvo, 1966). See 4 Friday. Mich., times TBA. "You Can't Take It with You" (Frank Capra, 1938). See 6 Sunday. Mich., 7 p.m.

9 WEDNESDAY

★**"Bug Hunt for Toddlers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike for kids ages 2 & 3 (accompanied by a parent) to look for bugs. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2 per child. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

★**"Nature for Seniors": Ann Arbor Parks Department.** All seniors age 55 & older invited to join naturalist Bill Casello for a nature talk and walk. 10 a.m.-noon, Burns Park Senior Center, 1320 Baldwin. Free. 662-9319.

★**"Quick, Delicious, and Healthy Mexican Cooking": Whole Foods Market.** Whole Foods demonstrator Wendy Esko whips up marvelous Mexican dishes using all-natural tortillas and refried beans. Noon-1 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

★**Queer Fiction Book Club.** All invited to discuss *The Price of Salt*, Patricia Highsmith's novel about a stage designer trapped in a dull department store job who meets a suburban housewife in the throes of a divorce. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). Free. 482-9253.

★**Native Plant Exchange and Sale: Wild Ones.** Swap and sale of a truckload of woody plants and shrubs from Wildtype (Mason) owner Bill Schneider, plants from local gardeners (pot and bring some of your own if you like) and from the local Native Plant Nursery. Catalogs and advance orders available. 7 p.m., Native Plant Nursery, Nordman at Butternut (Nordman is 3 streets west of Platt, off Packard). Free admission. 332-1341.

★**"Update on Happenings at the Airport": Ann Arbor Flyers.** Talk by Ann Arbor Airport manager Jim Hawley. 7:30 p.m., Ann Arbor Airport Main Terminal Bldg. (the short building next to the tower), 801 Airport Dr. Free. 944-3102.

★**History Readers Group.** Club member Jim Melosh leads a discussion of *Fast Food Nation*, Eric Schlosser's appetite-killing book about the seamy underbelly of the fast-food industry. 7:30 p.m., Motte & Bailey Booksellers, 111 E. Ann. Free. 369-2499.

★**"O Beautiful Forever": Vocal Arts Ensemble.** Benjamin Cohen leads the group in a program of settings of poems by Dickinson, Agee, Cummings, Longfellow, and others. Composers include Elgar, Barber, Iannaccone, Schickele, and others. 7:30 p.m., First Congregational Church, State at William. \$10 (seniors & students, \$5). 665-7823, 741-7451.

FILMS

★**Madstone/TCM. "Wait until Dark"** (Terence Young, 1967). See 4 Friday. Madstone, 1, 3:30, 5:20, 7:30, & 9:40 p.m. MTF. "The Battle of Algiers" (Gillo Pontecorvo, 1966). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA.

10 THURSDAY

***Family Games and Puzzles Afternoon:** Arborland Borders. All invited to try new games like the Muppet edition of Uno, do floor or wooden puzzles, and play checkers, dominoes, or Monopoly. Kids must be accompanied by a parent. 4-5 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***"Depot Town Cruise Night":** Tucker's Cafe/Ypsilanti Automotive Heritage Collection. Every Thursday, June 10-September 19. Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of hundreds of classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. 6-9 p.m., Cross St., Depot Town, Ypsilanti. Free. 482-5200.

"As You Like It": U-M Residential College/Nichols Arboretum. June 10-12, 17-19, 24-26. See review, p. 87. U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in an alfresco production of Shakespeare's pastoral comedy centered on a noblewoman who must disguise herself as a man in order to win the world's respect. Set in the Forest of Arden, where a duke and his court are living in exile, the play features deft counterpointing of multiple plots, a swirl of romances, an extravagance of wit, and a canny assault upon the various socially sanctioned ways in which people inflict themselves upon one another. Similar productions of *A Midsummer's Night's Dream* in 2001 and 2002 and of *Much Ado About Nothing* last year were hugely popular, and Shakespeare in the Arb is expected to become a permanent local summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance. 6:30 p.m., meet at the Reader Center at 1610 Washington Heights. \$15 (students, \$10; Arb members & kids under 12, free) at the gate only. Tickets go on sale at 5:30 p.m. Space limited; come early. 998-9540.

***"Hiking Fit":** Guerreso Chiropractic. Local chiropractor Kathy Guerreso leads a series of flexibility and strengthening exercises to do before hiking. Dress in comfy fitness or yoga clothes. Refreshments. 7-7:30 p.m., 1207 Packard, suite S-1. Free. Preregistration requested. 994-7030.

"Pilsners": Arbor Brewing Company Beer Tasting. A chance to sample and learn about pilsners from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

***History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to join a discussion of Ray Desmond's *Great Natural History Books and Their Creators*. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free 669-0451.

***Ann Arbor Cage Bird Club.** All invited to join club members for an ice cream social and to see a video on the Oasis Sanctuary, an exotic bird sanctuary in Arizona. Also, make a hanging bird stand. Materials provided (donation requested). Refreshments. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662-4582.

***Randy Wayne White:** Nicola's Books. This best-selling mystery author discusses *Tampa Burn*, his latest mystery featuring marine biologist Doc Ford. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***Maria Hyland:** Liberty Borders. This Melbourne-based novelist reads from her debut novel *How the Light Gets In*. When a desperately poor Australian teen comes to the U.S. as an exchange student, her difficult personality causes problems. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***Seth Kantner:** Shaman Drum Bookshop. This young fiction writer reads *Ordinary Wolves*, his evocative novel about a white boy raised among natives on the harsh Alaskan tundra. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***"The Adventure of a Lifetime":** Of Global Interest. Local adventure tour company owner Heather O'Neal presents a multimedia slide show about traveling in Nepal and trekking to the Mount Everest base camp. 8 p.m., 120 Eighth St. Free. 369-3107.

Global Jazz Trio: The Ark. Upbeat, inspirational contemporary jazz by this ensemble of local jazz veterans, saxophonist Mark Hershberger, percussionist Muruga Booker, and bassist Richard Smith. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

20th Anniversary Spring Concert: Ann Arbor Dance Works. June 10 & 11. The U-M dance department's internationally acclaimed resident professional company presents a program of new and



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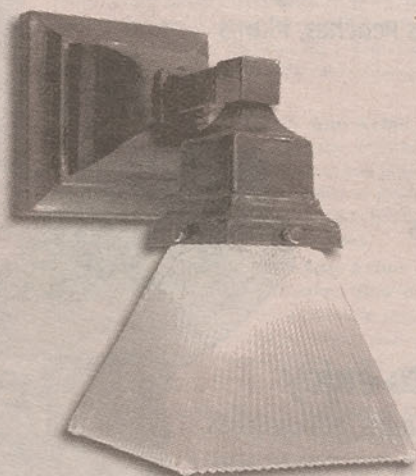
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10 THURSDAY EVENTS continued

repertory works by Robin Wilson, Gay Delanghe, Bill DeYoung, Jessica Fogel, and Melissa Beck Matijas. Wilson presents excerpts from *Slave Moth*, a large-scale multidisciplinary work, inspired by the poetry of U-M English professor Thylas Moss, that will be premiered in September. Delanghe presents 3 solo excerpts from *Statues in Motion*, a 2002 work, with music by Ann Arbor Dance Works musical codirector Christian Matijas, whose movement is inspired by various classical sculptures. DeYoung reprises his *Sonata for Alto Sax and Piano*, a 2004 work that echoes the influences of American jazz and musicals on Russian composers in the 60s. Fogel restages her 1986 work *Woman with a Pearl Drop Earring*, a series of group and solo pieces based on the genre paintings of the 17th-century Dutch painter Jan Vermeer. Matijas presents *Oswald's Mother*, her haunting solo portrait of Lee Harvey Oswald's mother, and she premieres *You will relax into this dance as you'd be pleased to expect nothing*, a sextet exploring the relationship between a viewer and that which is viewed. It is set to a live performance of Schubert's Impromptu in C minor by pianist Christian Matijas. 8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets \$8 (students & seniors, \$5) by reservation and (if available) at the door. 647-2287.

"Margaritaville": Blackbird Theater. June 10-12, 17-19, & 24-26. Mitch Range directs Blackbird artistic director Barton Bund's original comedy about gay marriage in the Florida Keys. After Florida legalizes same-sex marriage, the Supreme Court decides to overturn it within 24 hours. In the brief interim, 2 women who want to get married speed down from Chicago. Unfortunately, parents' objections, the prejudices of others, and a hurricane alter their plans. Bund says that his play isn't primarily political, focusing more on humor and character. One of his favorite parts is "a hurricane sequence where you've got people blowing all over the place—kind of a screwball comedy." Cast: Alana Dauter, Russell Hedberg, Dan Morrison, Eric Maurer, Annie Palmer, Shannon Sanville, Marty Smith, and Wendy Wright. Note: Bring a new unused personal care item, which will be donated to SOS Crisis Center, and receive \$3 off the ticket price. 8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$17 (seniors, \$12; students, \$7; Thursdays, all tickets \$5) in advance and at the door. 332-3848.

"Kennedy's Children": Dexter Center for the Performing Arts (Performance Network TreeTown Performance Festival). June 10-13 & 17-20. Kevin Gilmartin directs Robert Patrick's comic elegy for passing youth and lost opportunity. Set in a New York bar in 1974, it's about 5 characters held together by the loss of President Kennedy. 8 p.m., Performance Network, 120 E. Huron. Tickets \$20 (seniors, \$17; Thurs., whatever you can afford to pay) in advance and at the door. Student rush tickets \$10 when available. \$112 (\$100 before June 1) festival pass includes admission to as many performances of as many of the 8 festival productions as you want to attend during the summer. 663-0681.

"Killing Screaming Skull." See 3 Thursday. 8 p.m.

"The Robber Bridegroom": EMU Theater Department. See 4 Friday. 8 p.m.

Dustin Diamond: Ann Arbor Comedy Showcase. June 10-12. This comic actor is best known from his role as Screech in the various *Saved by the Bell* movies and sitcoms. His stand-up act features edgy topical and observational comedy. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

Madstone/TCM. "Wait until Dark" (Terence Young, 1967). See 4 Friday. Madstone. 1, 3:30, 5:20, 7:30, & 9:40 p.m. MTF. "The Battle of Algiers" (Gillo Pontecorvo, 1966). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA.

11 FRIDAY

"Dressage at Waterloo": Waterloo Hunt Club. June 11-13. This competitive equine ballet by skilled area horses and riders is highlighted by dazzling, graceful freestyle routines set to music, and features moves such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. 9 a.m.-4 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., and turn right onto Glenn.) Free. 426-2088.

★Dorothy Caldwell: U-M School of Art and Design. Ontario fiber artist Caldwell discusses the works she juried in the *New Fibers* exhibit (see Galleries). 3 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 763-1265.

★"Bike Commuting": Ann Arbor Critical Mass. Members of this local group that promotes urban bike commuting give short talks on techniques for riding with traffic, carrying loads, and maintaining your bike. 5-6 p.m., State at North University. Free. 769-9136.

★Russ McLogan: Waldenbooks. This retired auto exec from Hillsdale signs copies of his WW II memoir *Boy Soldier*. 5-8 p.m., Waldenbooks, Briarwood. Free. 669-0785.

★"24-Hour World-Healing Peace Generator." All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. 6 p.m. on June 11 to 6 p.m. on June 12, Friends Meetinghouse, 1420 Hill. Free. 971-8576.

★Kiwaniis Trail Hike: Huron Valley Sierra Club. Join club members for a leisurely 7-mile hike. 6 p.m., Trestle Park, Adrian (call for directions). Free. 480-7751.

Psychic Fair: Psychic Visions Network. June 11 & 25. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter Rd. \$5 admission. 320-7704.

"As You Like It": U-M Residential College/Nichols Arboretum. See 10 Thursday. 6:30 p.m.

"School's Out for Summer Bash": The Neutral Zone. Classic Detroit rock by the Ferndale band Motown Rage, rock by Comatose Colin, and other bands TBA. 7 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

★"Top of the Park": Ann Arbor Summer Festival. June 11-July 4. A beloved summer tradition that features music by local or area bands is presented atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday) by free movies. Food concessions from area restaurants ring the chair-covered top of this parking structure, where visitors often bring cushions and blankets. Tonight: the music opens with high-energy classic rock by the Breakers. Also, 30s and 40s swing by the Ambassadors Big Band (8:15 p.m.) and classic rock by the Ride (9:45 p.m.). The Summer Festival also includes a series of Power Center shows (see 12 Saturday) and North Campus classical concerts (see 16 Wednesday). 7-11 p.m., top of the Fletcher Street parking structure. Free. 647-2278.

Club Triune: Frontline Church. See 4 Friday. Tonight: The Brownstown, Michigan, emo-punk band Bent Not Broken celebrates the release of its new CD. Also, the South Lyon rock band Dayspring and Pigeon, Michigan, rock band 88 mph. 7 p.m.-midnight.

2nd Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Eric Arnold calls to music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$8 (AACTMAD members, \$7). (313) 937-1552.

Juliana Hatfield: The Ark. The former lead singer of the Boston-based Blake Babies, Hatfield sings like a scrappier Chrissie Hynde and writes vivid, impassioned original rock 'n' roll songs with catchy melodies. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Victor Herbert Festival": Comic Opera Guild. June 11-13 & 18-20. Tom Petiet leads 23 area singers in concert productions of 6 different musicals whose librettos were composed by Herbert, many of whose charming, lyrical late-19th- and early-20th-century songs have long since passed into popular culture. Tonight: *Mademoiselle Modiste*, a frothy romance, set in Paris, about the pert milliner Fifi. When a bumbling American businessman wanders into the shop one day, Fifi uses her most seductive wiles to charm him into helping her hatch an ambitious plan. 8 p.m., Residential College auditorium, 701 East University. \$10 (students \$5). Festival pass: \$48 (students, \$24).

20th Anniversary Spring Concert: Ann Arbor Dance Works. See 10 Thursday. 8 p.m.

"Killing Screaming Skull." See 3 Thursday. 8 p.m.

"The Robber Bridegroom": EMU Theater Department. See 4 Friday. 8 p.m.

"Margaritaville": Blackbird Theater. See 10 Thursday. 8 p.m.

"Kennedy's Children": Dexter Center for the Performing Arts (Performance Network TreeTown Performance Festival). See 10 Thursday. 8 p.m.

Dustin Diamond: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

Tommy Styles Band: Metzger's German Restaurant. Vintage rock 'n' roll by this quintet of local professionals who have been getting together to play once or twice a month for the past several years. Led by Pepperidge Farm salesman Tom Styles on bass and harmonica, the band also includes Metzger's co-owner Joe Neely on vocals, Ypsilanti attorney Robert Killewald on lead guitar, local home builder Joe Brown on keyboards, and GM labor negotiator Richard Killewald on drums. The band's repertoire includes mostly 60s classics by the likes of Wilson Pickett, Van Morrison, and the Animals. A benefit for the Humane Society in honor of the memory of Clinton L. Smith, a local dog lover who died on April 30. 9-10:30 p.m., Metzger's outdoor deck, 305 N. Zeeb Rd. Donation. 668-8987.

FILMS

Ann Arbor District Library. "The Triplets of Belleville" (Sylvain Chomet, 2002). Oscar-nominated animated film, at once goofy and frightening, about 3 aged eccentric female music hall stars who befriend an old woman and her dog as they help her search for her kidnapped grandson. FREE. 327-4560. AADL multipurpose room (343 S. Fifth Ave. at William), 7 p.m. **Madstone Theaters/Turner Classic Movies. "A Clockwork Orange"** (Stanley Kubrick, 1971). June 11-17. Disturbingly vivid adaptation of Anthony Burgess's sci-fi satire about behaviorist schemes to pacify antisocial misfits. Malcolm McDowell. \$8 (seniors, students, & kids under 13, \$6; matinee, \$5.50). 994-5540. **Madstone (Briarwood mall), 1, 4, 7, & 9:45 p.m. Michigan Theater Foundation. "Love Me If You Dare"** (Yann Samuël, 2003). June 11-17. Dark romantic comedy about 2 children, fast friends, whose game of daring each other to do increasingly outrageous things leads to trouble. French, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

12 SATURDAY

★**"Oak Openings Field Trip": Washtenaw Audubon Society.** A WAS member TBA leads a field trip to this metro park about 10 miles west of Toledo, once part of a patchwork of oak savannas that covered as much as 30 million acres, to look for hooded warblers, lark sparrows, and other unusual resident birds. Bring a lunch; dress for the weather (and insects). 6:45 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #5 (near Sears). Free. 973-9422.

★**Landfill Bird Walk: Ann Arbor Parks Department.** City ornithologist Dea Armstrong leads a bird walk. Bring binoculars, if you have any. Beginning birders welcome. 7:30-9:30 a.m., meet at the small parking lot at the landfill entrance at 4210 Platt Rd. Free. 996-3266.

★**"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9540.

★**Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers.** June 12 & 13. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★**Butterfly Walk: Ann Arbor Parks Department.** City entomologist Barb Barton leads walks through Marshall Nature Area to learn about local butterflies and what they tell us about the state of the local environment. 9:30-11:30 a.m., meet in the parking lot off Dixboro Rd. (north of Plymouth Rd.). Free. 996-3266.

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** June 12 & 19 (different locations). All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help spruce up Hollywood Park or the Hannah Nature Area. 10 a.m.-1 p.m., meet at the Hollywood Park entrance on Sequoia Pkwy. (near the intersection of Center Dr.) or the Hannah Nature Area entrance near the



The French Psophos Quartet performs June 25 at Kerrytown Concert House as part of MiniFest '04.

end of Bath St. (west of Seventh St. between Miller and Huron). Free. 996-3266.

★**"All about Turtles": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner discusses the finer points of turtles, followed by a turtle reconnaissance around the lake. 10 a.m., Independence Lake County Park, 3200 Jennings, Dexter. (Take US-23 to Six Mile Rd. exit and follow the signs.) Free (\$4 park entrance fee per vehicle). 971-6337.

★**"Wedding Trunk Show": Heavenly Metal.** Show and sale of bead-decorated party nameplates, functional pottery in Caribbean colors, handmade teacup and saucer sets, and more. "Plus, we do fabulous gift wrapping," notes an organizer. 10 a.m.-5 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663-4247.

★**Cemetery Readings: Genealogical Society of Washtenaw County.** June 12, 13, & 27 (different cemeteries). All invited to help club members finish and recheck readings of each stone at 2 old cemeteries in rural western Washtenaw County, so that a plot map and index list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water, extra water, scrubbing brushes and rags, gloves, a snack or lunch, plenty of cold drinks, insect repellent and sunscreen, and a low stool, blanket, or whatever you need for comfort. Note: People able to read and translate German especially needed. 10 a.m.-4 p.m., St. John's Lutheran Cemetery, 8805 Austin Rd. (west off Michigan Ave. south of Saline), Bridgewater. Call ahead if you plan to come. 668-6422, 996-8079.

★**Tractor and Pickup Pull: Michigan Tractor Pullers Association.** Pull contests featuring antique, classic, and farm stock tractors and street-legal 4-wheel-drive pickups. 10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. (734) 587-3466.

★**Garden Tour: Sierra Club Book Club.** All invited to join a hike through picturesque MSU campus gardens. Bring a sack lunch. 10 a.m., meet at City Hall to carpool. Free. 677-0823.

★**13th Annual Garden Walk: National Farm and Garden Association Ann Arbor Branch.** A chance to visit 8 unusual and varied gardens in neighborhoods around Ann Arbor, including a garden designed to attract birds, a wildlife habitat, and a 1920s-style formal garden. Drive between gardens. Rain date: June 13. Lunch available at the City Club (11:30 a.m.-1:30 p.m.). No strollers or pets. Proceeds benefit the Michigan League garden, in honor of its 75th anniversary. 10 a.m.-4 p.m., self-guided tour. Tickets & maps \$8 in advance at Downtown Home & Garden, Dixboro General Store, Nicola's Books, & Wild Bird Center; and at each garden on the day of the walk. 662-8661.

★**American Girl Club: Barnes & Noble.** All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: *Josefina Saves the Day: A Summer Story*, Laura Tripp's tale about a young girl living on a ranch in Santa Fe in 1824 who decides to make a momentous trade. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Madbook Club: Madstone Theaters.** All invited to discuss *The Number One Ladies Detective Agency*, Alexander McCall Smith's acclaimed debut novel in a mystery series about an unmarried

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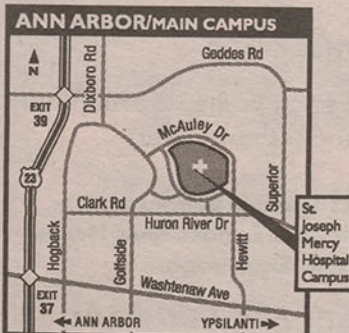
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12 SATURDAY EVENTS continued

Botswana woman who defies convention by using the proceeds from the sale of her father's cattle to set up her country's first female detective agency. 11 a.m., Madstone Theaters lounge, Briarwood mall. Free. 994-5521.

★**Windsurfing: U-M Sailing Club.** All invited to an afternoon of windsurfing. Bring your own gear or borrow the club's. All levels welcome; club instructors are on hand to help beginners. No U-M affiliation required. 11 a.m.-2 p.m., Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.), Dexter. Free. 426-4299.

★**"Make a Father's Day Card": Ann Arbor District Library.** Kids age 3 & older (accompanied by their moms) invited to make a Father's Day card for their dad, grandpa, or uncle. 11 a.m.-noon (Northeast Branch), 2-3 p.m. (Malletts Creek Branch), & 3-4 p.m. (West Branch). Free. 327-4200.

★**Family Storytime: Arborland Borders.** Borders staffers read and discuss Shel Silverstein's poetry. Also, a sketching craft, prize drawings, and a giveaway. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

★**Mister Laurence: Dreamland Theater.** Local singer-songwriter and guitarist Laurence Miller performs kiddie-rock, accompanied by his prerecorded backup group, the Play Money Band. The program of bouncy, offbeat tunes includes songs from Mister Laurence's new CD, *The Monkey in the Middle*, recorded at the Detroit Zoo. 11 a.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5 (kids 12 & younger, \$2). 657-2337.

★**"June, Spoon, Honeymoon": Ann Arbor Doll Collectors.** A club member TBA screens the United Federation of Doll Clubs video "High Wedlock." Followed by a show and tell of bride dolls (bring your bride doll). Noon, call for location. 434-0266.

★**"Prehistoric Encounters": U-M Exhibit Museum.** Family-oriented program of hands-on activities exploring prehistoric phenomena. Activities may range from casting trilobites to making dinosaur casts out of cornstarch to blasting off volcanoes. Noon-2 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764-0478.

★**Annual Meeting: Ann Arbor Women Artists.** All invited to a potluck (bring a dish) followed by a silent auction of such used art-related items as frames, brushes, art magazines, dries and drabs of paint, and the like. Preceded by a short business meeting. Noon-3 p.m., Northside Community Church, 929 Barton Drive (across from Northside School). Free. 997-9357.

★**5th Annual Stilyagi Air Corps Picnic.** All invited to meet and chat with members of this lively local science fiction fan club, which hosts a monthly book club at Nicola's and a giant annual January convention in suburban Detroit. "Stilyagi-ball" and other games, and live folk music, a genre popular with sci-fi fans, in which song lyrics are rewritten or parodied, often to tell a sci-fi story. Vegetarian and meat burgers and hot dogs, munchies, and beverages. Kids welcome. Noon-6 p.m., Veterans Park shelter, 2150 Jackson Rd. Free. 487-8743.

★**Annual Family Reunion Parade and Picnic: Great Lakes Rainbow.** Meet at the People's Food Co-op for a festive parade (costumes and musical instruments encouraged) to Gallup Park for a picnic (bring reusable utensils and a vegetarian dish). Noon-dusk, Gallup Park picnic pavilion, east side of Huron Pkwy. (Enter on west side of Huron Pkwy. opposite Huron High School and follow this driveway south over a wooden bridge and turn east onto a half-mile driveway to the picnic area.) Free. 761-4243.

★**20th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** June 12-20. A chance to browse through 27 newly furnished, decorated, and landscaped homes in and around Ann Arbor, including a new period-style Old West Side house with 30-foot ceilings and 1st- and 2nd-story wraparound porches, and a house whose materials and design are environmentally friendly. Noon-8 p.m. (Sat., Sun., & Wed.) & 5-8 p.m. (Mon., Tues., Thurs., & Fri.). Maps and brochures available in advance at the HBA office (179 Little Lake Dr.) & at any Showcase home. Tickets \$10 (children 3-16, \$5; children 2 & under, free) good for the duration of the show. 996-0100.

★**"What's in a Wetland?" Children's Program": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads kids of all ages on a hike to explore wetland plants and animals. Wear boots or old shoes and pants that can get wet. 1 p.m., Independence Lake County Park, 3200 Jennings (exit US-23 at Six Mile Rd. and follow the signs). Free (\$4 per vehicle park entrance fee). 971-6337.

★**"Past Lives": Ann Arbor Dianetics Group.** Local Dianetics counselor Laurie Gailunas discusses how to access past-lives memories and achieve greater self-understanding. Attendees get a chance to recall one of their own past lives. 2-4 p.m., *Crazy Wisdom Bookstore & Tea Room meeting room, 114 S. Main.* Free. 218-5383.

★**"Killing Screaming Skull."** See 3 Thursday. 8 p.m.

★**"As You Like It": U-M Residential College/Nichols Arboretum.** See 10 Thursday. 6:30 p.m.

★**End of the School Year Party: The Neutral Zone.** Entertainment TBA. 7 p.m., *The Neutral Zone, 637 S. Main.* \$5. 214-9995.

★**"Top of the Park": Ann Arbor Summer Festival.** See 11 Friday. Tonight: recent U-M music school grad **Jeremy Kittel**, a National Scottish Fiddle Champion from Saline whose repertoire includes traditional fiddle tunes and originals blending elements of classical, jazz, bluegrass, and other musical fiddle traditions. Also, **Tumbao** (8:15 p.m.), a local ensemble led by saxophonist and flutist Paul VornHagen that plays Brazilian jazz, and the **Bugs Beddow Band** (9:45 p.m.), a horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. 7 p.m.

★**Sam Phillips: The Ark.** Critically acclaimed pop-folk singer-songwriter with a powerful, expressive voice whose songs blend psychologically penetrating lyrics with seductive melodies. Her recent CDs, *Fan Dance* and the brand-new *A Boot and a Show* (both produced by her husband, T-Bone Burnett), feature spare, semi-acoustic arrangements of what Phillips calls "modern torch music." 8 p.m., *The Ark, 316 S. Main.* Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Victor Herbert Festival": Comic Opera Guild.** See 11 Friday. Tonight: *The Princess Pat*. When an Irish beauty married to a prince sees her friend swooning over a man too old for her, she draws on her most seductive wiles to divert the gent's attention—and strike a few sparks of jealousy from the prince in the bargain. 8 p.m.

★**"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater.** June 12, 13, 19, 20, 26, & 27. Surrealistic multimedia puppet cabaret that portrays St. Anthony questioning his reality as weird vignettes appear before him. Features Ypsilanti artist Naia Venturi's exquisite handmade puppets. 8 p.m., *Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti.* \$7 (kids 12 & under, \$5). 657-2337.

★**Cirque Eloize: Ann Arbor Summer Festival.** June 12 & 13. Dazzling as the Canadian heat lightning it's named for, this contemporary circus troupe performs *Nomade*, a haunting, dreamy exploration of mental and physical nomadism with a loose story line about running away to join the circus. The work features a spare, poetic visual style, peppery klezmer-inspired music, and graceful physical feats that include juggling, trapeze work, and dizzying human pyramids. Founded in 1993 by 17 graduates of Montreal's National Circus School, Cirque Eloize eschews the garish pyrotechnics of fellow alumni Cirque du Soleil, offering instead what a *Los Angeles Times* critic calls "intimate, low-tech charm, very much about humans—very peculiar humans, but humans all the same." Note: For tomorrow's performances, one half-price ticket for kids 12 & younger may be purchased for each adult ticket purchased. 8 p.m., *Power Center.* Tickets \$20-\$38 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"The Diary": First United Methodist Church.** Local musician Van Hunsberger directs church members, area musicians, and the EMU Gospel Choir in Dwight Mitchell's rock opera, based on a true story, about a troubled young woman struggling with her faith. Songs range from the industrial rock song "Jesus Was a Carpenter," which features sampled sounds of woodworking tools, to "Know Your Love," a song inspired by Beethoven's 5th Symphony. Mitchell says, "Unlike a lot of Christian testimonies, which sound like they... lived happily ever after, this follows her very real and difficult temptations and emotional struggles which followed her conversion." Proceeds benefit Habitat for Humanity. 8 p.m., *First United Methodist Church, 209 Washtenaw, Ypsilanti.* Tickets \$10 in advance and at the door. \$50 VIP tickets (in advance only) include prime seating & a reception. 482-8374.

★**"The Robber Bridegroom": EMU Theater Department.** See 4 Friday. 8 p.m.

★**"Margaretville": Blackbird Theater.** See 10 Thursday. 8 p.m.

★**"Kennedy's Children": Dexter Center for the Performing Arts (Performance Network TreeTown Performance Festival).** See 10 Thursday. 8 p.m.

★**"Milonga Picante": Michigan Argentine Tango Club.** June 12 & 26. Tango dancing to recorded music. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 9 p.m.-1 a.m., *Michigan Union Pendleton Room (June 1) and University Club (June 22).* Free. 973-2338.

FILMS
★**Madstone/TCM. "A Clockwork Orange"** (Stanley Kubrick, 1971). See 11 Friday. Madstone, 1, 4, 7, & 9:45 p.m. MTF. **"Love Me If You Dare"** (Yann Samuelli, 2003). See 11 Friday. Mich., times TBA. Other Michigan films TBA.

13 SUNDAY

★**Ann Arbor Triathlon/Duathlon: Athletic Ventures.** All invited to compete in a triathlon (half-mile swim, 14-mile bike race, and 5-mile run) or duathlon (14-mile bike race sandwiched between 2- and 5-mile runs) in Pinckney State Recreation Area. Awards 5-deep for ages 15-17, 18 & 19, 80 & over, and 5-year age groups 20-79; 3-deep for Athenas (women over 150 pounds) and Clydesdales (men over 200 pounds). Proceeds benefit Dexter schools track and band programs. Note: This race has a limit of 650 participants and has sold out for the past 2 years, so register early. 8 a.m., *Half Moon Lake Beach, Pinckney Recreation Area, Hankerd Rd. (1.75 miles north of North Territorial Rd.).* Entry fees: \$65 by June 1, \$74 after June 1. USAT members receive \$10 discount. Park vehicle entry fee: \$4. Entry forms available at local sporting goods stores and at eliteendeavors.com. (419) 829-2398.

★**"Annual Fly-In": Chapter 333 of the Experimental Aircraft Association.** Display of homemade, antique, and modern aircraft. One highlight this year is a 1929 Stinson, one of the first closed-cabin airplanes. Also, WW II training planes, new kit-built crafts, and some homebrew planes built from scratch. Q&A with pilots and a chance to try a helicopter flight (\$20). Pancake breakfast (\$5, kids ages 3-7, \$3) available in the hangar to the west of the control tower. 8 a.m.-noon, *Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94).* Free. 429-2992, 429-4787.

★**"Cement City and Grass Lake Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and fast/moderate-paced 70-mile rides to Grass Lake for lunch, ice cream, and/or dips in the lake. Also, at 10 a.m. a slow-paced 40-mile ride to the same destination leaves from Pierce's Pastries Plus on Middle St. in Chelsea. 9 a.m., meet at *Wheeler Park, N. Fourth Ave. at Depot St.* Free. 434-3097 (100-mile ride), 996-1631 (70-mile ride), 662-8266 (40-mile ride), 913-9851 (general information).

★**"Insect and Fungal Control": Downtown Home & Garden Spring Lecture Series.** Talk by Vandenberg Bulb Company (Howell) sales rep Tom Kraft, who also offers advice on treating your damaged plants. Bring in samples, including both stems and leaves from the healthy and distressed parts of the plant. 11 a.m.-2 p.m., *DH&G, 210 S. Ashley.* Free. 662-8122.

★**"Commstock": Community High School.** Community High's annual end-of-the-year music festival features performances by several local high school bands and singer-songwriters, including *The Ninjas, By Wednesday, Comatose Colin, Detergent, Adrienne Stone, Noah Kramer, Ben Balmer, Noah Wark Band, Mr. E Ink,* and others. T-shirts & refreshments for sale. Noon-7 p.m., *West Park band shell (near N. Seventh off Huron).* Free. 994-2021.

★**"Free Fishing Day": Hudson Mills Metropark Interpretive Nature Programs.** This weekend only, no license is required to fish, and this afternoon Hudson Mills supplies tackle and bait for those who'd like to take advantage of this chance to fish for free. 1-3 p.m., *Hudson Mills Rapids View Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.).* Dexter. Free. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

★**Cemetery Readings: Genealogical Society of Washtenaw County.** See 12 Saturday. When work is finished at St. John's, today's reading moves to Rogers Corners Cemetery in Freedom Township, where it continues on June 27 (see listing). 1-5 p.m., *St. John's Lutheran Cemetery, 8805 Austin Rd. (west off Michigan Ave. south of Saline), Bridgewater Twp.*

★**Kabbalah Center Discussion Group: Seven Generations Community Center/Sacred Path.** June 13 & 27. All invited to join local pagans to discuss the teachings of the Kabbalah Center International. 1-3 p.m., *Seven Generations Community Center basement, 1910 Hill.* Donation. 904-1168.

★**17th Annual Cancer Survivors Day Celebration: U-M Comprehensive Cancer Center.** Cancer



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13 SUNDAY EVENTS continued

survivors (from any hospital or clinic) and their friends and family are invited to hear artist and cancer survivor **Anne Wennhold** discuss the "art of survival." Diagnosed with cancer in 1989, Wennhold used the roll of paper on her doctor's exam room table to make a 150-foot mural of her cancer experience. Also, numerous interactive art stations. Door prizes, information fair, and light refreshments. 1-3:30 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. Preregistration requested. (800) 742-2300 ext. 6275.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★**"Kerry Tales: Puppy Dog Tales with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Sparrow Produce, Kerrytown. Free. 769-3115.

Cirque Eloize: Ann Arbor Summer Festival. See 12 Saturday. 2 & 8 p.m.

"Killing Screaming Skull." See 3 Thursday. 2 p.m.

"Kennedy's Children": Dexter Center for the Performing Arts (Performance Network TreeTown Performance Festival). See 10 Thursday. 2 p.m.

"15th Annual Grillin' for Food Gatherers." This festive barbecue blowout fund-raiser features food, fun, and entertainment for all ages. Grilled chicken, sausages, and vegetables as well as salads, Zingerman's desserts, and tidbits from several local restaurants and caterers. Beer & wine available. There's a kids menu and kids activities from the Hands-On Museum. Live music by top local performers, including honky-tonk and rockabilly to blues and swing by George Bedard and the Kingpins, country and blues by Mike Boyd and the Genesee Ramblers, and country by Mike Smith and the Cadillac Cowboys. Also, a chance to learn about this food rescue program that delivers more than 3 tons of fresh salvaged food daily in Washtenaw County. Proceeds supply 20% of Food Gatherers' annual budget. Rain or shine. 3-8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$50 (children 13 & under, \$10) in advance at Food Gatherers, Zingerman's Deli, and Zingerman's Bakehouse, \$60 (children 13 & under, \$10) at the gate. 761-2796.

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. See 12 Saturday. 3 p.m.

"Victor Herbert Festival": Comic Opera Guild. See 11 Friday. Tonight: *The Red Mill*, one of Herbert's most popular and charming works. Two obnoxiously brash young American men who decide to "do" the Continent end up broke and at loose ends in a tiny Dutch village, where the stern burgomaster has promised to give his lovely daughter's hand in marriage to a local politician, against her wishes. 3 p.m.

"Shanti Love, Not War, in 2004." Local classical Indian dancer Madhavi Marcia Mai leads her young and adult student dancers in a recital of classical Indian dance and a contemporary piece. Proceeds benefit the Smiletrain, which offers free surgery to children in India with cleft palates. 4 p.m., Macintosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. \$5 donation. 665-4930.

"All the World's a Stage": U-M Residential College. This RC fund-raiser begins with talks on the RC's current production in the Arb of Shakespeare's *As You Like It* (see 10 Thursday listing) by Cranbrook Academy Shakespeare scholar Eric Linder and the production's director and assistant director, RC drama lecturers Kate Mendeloff and Martin Walsh. Followed at 5 p.m. by a light dinner and at 6:30 p.m. by a performance of the play. 4 p.m., U-M Arboretum Reader Center, 1610 Washington Heights. \$40 (ages 13-20, \$20; age 12 & under, free). Reservations required by June 7. 647-9960.

★**"Booked for Murder" Mystery Book Club:** Nicola's Books. All invited to discuss a murder mystery TBA. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★**Gospel Concert: New Hope Baptist Church.** Choir director Angela Stroud leads the Voices of Hope young adult choir in a program of gospel songs. Followed by a reception with light refreshments. 4:30 p.m., NHBC, 218 Chapin. Freewill offering. 994-4620.

★**Ann Arbor Morris Dancers.** Every Sunday (except June 6). All invited to try an outdoor session



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TEAM	BIRTH DATE	1ST SESSION		2ND SESSION	
		DATE	TIME	DATE	TIME
U11 Boys	8/1/93-7/31/94	Th June 17	5:00-6:30 pm	S June 19	2:30-4:00 pm
U11 Girls	8/1/93-7/31/94	T June 15	5:00-6:30 pm	S June 19	10:30-12:00 pm
U12 Boys	8/1/92-7/31/93	Th June 17	7:00-8:30 pm	S June 19	2:30-4:00 pm
U12 Girls	8/1/92-7/31/93	T June 15	5:00-6:30 pm	S June 19	12:30-2:00 pm
U13 Boys	8/1/91-7/31/92	Th June 17	7:00-8:30 pm	S June 19	2:30-4:00 pm
U13 Girls	8/1/91-7/31/92	Tu June 15	7:00-8:30 pm	S June 19	10:30-12:00 pm
U14 Boys	8/1/90-7/31/91	F June 18	7:00-8:30 pm	S June 19	2:30-4:00 pm
U14 Girls	8/1/90-7/31/91	T June 15	7:00-8:30 pm	S June 19	12:30-2:00 pm
U15 Boys	8/1/89-7/31/90	F June 18	7:00-8:30 pm	S June 19	10:30-12:00 pm
U15 Girls	8/1/89-7/31/90	T June 15	5:00-6:30 pm	S June 19	10:30-12:00 pm
U16 Boys	8/1/88-7/31/89	S June 19	12:30-2:00 pm	T June 22	6:30-8:00 pm
U16 Girls	8/1/88-7/31/89	S June 19	12:30-2:00 pm	T June 22	6:30-8:00 pm
U17 Boys	8/1/87-7/31/88	Th June 17	5:00-6:30 pm	Su June 20	4:30-6:00 pm
U17 Girls	8/1/87-7/31/88	Su June 20	4:30-6:00 pm	Th June 24	6:30-8:00 pm
U18 Boys	8/1/86-7/31/87	Su June 20	4:30-6:00 pm	Th June 24	6:30-8:00 pm
U18 Girls	8/1/86-7/31/87	Su June 20	4:30-6:00 pm	Th June 24	6:30-8:00 pm

TEAM FORMATION FOR U8, U9, U10 BOYS AND GIRLS (BIRTH DATE 8/1/94-7/31/97):
F June 18 from 5:00-6:30 pm, and S June 26 from 11:00-12:30 pm

Ann Arbor United Soccer Club has promoted the growth of adult and youth soccer throughout the Ann Arbor area for more than two decades.

We remain committed to our founding principles: to teach the game of soccer; help each player reach his or her highest potential; and build a better community through the active involvement of our teams, coaches and athletes.

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plays



As You Like It Shakespeare in the Arb

Nature's ability to restore and transform is a long-standing theme in Western life and culture. In the eighteenth century, Queen Marie Antoinette often found it amusing to escape the perfumed protocol at Versailles by retreating to a country estate and dressing up as a rosy-cheeked milkmaid. *As You Like It*, Shakespeare's late sixteenth-century romantic comedy, is a classic entrant in the pastoral tradition. This month's production, which runs three weekends beginning June 10, marks the fourth year that the Residential College and Nichols Arboretum jointly present Shakespeare in the Arb.

Like past Arb productions, *A Midsummer Night's Dream* and *Much Ado about Nothing*, *As You Like It* will travel to multiple locations in the park as its characters journey from the intrigue at court to the Forest of Arden. Of special note this year: one early scene (the wrestling match) will inaugurate the Arb's new amphitheater, an organically shaped structure designed by U-M architecture and landscape architecture grad students. And music and dance will be featured more prominently. The festive wedding finale will take place in one of the Arb's hidden gems familiar to those who saw *Midsummer*—the East Valley.

For director Kate Mendeloff, associate director Martin Walsh, and their merry band of thespians, the Arb provides special energy

and inspiration. As Mendeloff described their rehearsal process recently, "We discover the play through the Arb and discover the Arb through the play."

As You Like It reflects a more sophisticated and subtle exploration of the delights of love and the court-country dichotomy than some other Shakespearean comedies. No simple equations (country + simple = happiness; love + sincerity = lifelong passion) exist for such complex central characters as thoughtful and generous Rosalind, who, disguised as a boy in the forest, tutors her lover, Orlando, in how to woo a woman.

All the world's a stage, per Jacques's oft-quoted set piece. We players enter and exit, performing many, often contradictory, parts. The cycle of life remains constant, but one's role is always malleable—as you like it.

Open-air theater itself affords a heightened commune with nature. Wind, ambient noise, and changes in light all influence one's perception of the piece and encourage a sense of freedom and rejuvenation. Ann Arbor is clearly hungry for this sort of enlightened production, one that takes advantage of treasured homegrown resources, natural and artistic. But as wildly popular as this annual event has become, sustained funding has proven elusive. Here's hoping its creators can find the resources to make it permanent. After four short years of Shakespeare in the Arb, it's difficult to imagine summer in the city without it.

—Stephanie Rieke

of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., grassy spot on Washington between Rackham and the Frieze Bldg. Free. 747-8138.

***9th Annual Student Showcase: Swing City Dance Studio.** Teen, youth, and preschool dancers. The teens perform choreographed routines from 42nd Street, and youth dancers perform "hand jive" dances and appear as tap-dancing surfer dudes. The preschoolers perform the "Barnyard Dance," which involves bouncing with a bunny, rambling with a turkey, and bowing to a cow. "It's cute stuff," notes an organizer. 6 p.m., Forsythe Middle School Auditorium, 1655 Newport Rd. Free. 668-7782.

***"Top of the Park": Ann Arbor Summer Festival.** See 11 Friday. Tonight: West African drumming and dancing by Like Water Drum and Dance. Also, bouncy worldbeat by Muruga and the Global Village Ceremonial Band (8 p.m.). The music is followed at dusk by *Pirates of the Caribbean: The Curse of the Black Pearl*, Gore Verbinski's 2003 swashbuckler that offers all the thrills—and dramatic integrity—of a theme park ride. Johnny Depp, Geoffrey Rush, Orlando Bloom. 7 p.m.

Dave Boutette and Tim Fagan: The Ark. Double bill of local singer-songwriters. Boutette is a folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range

of influences from Chuck Berry to Paul Westerberg. He has released 3 CDs, including the brand-new *Confetti*. Fagan, who plays both electric and acoustic guitar, is known for his wicked sense of humor and eclectic mix of folk, pop, and jazz styles. He also has a new CD, *Whirlpool*. 7:30 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Madstone/TCM. "A Clockwork Orange" (Stanley Kubrick, 1971). See 11 Friday. Madstone, 1, 4, 7, & 9:45 p.m. **Michigan Theater Foundation. June 13 & 15. "Casablanca"** (Michael Curtiz, 1942). Classic drama starring Humphrey Bogart and Ingrid Bergman as a pair of star-crossed lovers during WW II. Mich., 3 p.m. **"Love Me If You Dare"** (Yann Samuël, 2003). See 11 Friday. Mich., times TBA.

14 MONDAY

***Ann Arbor School Board and District Library Elections.** Two candidates (both incumbents) are running for a 4-year term on the downsized 7-member nonpartisan Ann Arbor School Board. 6 candidates (including 3 incumbents) are running for four 4-year terms on the 7-member Ann Arbor District Library Board. (For more information about these races, see "A High School at Last?" on p. 29.) There

are also 2 ballot proposals: a 5-year 1-mill tax for facility rehabilitation and repair and a \$205 million bond issue (including \$84 million for a new high school) to be repaid over 25 years with a tax of an estimated 2.3 mills. To vote in the election, you must be registered to vote in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor school district. Polls are open 7 a.m.-8 p.m. Applications for absentee ballots are due by 2 p.m. on June 6 at the Balas Administration Bldg., 2555 S. State. For information, call 994-2233.

***Flag Day Ceremony: Arborcrest Memorial Park.** Local Boy and Girl Scouts dispose of old flags by burning them. Attendees can bring old American, POW-MIA, or other flags for proper disposal. 5 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

***The Barony of Cynabar.** Every Monday except June 7. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECs, 1301 Beal, North Campus. Free. Information at cynabar.org.

***Ingrid Hill: Nicola's Books.** This Iowa-based short fiction writer reads from *Ursula Under*, her debut novel about a little girl whose fall down a mine leads to her discovery of astonishing information about her distant ancestors. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***"Top of the Park": Ann Arbor Summer Festival.** See 11 Friday. Tonight: Eleni Kelakos, an L.A. transplant who sings her songs about troubling matters like spousal abuse and gang violence in a luminous voice that *Music Reviews Quarterly* describes as possessing "an almost shocking clarity, unlike any singer since Joan Baez." Also, *Songcatchers* (8:15 p.m.), a local ensemble that performs vocal and instrumental improvisations. Members are Laz Slomovits, vocalist Kathy Moore, drummer Tim Twiss, guitarist Jeanne Mackey, and others. The music is followed at dusk by *Bridget Jones's Diary*, Sharon Maguire's funny 2001 portrait of a year in the life of a plucky 30-something London woman who keeps her chin up during a quest for Mr. Right. Renee Zellweger, Colin Firth, Hugh Grant. 7 p.m.

Candye Kane: The Ark. Smart, sassy, sexy blues by this big-voiced singer-songwriter from Los Angeles, a former adult entertainer who has been compared to Bessie Smith, Big Mama Thornton, and Etta James. Her 2000 Rounder CD, *The Toughest Girl Alive*, which features guest appearances by Dave Alvin and Marcia Ball, is highlighted by several traditional jump blues and R&B tunes set to comically lustful original lyrics, including "She Was My Baby Last Night (Hey Mister)" and "Let's Commit Adultery." Kane is accompanied by her band, the Swingin' Armadillos. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Madstone/TCM. "A Clockwork Orange" (Stanley Kubrick, 1971). See 11 Friday. Madstone, 1, 4, 7, & 9:45 p.m. MTF. **"Love Me If You Dare"** (Yann Samuël, 2003). See 11 Friday. Mich., times TBA.

15 TUESDAY

"Underground Railroad in Asthenia County": American Business Women's Association MAIA Chapter. Talk by Kempf House curator Carol Mull. The program begins with networking and dinner. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$14. Preregistration required. 429-8585.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

***J. A. Konrath, Barry Eisler, Joseph Heywood, and Robert Walker: Aunt Agatha's.** Panel discussion by these 4 acclaimed mystery writers on writing mysteries with contemporary settings. Konrath is a Chicago writer whose first book, *Whiskey Sour*, is a very funny tale about a female police detective with a

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15 TUESDAY EVENTS continued

messy personal life who's trying to find a serial killer, and Walker, also a Chicago writer, recently published *Final Edge*, the 4th in his series of mysteries that bring together a male police detective and a female psychiatrist. Heywood is a writer from Portage who has written several mysteries about a DNR conservation officer in the UP, and Eisler is a San Francisco-based writer who has written 2 mysteries about a half Japanese, half American freelance assassin who helps Japanese authorities in their war against the *yakusa* underworld. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Sarah McCandless: Nicola's Books.** This Oregon-based Michigan native reads from *Grosse Pointe Girl: Tales from a Suburban Adolescence*, her wry memoir about her childhood in Grosse Pointe, "where social rank is determined by the age of your money and the dryness of your martini." Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"The Dog Slam": Ann Arbor Poetry Slam.** This midmonth affair for those for whom the long-standing 1st Tuesday (see 1 Tuesday listing) is not enough features open mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★**"Top of the Park": Ann Arbor Summer Festival.** See 11 Friday. Tonight: American roots music by Hoodang, the local duo of singer-songwriters Rich Rickman and David Rossiter. Also, Fonnhor (8:15 p.m.), an acclaimed Celtic rock quintet from Battle Creek that blends traditional Irish and Scottish melodies and musical structures with African-influenced rock drumming and percussion. The music is followed at dusk by *A Mighty Wind*, Christopher Guest's affectionate 2003 mockumentary about aging folk music revivalists attempting a comeback. Christopher Guest, Michael McKean, Harry Shearer. 7 p.m.

★**"This Land Is Your Land—or Is It? What 500,000 Acres of Mineral Rights Can Do to the UP": Sierra Club.** Talk by Yellow Dog Watershed Preserve (Marquette County) director Cynthia Prior. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of *Bel Canto*, Ann Patchett's acclaimed debut novel, set somewhere in South America, about the surprising bonds that develop between a band of terrorists and their ruling-class hostages. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Glenn Tilbrook: The Ark. Solo performance by this acclaimed singer-songwriter, cofounder of Squeeze, the legendary late-70s/early-80s British pop-rock band known for its irresistibly tuneful, tellingly detailed, exuberantly playful story songs about the banalities of ordinary lives and loves. His live shows feature a mix of new songs, choice covers, and Squeeze favorites like "Tempted," "Black Coffee in Bed," and "Pulling Mussels (from the Shell)." 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

David Byrne: Ann Arbor Summer Festival. This Scottish-born, New York-based quirky veteran pop tinkerer and former Talking Heads frontman performs a wide-ranging mix of retooled Talking Heads favorites and new songs from his latest solo CD, *Grown Backwards*. He's accompanied tonight by a rock trio and the Tosca Strings, a string sextet Byrne discovered playing their arrangements of punk and grunge in an Austin bar. Highlights of his current critically acclaimed tour, which has provoked what one critic describes as "frenzied outbreaks of middle-aged moshing," include a chunky and percussive "Once in a Lifetime" and a rousing beefed-up "On the Road to Nowhere," along with the shimmering Afro-funk of "I Zimbra," the sublime "Heaven," and Byrne's surprise 2002 dance hit "Lazy"—not to mention a Verdi aria sung in Latin. 8 p.m., Power Center. Tickets \$40-\$60 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Dinner Dance: Ann Arbor Ballroom Dancers. Ballroom dancing to live music by the Internationals. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. Dress code observed. 8:15-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 in advance only. (517) 787-6367, (517) 592-5771.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 1 Tuesday. 9:30 p.m.-2 a.m.

FILMS

Madstone/TCM. "A Clockwork Orange" (Stanley Kubrick, 1971). See 11 Friday. Madstone, 1, 4, 7, & 9:45 p.m. MTF. "Love Me If You Dare" (Yann Samuelli, 2003). See 11 Friday. Mich., times TBA. "Casablanca" (Michael Curtiz, 1942). See 13 Sunday. Mich., 7 p.m.

16 WEDNESDAY

★**"The Morning Edition": Ann Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: National Center for Manufacturing Sciences CEO Richard Pearson, Downtown Residential Task Force member Fred Beal, Edwards Brothers CEO John Edwards, Detroit Metro Sports Commission executive director Dave Beachnau, Scio Township supervisor E. Spaulding Clark, and Esperion Therapeutic CEO Roger Newton. Video replays posted at annarborchamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★**eBay: The Power of Internet Auctions": National Association of Career Women.** Talk by local eBay expert Jamie Sonderman. Includes lunch. 11:45 a.m.-1:15 p.m., Weber's Inn, 3050 Jackson Rd. \$20 (members, \$16). 769-2500.

★**"Tea and Cake Break": Whole Foods Market.** A Whole Foods demonstrator TBA shows how to whip up a "stunning" bundt cake. Taste samples—"hot from the oven, with berries and cream." Tea. 2-4 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. Free. 975-4500.

★**"Fire Safety in the Home": Pittsfield Union Grange.** Talk by a speaker from the Ann Arbor Fire Prevention Bureau. 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

★**"The Woman Who Walked to Russia: A Writer's Search for a Lost Legend": Ann Arbor District Library.** Australian writer Cassandra Pybus discusses her book about her journey to the Pacific Northwest and her successful search for evidence of the fate of Lillian Alling, a woman who in 1927 is said to have attempted to walk from New York City to Russia. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Top of the Park": Ann Arbor Summer Festival.** See 11 Friday. Tonight: *Whit Hill and the Postcards*, a local quartet led by multitalented performance artist Hill (aka Whitley Setrakian), who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. The band recently released a highly regarded debut CD, *We Are Here*. Also, *Al Hill and the Love Butlers* (8:15 p.m.), a veteran local band that plays soulful swing, New Orleans-style funk, and boogie-woogie blues. The music is followed at dusk by *Strictly Ballroom*, Baz Luhrmann's frothy, fun 1992 portrait of a ballroom dancer who defies dance conventions to invent his own moves. Paul Mercurio, Tara Morice, Gia Carides. 7 p.m.

★**"Michigan Wolves: Past, Present, and Future": Washtenaw Audubon Society.** Talk by U-M-Dearborn Environmental Interpretive Center program coordinator Dorothy McCleer. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Weird Wednesday": Dreamland Theater.** Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologues, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

★**River City Brass Band: Ann Arbor Summer Festival.** Denis Colwell leads this 28-member Pittsburgh-based ensemble in a rousing concert of peppy songs by American composers, including Broadway and Hollywood tunes, Sousa marches, and big-band hits, all interspersed with Colwell's witty, informative patter. Dedicated to the revival of the American brass band tradition, the group has made 15 recordings, the latest being *Polished Brass*. 8 p.m., Power Center. Tickets \$26-\$38 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Grand Champeen: The Blind Pig.** Ragged, bratty, replacements-inspired roots rock and pop by this Austin, Texas, quartet. The band's latest CD, *The*

ann arbor summer festival



Ellis Marsalis.

Ellis Marsalis and Danilo Pérez Inspired pairing

I do not know who decided to pair two extraordinary jazz pianists at this year's Summer Festival, but it is an inspired idea. Ellis Marsalis and Danilo Pérez are both regarded as modern jazz players, in the broadest sense of the term, and yet they offer musical contrasts as well as complements.

Marsalis comes from New Orleans, a town known for its eclectic music but sometimes also hobbled by a love of tradition. The patriarch of the Marsalis family is well schooled and has spent most of his adult life as a music professor, but he is clearly a modernist, whose roots definitely lie in bebop. As one might expect from someone almost past

his seventh decade, his bop approach is tinged with older influences, and one can hear echoes of Teddy Wilson and Nat Cole in the way that he treats the piano. He loves to swing, but he often does it with an elegance frequently lacking among younger players. Marsalis is often gentle, but he can also be very strong without seeming aggressive.

Danilo Pérez, half the age of the man from New Orleans, was born in Panama. He came to this country to study at the Berklee College of Music and has remained here ever since. Unlike many of his contemporaries, he has not sworn allegiance to the past, and continues to explore new avenues of expression. He quickly made a name for himself as a sideman and leader and began to release a series of excellent recordings. His third release, imaginatively titled *Panamonk*, which came out in 1996, established him as a major new voice who has an original way with jazz. Although he has firmly embraced northern American jazz ways, Pérez has never turned his back on his southern heritage and continues to incorporate various Latin strains into his playing—not simply rhythmic patterns, but all the aspects of the many Caribbean and southern American musical traditions. His more angular and more aggressive approach should contrast very nicely with the polished modern swing of Marsalis.

The Latin influence has always been prominent in New Orleans music, not so much in the overt use of patterns as in the underlying "Spanish tinge," as Jelly Roll Morton used to call it—a specific way of syncopating that reflects the rhythm of the clave. Marsalis also has it, and it will be interesting to hear the differences between the more overt Latin fusion of Pérez and the more subtle underlying southern elements in the music of the great New Orleans pianist.

Ellis Marsalis and Danilo Pérez are at the Power Center on Friday, June 18.

—Piotr Michalowski

One That Brought You, was named one of the top 10 Texas CDs of 2003 by the always reliable *Austin Chronicle*. Opening acts are **Porchsleeper** (see review, p. 103), a local hillbilly-punk band and **Paul's Big Radio**, a rootsy country-pop band led by local singer-songwriter Paul Lippens. 9 p.m.-2 a.m. (doors open at 8 p.m.), *The Blind Pig*, 208 S. Ashley. \$8 (ages 19 & 20, \$10) at the door only. 996-8555.

FILMS

Madstone/TCM. "A Clockwork Orange" (Stanley Kubrick, 1971). See 11 Friday. Madstone, 1, 4, 7, & 9:45 p.m. MTF. "Love Me If You Dare" (Yann Samuël, 2003). See 11 Friday. Mich., times TBA. Other Michigan Theater films TBA.

17 THURSDAY

★**"The American Songbook": Michigan Opera Theater (Jewish Community Center).** Michigan Opera Theater singers perform musical theater songs by Irving Berlin, George and Ira Gershwin, Jerome Kern, and Dorothy Fields, along with some hit songs published in Detroit in the early 20th century. Preceded at noon by a free dairy lunch. 1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required by June 10. 971-0990.

★**Play-Reading Group: Jewish Community Center.** Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. 2-3:15 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Sesquicentennial Celebration: U-M Detroit Observatory.** Talk by a speaker TBA on the history of this elegant observatory, followed by a guided tour. Refreshments. 4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763-2230.

★**Tennis Tournament: Ann Arbor Community Tennis Association.** Adult players compete for the city male and female singles championships. 6 p.m., Michigan Varsity Tennis Center, west side of State Street about 1 mile north of Eisenhower, & other city sites TBA. Free. 637-6331.

★**Monthly Meeting: Fishin' Friends.** All invited to join club members for fishing. Preceded by a short business meeting. 6:30 p.m.-dark, Delhi Park, 3780 W. Delhi Rd. Free. 417-0220.

★**"Vegan Baking": Whole Foods Market.** Local cookbook author Gabrielle Nagler demonstrates how to make baked goods without butter, eggs, or refined sugar. 6:30-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$20. Preregistration required. 975-4500.

★**"As You Like It": U-M Residential College/Nichols Arboretum.** See 10 Thursday. 6:30 p.m.

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★**"Care and Feeding of Your Bike": Two Wheel Tango.** Bicycle experts offer maintenance tips. Bring your bike. 7 p.m., Two Wheel Tango, 323 E. Hoover Ave. Free. Preregistration required. 769-8401.

★**"Distant Thunder: Michigan in the Civil War": Nicola's Books.** Prolific Detroit historian Richard Bak discusses his 3rd book (of 20) that touches on the Civil War, this one examining some of Michigan's more than 87,000 male and (disguised) female soldiers, 1 in 6 of whom died in the war. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**Richard Smerin: Ann Arbor District Library "Downtown Sounds" Concert Series.** Performance by this singer-songwriter, a native of London, England, currently living in Oakland County, who writes Chicago-blues-based songs, accompanying himself on acoustic guitar that he plays in the "folk baroque" fingerpicking style of Bert Jansch. He recently released his debut CD. 7-8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4560.

★**"Top of the Park": Ann Arbor Summer Festival.** See 11 Friday. Tonight: Detroit-area country rock band *Grievous Angel*, which covers everyone from Hank Williams to the Grateful Dead. Also,

Have the run of the place!

Once again this year, the Devonshire Area Home-owners Association is offering unlimited season running passes for the low price of just \$25 per person (\$10 for children under 12).

Passes allow the holder unlimited running access to Devonshire, Arlington, Geddes, Arborweb, Washtenaw, and most neighboring side streets (Heather Way available for an additional fee). Passes are good May through October and are nontransferable.



For more information, check the Devonshire Area Homeowners Association website or call 726-7932.



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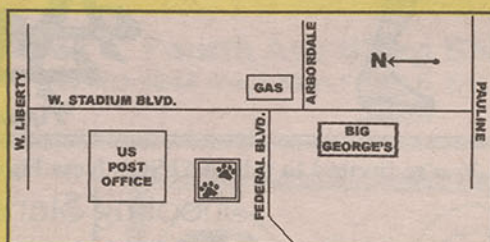
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17 THURSDAY EVENTS continued

the Witch Doctors (8:15 p.m.), a local blues and R&B band led by singer-guitarist Thayne, best known as the host of the nationally syndicated *Bone Conduction Music Show*. The music is followed at dusk by the Beatles' joyously exuberant film debut, *A Hard Day's Night*, Richard Lester's visually arresting 1964 slapstick rendition of 2 typical days in the life of the band. Features "Can't Buy Me Love," "And I Love Her," and other early Beatles songs. 7 p.m.

Ladysmith Black Mambazo: Ann Arbor Summer Festival. Most Americans discovered Ladysmith Black Mambazo on Paul Simon's mid-80s *Graceland* album, but this celebrated black South African male a cappella chorus has been around since 1958, when it was founded by lead tenor Joseph Shabalala as the Durban Choir. The group is the prime exponent of "isicathamiya," the indigenous music of rural black workers in South African cities. At once celebratory and mournful, this music fashions an exhilarating fusion of playful, antic craftiness and somber, haunting spirituality, and in live performance the music is accompanied with mesmerizing effect by equally intricate dance movements. Opening act is acclaimed South African vocalist **Vusi Mahlasela**, known as "The Voice" for his mastery of a multi-octave range. 8 p.m., Power Center. Tickets \$32-\$42 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Tomasz Stanko: The Firefly Club. Ensemble led by this veteran Polish avant-garde jazz trumpeter, the winner in 2002 of the first European Prize honoring top European jazz musicians. 8 p.m.-midnight, Firefly Club, 207 S. Ashley. \$15 at the door only. 665-9090.

"Minna von Barnhelm": Michigan Classical Repertory Theater. June 17-20 & 24-27. Robert Bethune directs this polished local company in his translation of 18th-century German playwright Gotthold Ephraim Lessing's romantic comedy about a principled war veteran who, as a matter of honor, deems himself not good enough for the young lady he has long loved. Abandoned, the peppery Minna concocts a wily scheme, involving her clever maid, to win him back. Cast: Justin Vesper, Todd St. George, Patrick Morgan, Anna Enflo, Amy Caldwell, Chloe Tuttle, Paul Kriner, George Valenta. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (seniors & students, \$15; tonight only, pay what you can) in advance or at the door. 477-0000.

"Margaritaville": Blackbird Theater. See 10 Thursday. 8 p.m.

"Kennedy's Children": Dexter Center for the Performing Arts (Performance Network TreeTown Performance Festival). See 10 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 3 Thursday. 8 p.m.

FILMS

Madstone/TCM: "A Clockwork Orange" (Stanley Kubrick, 1971). See 11 Friday. Madstone, 1, 4, 7, & 9:45 p.m. MTF. "Love Me If You Dare" (Yann Samuël, 2003). See 11 Friday. Mich., times TBA. Other Michigan Theater films TBA.

18 FRIDAY

"As You Like It": U-M Residential College/Nichols Arboretum. See 10 Thursday. 6:30 p.m.

"Real Estate Basics: Understanding the Buying and Selling Process": Ann Arbor District Library. Talks by local realty agents Eleanor Adenekan and Robyn Javorinsky. 7-8:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

"Mad about Movies": Madstone Theaters. Screening of a film currently running at Madstone, followed by a discussion hosted by award-winning *Detroit News* film critic **Tom Long**. 7 p.m. (or scheduled screening closest to 7 p.m.), Madstone Theaters lounge, Briarwood mall. \$8 (seniors, students, & kids under 13, \$6) regular admission. 994-5221.

"Top of the Park": Ann Arbor Summer Festival. See 11 Friday. Tonight: **The Wrenfields**, a Dearborn alt-country band that features male-female vocal harmonies. Also, the local alt-country band **Corndaddy** (8:15 p.m.) and classic country, swing, and rock 'n' roll by **Mike Smith and the Cadillac Cowboys** (9:45 p.m.). 7 p.m.

Club Triune: Frontline Church. See 4 Friday. Tonight: **Sandbox Heroes, A Storybook Tragedy**, and **Aftertaste**. 7 p.m.-midnight.

"MiniFest '04": Kerrytown Concert House. June 18, 25, & 27. First of 3 evenings of chamber music performed by established and up-and-coming class-

cal stars from around the country. Part of a Great Lakes Chamber Music Festival that also features concerts in Lansing and the Detroit area, June 14-29. H. Robert Reynolds conducts. Tonight: **The Ariel String Quartet** performs "Arguments" from Ives's String Quartet no. 2. Pianist **James Tocco** and the Ariel String Quartet perform "Hallowe'en for Piano and String Quartet." Tocco and baritone **Chris Trakas** perform Ives's *Four Songs*. **The Parker String Quartet** performs Mendelssohn's String Quartet in F Minor. **The Detroit Chamber Winds** perform Walton's "Facade." 8 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations suggested. 769-2999.

Ellis Marsalis Quartet: Ann Arbor Summer Festival. (See review, p. 000.) The father of reigning jazz masters Wynton and Branford (and 2 other musical children), Ellis Marsalis is New Orleans's premier jazz pianist. Known for a solid touch and impeccable technique, Marsalis plays with intensity rather than flash, in a style evoking gospel and blues. His quartet also includes drummer Jason Marsalis, bassist Bill Huntington, and saxophonist Derek Douget. Opening act is the **Danilo Perez Trio**, a pop-centered Latin jazz ensemble led by the Panamanian-born composer pianist Perez, a former member of the Wayne Shorter Quartet and 3-time Grammy nominee who is widely seen as one of the best pianists in contemporary Latin jazz. His trio features drummer Adam Cruz and bass player Ben Street. 8 p.m., Power Center. Tickets \$32-\$42 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Victor Herbert Festival": Comic Opera Guild. See 11 Friday. Tonight: **The Only Girl**, a sweetly sentimental operetta about 4 no-nonsense bachelors who vow to stay single forever. When one of them, a librettist, hears a beautiful song wafting in from a neighboring apartment, he finds the composer is a lovely young woman. They agree to compose music together—strictly business, of course. 8 p.m.

"Margaritaville": Blackbird Theater. See 10 Thursday. 8 p.m.

"Minna von Barnhelm": Michigan Classical Repertory Theater. See 17 Thursday. 8 p.m.

"Kennedy's Children": Dexter Center for the Performing Arts (Performance Network TreeTown Performance Festival). See 10 Thursday. 8 p.m.

Dobie Maxwell: Ann Arbor Comedy Showcase. June 18 & 19. Ann Arbor debut of this veteran Milwaukee-bred comic, an explosively animated performer who specializes in cartoonish tales of the myriad misfortunes that have beset him since he was abandoned as a young child by his biker parents. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

Arturo Sandoval: The Firefly Club. Rare club appearance by this multi-Grammy-winning Cuban-born trumpeter who performs fiery, intensely rhythmic "Cubop" with a brassy big-band verve. A *New York Times* reviewer notes, "Mr. Sandoval's playing is unabashedly spectacular, yet he uses his technique with dramatic finesse." 9 & 11 p.m., Firefly Club, 207 S. Ashley. \$35 at the door only. 665-9090.

FILMS

Madstone Theaters/Turner Classic Movies: "An American in Paris" (Vincente Minnelli, 1951). June 18-24. Oscar-winning Gershwin musical about a GI in postwar Paris. Gene Kelly, Leslie Caron. \$8 (seniors, students, & kids under 13, \$6; matinee, \$5.50). 994-5540. Madstone (Briarwood mall), 1, 3:10, 5:15, 7:30, & 9:45 p.m. **Michigan Theater Foundation: "I'm Not Scared"** (Gabriele Salvatores, 2003). June 18-24. Nostalgic coming-of-age thriller about a 10-year-old Italian boy morphs into a mystery after making a disturbing discovery. Italian, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"The Agronomist"** (Jonathan Demme, 2004). June 18-24. Gripping documentary about Haitian national hero Jean Dominique, an agricultural scientist who became the owner of the island's only independent radio station. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

19 SATURDAY

***Great Lakes Discraft Open:** Ann Arbor Area Disc Induced Sports Club. June 19 & 20. As many as 300 professional and amateur disc golfers from around the world—including current and former

world champions—compete for a cash purse in three 24-hole rounds in this annual tournament. Also, at 2 p.m. on June 20, the **\$1,000 Skins Match**, in which the top 4 male and top 3 female professional finishers in the tournament compete in a 9-hole match. This final round is the tournament's big spectator attraction. It is preceded by a freestyle Frisbee demo by the Flying Aces Professional Frisbee Team. 9 a.m.-5 p.m. (June 19) & 9 a.m.-noon (June 20), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$4 per vehicle.) 647-3683.

30th Annual Meeting: Michigan Geology & Gemcraft Society. June 19 & 20. Rockhounds, rock and jewelry hobbyists, and geology buffs invited to this multifaceted weekend of talks on cutting and polishing rocks, silversmithing, making a gem tree, beading, wrapping, and other topics, by speakers TBA. 9 a.m.-4 p.m. (June 19) & 9 a.m.-4 p.m. (June 20), Washtenaw Community College Liberal Arts Bldg., 4800 E. Huron River Dr. Tickets \$12 per day (\$20 weekend) in advance, \$15 (\$25) at the door. Tickets: (313) 937-3228. Brochure request: 421-8159.

"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 12 Saturday. Today: help spruce up the trails in **Brown Park**. 10 a.m.-1 p.m., meet in the parking lot on Packard Rd. across from Easy St. Free. 996-3266.

Grand Opening Celebration: St. Joseph Mercy Hospital Family Birth Center. Tours of the sparkling new Family Birth Center, whose many amenities include Jacuzzis, birthing beds, snacks for birth coaches, numerous pain management choices, and baby-appropriate TV programs. Free strollers to the first 200 families, a Teddy bear clinic (bring your bear), and a chance to peek in the Medflight helicopter. Magician, face painting, refreshments. 10 a.m.-1 p.m., St. Joseph Family Birth Center, 5305 Elliott Dr. (next to the Cancer Center on the west side of the campus by parking lot Q). Free. 800 231-2211.

Liberation of Life and Sangha Picnic: Zen Buddhist Temple. Short ceremony commemorating the First Precept (not to harm but to cherish life) and human kinship with all things, followed by a potluck picnic. Bring a vegetarian dish to pass, as well as your own beverage and table service. 11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

"Spring and Summer Salads": Whole Foods Market. Local macrobiotic chef Brian Steinberg demonstrates how to make salads with seasonal ingredients. 11 a.m.-1 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$15. Preregistration required. 975-4500.

"10th Annual Juneteenth: A Celebration of Freedom": Ann Arbor Branch of the NAACP. Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. The family-oriented program includes performances by church choirs and other entertainment, children's activities, and other fun. Food available. All invited. 11 a.m.-5 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 769-5976.

Children's Movie: Arborland Borders. Families invited to bring teddy bears and watch Michael Hack's 2002 animated film *Dragon Tales: Keep Trying*. When the frustrated dragons of Dragonland suddenly realize that they lack fine motor skills, 2 human kids miraculously appear to give them lessons in catching thrown objects and tying knots. Popcorn. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

"Michael Feldman's 'Whad'Ya Know?': Ann Arbor Summer Festival. Live broadcast of this off-beat weekly public-radio show hosted by the wisecracking, mildly acerbic Michael Feldman. The program's usual highlight is a wacky trivia quiz that covers a wide variety of topics (including "Things You Should Have Learned in School Had You Been Paying Attention"). Also, jazz by pianist John Thulin and bassist Jeff Eckels, special guests TBA, and Feldman's weekly monologue on "All the News That Isn't." Audience members can vie to be a quiz contestant, and when the show's title is announced, there's the big thrill of shouting in unison, "Not much...you?" 11 a.m., Hill Auditorium. Tickets \$35-\$45 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Stars Tonight"/"Adventures along the Spectrum": U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning June 19, *The Stars Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the summer sky, including the 3 bright stars of the Summer Triangle. *Adventures along the Spectrum* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a classic 80s audiovisual show about the electro-

magnetic spectrum. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764-0478.

★Concert in the Park: Knights of Columbus. A day of acoustic music by local musicians. Performers include the spunky pop-oriented folk-rock band **Tangerine Trousers**, the blues-flavored folk-rock band **Jo Serrapere and the Willie Dunns**, the country-folk band **Wanderin' Wheel**, a blues and blues-rock band led by singer-guitarist **John D. Lamb**, alt-country singer-songwriter **Whit Hill**, jazz-pop singer-songwriter **Jill Jack**, folk-rock singer-songwriters **Jan Krist** and **Annie Capps**, and others. "It's like... Woodstock," notes an organizer. Food and refreshments available. Proceeds benefit the park. Noon-10 p.m., K of C Park, 3991 Dexter Rd. (.6 mi. west of Wagner). \$10 (kids 12 & younger, \$6. 741-1874.

★Samantha Doanes-Bates: Crazy Wisdom Bookstore & Tea Room. This past-life regression therapist from Lexington, Kentucky, discusses her new book, *The Light of Roses: Past-Life Regression—A Healing Journey*. Also, signing. 1 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

Day Camp Sampler: Ann Arbor Quest Center. Kids ages 6-12 invited to try out the variety of activities offered at the center's upcoming day camp, including arts and crafts, drama games, active games, and more. Refreshments. 2-4 p.m., Quest Center, 2111 Packard. \$10. Preregistration required. 332-1800.

★Matinee Dance: Ann Arbor Senior Center. All seniors age 55 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. 2-4 p.m., Ann Arbor Senior Center. Free. 769-5911.

★Summer Solstice Ritual: Druids of Shining Lakes Grove. All invited to join local neopagans for this ritual honoring deities Bel and Danu, the primal father and mother. Also, potluck and raffle. Also, on June 18, an overnight firewatch ceremony. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller (just west of the M-14 overpass). Free. For information, call 998-1029.

★"Cycle Tours: 20 Tours, 20 Countries": Barnes & Noble. CBT Tours biking tour agency owner **Jerry Soverinsky**, a graduate of the Second City comedy training program, discusses and signs copies of his new book. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Annual Spring Concert: Ann Arbor Recorder Society. A program ranging from Renaissance music to ragtime pieces performed by the full Recorder Society (about 2 dozen players) and by smaller ensembles of 2 to 8 players. Instruments include traditional soprano, alto, tenor, and standard and great bass recorders, along with mandolin and guitars on some pieces. Refreshments. 2 p.m., Northside Community Church, 929 Barton Drive (across from Northside School). Free. 769-1616.

"As You Like It": U-M Residential College/ Nichols Arboretum. See 10 Thursday. 6:30 p.m.

Silent Art Auction: Peter Sparling Dance Company. Silent auction of works by local artists, including Graceann Warn, John Gutoskey, Norma Glaser, Lynda Cole, Mike Woodruff, Jim Cogswell, John Baird, and Jean Lau. Also, reception with live music by musicians TBA. Proceeds benefit the company. 7-10 p.m., Dance Gallery Studio, 815 Wildt. \$20 admission. 747-8885.

★"Top of the Park": Ann Arbor Summer Festival. See 11 Friday. Tonight: a mix of rock, bluegrass, and jazz by **Dave Sharp's Acoustic Odyssey**. Also, **Flying Latini Brothers** (8:15 p.m.), a local band that plays country-flavored rock and some Tom Waits covers, and **Cloud Nine Music** (9:45 p.m.), a recently reunited instrumental-oriented funk-rock party band from Jackson that features the deep, raspy vocals of bassist Jamie Register. 7 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner calls contras to music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam for string and other musicians (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863 (dance), 769-4220 (jam).

Steve Swell Four: Kerrytown Concert House. Avant-jazz by the latest incarnation of this quartet led by trombonist Swell, a mainstay of the downtown New York jazz scene whose playing style, one critic notes, is to "grumble, mutter, and shout like an inspired, albeit slightly mad, musical scientist." Other members are reedman Gebhard Ullman, bassist Hill Green, and drummer Barry Altschul. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, \$25 (students, \$5). Reservations suggested. 769-2999.

Scott Miller & the Commonwealth: The Ark. Roots-rock band led by former V-Roys frontman Miller, a singer-songwriter from Virginia whose songs are known for their engaging mix of emotional

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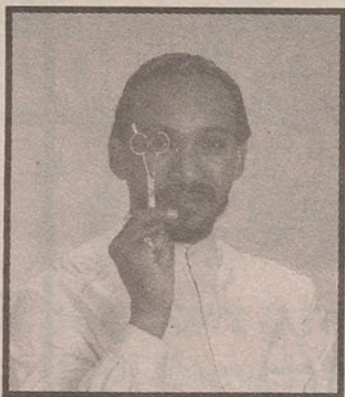
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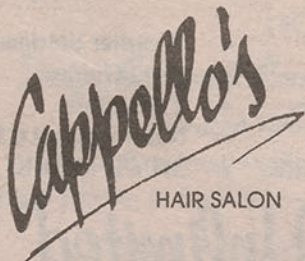




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19 SATURDAY EVENTS continued

directness and drily humorous wit. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Victor Herbert Festival": Comic Opera Guild. See 11 Friday. Tonight: *When Sweet Sixteen*. A snooty social-climbing woman schemes to marry off her daughter Victoria to a la-di-da lord, while her husband would like Victoria to choose Mr. Todd, an old buddy of his. Caught in the middle of two hare-brained plans, Victoria tries to find a solution. 8 p.m.

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. See 12 Saturday. 8 p.m.

"Margaritaville": Blackbird Theater. See 10 Thursday. 2 & 8 p.m.

"Minna von Barnhelm": Michigan Classical Repertory Theater. See 17 Thursday. 8 p.m.

"Kennedy's Children": Dexter Center for the Performing Arts (Performance Network TreeTown Performance Festival). See 10 Thursday. 8 p.m.

Dobie Maxwell: Ann Arbor Comedy Showcase. See 18 Friday. 8 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. June 19 & 26. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 9 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. 9-11 p.m., Michigan Ballroom, Country Creek Shopping Center, 7025 E. Michigan Ave., Saline. \$10. 662-5058, 665-3565.

FILMS

Madstone/TCM. "An American in Paris" (Vincente Minnelli, 1951). See 18 Friday. Madstone, 1, 3:10, 5:15, 7:30, & 9:45 p.m. MTF. "I'm Not Scared" (Gabriele Salvatores, 2003). See 18 Friday. Mich., times TBA. "The Agronomist" (Jonathan Demme, 2004). See 18 Friday. Mich., times TBA. Seven Generations Community Center/Sacred Path "New Moon Movie Night." "Peter Pan" (Hamilton Luske, 1953). Delightful animated film version of the J. M. Barrie story. Popcorn. \$3 (members, free). 904-1168. Seven Generations Community Center, 1910 Hill, 8 p.m.

20 SUNDAY

★"Warblers of Port Huron State Game Area": Washtenaw Audubon Society. A WAS member TBA leads a field trip to the southernmost location in Michigan to look for nesting morning and golden-winged warblers, as well as several resident species of birds, dragonflies, and butterflies. Bring a lunch and plenty of liquids; dress for the weather (and insects). 5:45 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #5 (near Sears). Free. 973-9422.

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

★"Outdoor Sculpture Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile, moderate-paced 40-mile, and slow-paced 25-mile rides along routes that include about 20 outdoor sculptures on the U-M campus. Followed by lunch at Afternoon Delight. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-3961 (70-mile ride), 996-4985 (40- & 25-mile rides), 913-9851 (general information).

13th Annual "Tour de Kids": Eaton Corporation. Boys and girls ages 3-12 are invited to compete in

America's largest kids bike race, through the streets of downtown Ann Arbor. Course lengths vary from 50 meters to 2 miles, with riders grouped by gender and age. Don't miss the "Dad's Dash" in which dads race on their kids' trikes. Trophies to winners and medals, pizza, a goodie bag, and a T-shirt to all finishers. Helmets required. "There is no better way to celebrate Father's Day than in this sea of ponytails and pink bicycle helmets," notes an organizer. 9 a.m.-2 p.m., South University at East University. \$5. 332-3786.

***Annual Rose Show: Huron Valley Rose Society.** Display of a wide variety of beautiful roses and rose arrangements, ranging from hybrids to rare old varieties, in categories such as sprays, single blooms, hybrid teas, and arrangements. Following morning judging for best individual blooms and best arrangements, the show opens to the public, and all exhibits go on sale around 4:30 p.m. All amateur rose growers and arrangers are invited to compete for free (entries accepted 7-10:30 a.m.), and this month's Rose Society meeting offers show tips for beginners (see 8 Tuesday). 1:30-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 429-9609.

***"From Bottom to Top: Hike to Kame Hill":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike up the steep slope of this glacier-sculpted dome. 2 p.m., Park Lyndon South (park in west lot), North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

***Tours: U-M Museum of Art. June 20 & 27.** An UMMA guide leads a tour of the exhibits *Narrative in Asian Art* (today) and *Nature Transformed* (June 27). 2 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

"Minna von Barnhelm": Michigan Classical Repertory Theater. See 17 Thursday. 2 p.m.

"Kennedy's Children": Dexter Center for the Performing Arts (Performance Network TreeTown Performance Festival). See 10 Thursday. 2 p.m.

***Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss *Chindi*, Jack McDevitt's space fantasy about a civilization that wiped itself out via nuclear war, a race of primitive humanoids with wings, and other discoveries. 3 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390-2369.

***"Report from Israel and Palestine."** Recent travelers to Israel and Palestine give eyewitness reports. Also, discussion of peacemaking methods. Refreshments. 3 p.m., location TBA. Free. 761-7967.

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. See 12 Saturday. 3 p.m.

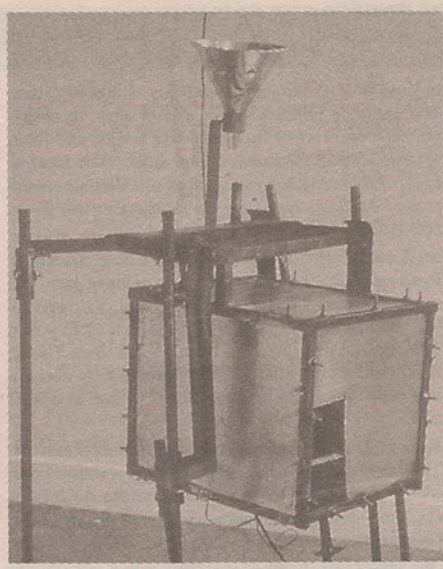
"Victor Herbert Festival": Comic Opera Guild. See 11 Friday. Tonight: *Sweethearts*, arguably Herbert's best work. When a kindhearted laundry-woman finds an abandoned baby in a tulip field, she raises her as her own, never guessing that the babe might be the long-lost crown princess of the kingdom of Zilania. 3 p.m.

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. 4-6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$20. Space limited; reservations required. 761-2095.

***"Ambassadors in Music Bon Voyage Concert":** First Presbyterian Church Sacred Music Series. First Presbyterian music director Susan Boggs conducts the church's Ambassadors in Music Tour Choir in its final concert before embarking on a concert tour of Estonia, Russia, and the Ukraine. The program includes sacred music from these countries and the U.S. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Donations accepted. 662-4466.

Comedy & Pet Theater: Ann Arbor Summer Festival. Jay Leno calls this show "the funniest circus act I've ever seen." Led by former Moscow Circus star Gregory Popovich, 14 bouncy kitties wearing festive colored neck ruffles team up with 9 dogs to push a nonchalant pup in a stroller, hang upside down from poles, trapeze wildly over the stage (in safety harnesses), and perform other endearingly silly stunts. It's safe to say that the image of a cat riding piggyback on a bipedal dog will stick with you. According to Popovich, who rescued all his performers from animal shelters, "I got a chance to set the animals free and let these homeless creatures enjoy their lives—I've made them stars." Note: One half-price ticket for kids 12 & younger may be purchased for each adult ticket purchased. 4 & 7 p.m., Power Center. Tickets \$20-\$28 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

***"Top of the Park":** Ann Arbor Summer Festival. See 11 Friday. Tonight: Family Night kicks off with comedy and juggling by Jonathan



Local artist Mark Porter exhibits his motion-detecting interactive sculptures (including this one, "Fluid Exchange") at the Ann Arbor Art Center June 25 through July 25.

Park. Also, old-time fiddle music by Saline's Fiddlers Restring (6:15 p.m.), a family sing-along (7:30 p.m.) with popular local children's entertainer Julie Austin and singer-guitarist David Mosher, and folk-rock originals by Ferndale singer-songwriter Jill Jack (8:45 p.m.). The music is followed at 9:30 p.m. by *Spirited Away*, Hayao Miyazaki's 2001 animated film about a girl who travels through a tunnel into the world of spirits. 5:30 p.m.

FILMS

Madstone/TCM. "An American in Paris" (Vincente Minnelli, 1951). See 18 Friday. Madstone, 1, 3:10, 5:15, 7:30, & 9:45 p.m. **Michigan Theater Foundation Classics Series.** See 6 Sunday. Today and 22 Tuesday: "Treasure of the Sierra Madre" (John Huston, 1948). Gritty, taut Western about greed corrupting 3 unlikely prospectors. John Huston, Humphrey Bogart, Walter Huston. Mich., 3 p.m. "I'm Not Scared" (Gabriele Salvatores, 2003). See 18 Friday. Mich., times TBA. "The Agronomist" (Jonathan Demme, 2004). See 18 Friday. Mich., times TBA.

21 MONDAY

***Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

***"Top of the Park":** Ann Arbor Summer Festival. See 11 Friday. Tonight: ska by the Ninjas and rock by The Plot Thickens. Also, funk-oriented psychedelic-tinged jazz-rock by Funktelligence (8:15 p.m.). Followed at dusk by *Zoolander*, Ben Stiller's 2001 comedy about a conceited male model whose reign is threatened by a cheeky upstart. Ben Stiller, Owen Wilson, Christine Taylor. 7 p.m.

***"Computers and Stamps":** Ann Arbor Stamp Club. Talk by club member Joan Anderson. Also, an auction of U.S. and international stamps. Door prize. 7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 761-5859.

Isabelle Moretti: Kerrytown Concert House. Recital by this acclaimed harpist, a Conservatoire National Supérieur de Musique (Paris) harp professor whose playing is known for its freshness and character. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

FILMS

Madstone/TCM. "An American in Paris" (Vincente Minnelli, 1951). See 18 Friday. Madstone, 1, 3:10, 5:15, 7:30, & 9:45 p.m. **MTF.** "I'm Not Scared" (Gabriele Salvatores, 2003). See 18 Friday. Mich., times TBA. "The Agronomist" (Jonathan Demme, 2004). See 18 Friday. Mich., times TBA.

22 TUESDAY

***"Principles of Ayurvedic Nutrition":** People's Food Co-op. Talk by Ann Arbor-based Center for Enlightened Medicine director Paul Dugliss. Followed by discussion. Taste samples. 7-8:30 p.m., Temple Beth Emeth, 2309 Packard. Free. Preregistration required. 994-4589.

***Carlos Ruiz Zafon: Nicola's Books.** This Barcelona-born novelist reads from *The Shadow of the Wind*, his massive novel about a boy growing up



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We are pleased to announce that Holly Kim, MD, will be joining our Child Health Associates - Ann Arbor, pediatric care team on May 15, 2004.

Dr. Kim has been in practice since 1995 and has a wealth of experience taking care of children of all ages. She believes that gentle, caring treatment of children and good communication with parents are essential to excellent clinical care.

She did her pediatric residency at Johns Hopkins Hospital in Baltimore after graduating from State University of New York at Buffalo School of Medicine and is board-certified in Pediatrics.

Dr. Kim looks forward to building long-term relationships with her new patients and their families.

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Drs. Laura Babe and Melvin Edwards are pleased to announce that Dr. Dale Mazer is joining their practice.



Dr. Mazer is board certified in Internal Medicine and is on staff at St. Joseph Mercy Hospital. She has several years of general practice experience, and a caring manner.

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Melvin Edwards, MD
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22 TUESDAY EVENTS continued

in post-WW II Barcelona with his widowed father. The narrative braids together a love story, the boy's pursuit of a mystery involving rare books, and fabulist elements. A Kirkus reviewer says, "The Shadow of the Wind will keep you up nights." Also, signing, 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★"Top of the Park": Ann Arbor Summer Festival. See 11 Friday. Tonight: vintage jazz and swing by Tom Loncaric Swing Band, followed by big-band swing by the II-V-I Orchestra (8:15 p.m.). The music is followed at dusk by the Iron Giant, Brad Bird's animated 1999 children's film about a boy who discovers a robot friend in the woods. 7 p.m.

Robert Kapilow: Ann Arbor Summer Festival. This composer-pianist, best known as a music critic whose comments are a regular feature on NPR's Performance Today, analyzes and plays 4 songs from Leonard Bernstein's West Side Story. Critics call him "the pied piper of classical music" and a "clever and inspirational music geek." 8 p.m., Power Center. Tickets \$26-\$38 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Asleep at the Wheel: The Ark. Founded in the early 70s by singer-guitarist Ray Benson, this celebrated Austin-based western swing revivalist band has become a pivotal country music institution. Its 1997 CD Tribute to the Music of Bob Wills and the Texas Playboys features guest vocals by everyone from Willie Nelson and Merle Haggard to Dolly Parton and Garth Brooks. 8 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 9:30 p.m.-2 a.m.

FILMS

Madstone/TCM. "An American in Paris" (Vincente Minnelli, 1951). See 18 Friday. Madstone, 1, 3:10, 5:15, 7:30, & 9:45 p.m. MTF. "I'm Not Scared" (Gabriele Salvatores, 2003). See 18 Friday. Mich., times TBA. "The Agronomist" (Jonathan Demme, 2004). See 18 Friday. Mich., times TBA. "Treasure of the Sierra Madre" (John Huston, 1948). See 20 Sunday. Mich., 7 p.m.

23 WEDNESDAY

★"Sunrise Breakfast Series": Sunrise Senior Living. June 23 & 29. Breakfast, followed by a talk. Today: Chelsea Community Hospital nursing director Maggie Morehouse discusses "Stress Management." Also this month: Debbie Orloff-Davidson on "Parkinson's Disease" (June 29). 8:30 a.m., Sunrise Senior Living, 2190 Ann Arbor-Saline Rd. Free. 327-1350.

★"Concert Picnic Ride": Ann Arbor Bicycle Touring Society. Every Wednesday, June 16 through July 28. Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. Canceled if it is raining. 7 p.m., meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485-4018 (today's ride), 994-0044 (general information).

★"Preparing for the Show": Ann Arbor Bonsai Society. Club members bring in their trees to swap tips, in preparation for the club's upcoming August show. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

★Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Ave., behind KFC). Free. 332-1000.

★Guy Louis and Chautauqua Express: Ann Arbor District Library. An interactive family-oriented concert of songs about community from America and around the world by this ensemble led by Louis, a high-spirited multi-instrumentalist from Pinckney. Also, original songs by middle school students who participated in the AADL Library Songsters folk music and research program. In conjunction with the first day of registration for the library's "Discover New Trails: Explore the Trails @ Your Library" summer reading programs. AADL staff are at the Ark tonight to register participants beginning at 6:30 p.m. 7-8 p.m., The Ark, 316 S. Main. Free. 327-8301.

★"Top of the Park": Ann Arbor Summer Festival. See 11 Friday. Tonight: pop rock originals by Khalid Hanifi, followed at 8:15 p.m. by harmonica-driven blues by Chef Chris and the Nairobi Trio

(8:15 p.m.). The music is followed at dusk by Chicago, Rob Marshall's 2002 film version of the long-running Fred Ebb & Bob Fosse vaudeville-style musical satire of the cult of celebrity set in the Roaring 20s. Renee Zellweger, Catherine Zeta-Jones, Richard Gere. 7 p.m.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. Every Wednesday, June 23-July 28. A popular local outdoor summer tradition resumes tonight with the 66-year-old Civic Band led by director Bob Gourley. Tonight: "Broadway Center Stage" features tunes from Gershwin's Porgy and Bess, Rodgers's The Sound of Music and The King and I, Bernstein's West Side Story, and the Disney film The Lion King, along with Andrew Lloyd Webber tunes. Bring a picnic and blanket, and relax on the grassy slopes. Lemonade and popcorn available. 8 p.m., West Park band shell near N. Seventh and Miller. Free. 769-5911.

"Peninsula": Peter Sparling Dance Company (Ann Arbor Summer Festival). World premiere of U-M dance professor Sparling's tour de force, an immense, powerful 3-part examination of Michigan's history that combines dance with video projections of Michigan sites that Sparling personally filmed. Part 1, "From Rust and Ruin," explores the history of automaking in Detroit. Images of the iconic Rouge plant and other auto factories complement fiery, dynamic movement. "Crossing the 45th Parallel" probes natural environments such as Sleeping Bear Dunes and a pine forest, and "Sounding the Glacier" examines the environment and history of a remote mining community in the UP. One of Sparling's Dance Gallery staff members singles out Part 1 as her favorite, calling it "almost overpowering." 8 p.m., Power Center. Tickets \$26-\$38 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

FILMS

Madstone/TCM. "An American in Paris" (Vincente Minnelli, 1951). See 18 Friday. Madstone, 1, 3:10, 5:15, 7:30, & 9:45 p.m. MTF. "I'm Not Scared" (Gabriele Salvatores, 2003). See 18 Friday. Mich., times TBA. "The Agronomist" (Jonathan Demme, 2004). See 18 Friday. Mich., times TBA.

24 THURSDAY

13th Annual Barn & Porch Sale and Festival: Dixboro General Store. June 24-27. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and live music. Also, storyteller Mark Kimball Moulton and illustrator Karen Hillard Good sign copies of their children's books on June 25, 3-7 p.m., & June 26, noon-5 p.m., and Moulton reads from his newest book, Mr. Farrow's Fairy Circus, June 26, 11 a.m. Discounts on numerous items in the store's stock of country crafts, furniture, and antiques. 10 a.m.-9 p.m. (June 24 & 25), 10 a.m.-6 p.m. (June 26), 10 a.m.-5 p.m. (June 27). Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663-5558.

★"Peter Rabbit": Wild Swan Theater. June 24-26. This award-winning local children's theater presents its adaptation of the story of Beatrix Potter's beloved bunny. Ignoring his mom's advice, Peter loses his little blue coat and plunges into a series of misadventures. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement (995-0530) for blind audience members. Suitable for kids in grades pre-K to 2. Cast: Hilary Cohen, Sandy Ryder, Michele Trame-Lanzi, with live folk music by local multi-instrumentalist David Mosher. 10:30 a.m., Washtenaw Community College Morris Lawrence Bldg. Tickets \$9 (children, \$7) in advance at 995-0530 and at the door. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995-0530.

★"Vampire Princess Miyu": Ann Arbor District Library. Screening of the first 2 volumes of this Japanese anime series about a young girl who belongs to the race of Shinma and whose job is to gather stray Shinma on Earth and return them to the Dark. 2-5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Arts and Crafts: Arborland Borders. Kids of all ages invited to create their own art projects from a huge assortment of materials from the Scrap Box, including feathers, buttons, decorative paper, gewgaws, beads, baubles, spangles, sprinkles, doodads, sparkly and nonsparkly things, and more. Also, raffle to win a "klutz thumbprint" craft. One of Borders's most popular events. 4-5 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Vegetarian Moroccan Dinner": Whole Foods Market. Local cookbook author Gabrielle Nagler demonstrates how to make vegetarian Moroccan dishes. 6:30-8:30 p.m., Whole Foods Cooking and



Rodney Crowell Life, death, fate, and faith

Rodney Crowell's *Fate's Right Hand* mines the tunnels of a dangerous cave; issues of life, death, faith, and fate can easily sink the songs of a lesser writer. But Crowell's a master. The eleven songs here dig and redeem with luscious, quirky language and show us a man in midlife, looking back, looking ahead, and assessing the now.

Crowell started early in music—as the eleven-year-old drummer in his father's band, the Rhythmaires, which delivered a hard-core brand of honky-tonk, Texas swing, and Appalachian folk music to the good people of Houston's east side in the late 1950s. He arrived in Nashville in the early 1970s, determined to make it as a songwriter. He was the right man in the right place at the right time, and fell in with a group of songwriters at Bishop's Pub—a combination soup kitchen and open-mike stage where he passed the hat alongside Guy Clark, Townes Van Zandt, Robin and Linda Williams, Steve Earle, John Hiatt, Lucinda Williams, and others.

Crowell could have wound up as just another talented but unheralded Nashville songwriter (and there are hundreds, possibly thousands), but fate's right hand picked him up and spun him round. Two of his songs

came to the attention of Emmylou Harris. She recorded "Bluebird Wine" on her first album and "Till I Can Gain Control Again" on her second, and soon afterward Crowell was living in L.A. as rhythm guitarist, harmony singer, and songwriter for Harris's renowned Hot Band. When he left the band two years later, a contract with Warner Brothers was waiting. A wide-ranging career in recording (ten solo albums to date), producing (Rosanne Cash, Guy Clark, and others), and songwriting (hundreds of versions of his songs covered by just about everybody) followed.

The years 1994–2001 were quiet ones that Crowell spent as a single dad with four daughters. He ended that "retirement" with the self-produced *Houston Kid*—which brings us back around to *Fate's Right Hand*, which Crowell himself has described as "a quasi-spiritual look at the complexities of living the so-called examined life. Most of the songs are born out of vulnerability of some kind—those things, if you will, that spring to life when we are least prepared."

It's a fascinating album. The title track (in constant rotation on Comcast's Americana station—that's channel 404 around here, and well worth tuning in to) is a gentle rant against a whole host of things, but more than that, it's a collection of great words strung together in unexpected ways:

Redrum dot com dim sum smart bombs
Double cappuccino and a heart like a tom tom
Ozone long gone—that's it, I quit
Natural inclination says enough of this
Fate's right hand, I don't understand it at all.

This dark, brooding, undeniably hooky song is followed up by the exuberant "Earthbound," a paean to all the messy, wondrous things that tie us to the planet—the setting moon, sex, good conversation. One thing's for sure: it's the only song ever written that mentions both Aretha Franklin and Seamus Heaney.

Rodney Crowell is at the Ark Friday, June 25.

—Kate Conner-Ruben

Lifestyle Classroom, 3135 Washtenaw Ave. \$20. Preregistration required. 975-4500.

"As You Like It": U-M Residential College/Nichols Arboretum. See 10 Thursday. 6:30 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 11 Friday. Tonight: lyrical ballads by veteran local singer-songwriter Ann Doyle, accompanied by pianist Doug Howell. Also, blues and rock by the Sunny Girl Band (8:15 p.m.), a Detroit band led by the peppy 13-year-old blues harmonica wizard Sunny Girl. Followed at dusk by Billy Elliot, Stephen Daldry's warmhearted 2000 coming-of-age story, set against a backdrop of striking coal miners in northern England, about a scrappy 11-year-old boy who decides to study ballet. Jamie Bell, Gary Lewis, Julie Walters. 7 p.m.

★"Integrating Herbs with Conventional Medicine": People's Food Co-op Herbal Wisdom Series. Ann Arbor Center for Holistic Health and Traditional Wisdom director Linda Feldt discusses how to identify wild edible plants. 7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

Dion: Ann Arbor Summer Festival. Rock and Roll Hall of Famer Dion DiMucci got his start in the late 50s as the lead singer of the Belmonts, a doo-wop group he formed with street-corner-singing friends from the Bronx whose biggest hit was "Teenager in Love." He achieved his greatest success as a solo act in the early 60s with hits like "The Wanderer" and "Runaround Sue." R&B-charged pop-rock classics that have been cited as influences by everyone from Lou Reed to Dave Edmunds and other English New Wave singers. After his solo career was derailed by the British Invasion and heroin addiction, he returned

in the late 60s as a blues-based folk-rock singer-songwriter with a critically acclaimed but low-profile career. His current repertoire includes material from throughout his career, including some of his recent Christian folk-rock songs. 8 p.m., Power Center. Tickets \$32–\$45 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Everybody's Talkin'": Mosaic Youth Theater (Performance Network TreeTown Performance Festival). June 24–27. Kate Peckham directs this nationally acclaimed Detroit-based ensemble of young performers ages 12–19 in its latest touring production, a musical loosely adapted from Shakespeare's *Much Ado about Nothing*. 8 p.m., Performance Network, 120 E. Huron. Tickets \$20 (seniors, \$17; Thurs., whatever you can afford to pay) in advance and at the door. Student rush tickets \$10 when available. \$112 (\$100 before June 1) festival pass includes admission to as many performances of as many of the 8 festival productions as you want to attend during the summer. 663-0681.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. Every Wednesday–Sunday, June 24–August 28. World premiere of nationally celebrated Detroit Free Press sports columnist Mitch Albom's first play, a comedy about a once-proud, burned-out journalist who racks up staggering gambling debts and spirals into a seedy tabloid job. When a story tip comes in about two nitwit Alabama brothers who say they've shot an angel, the journalist reluctantly investigates, only to become drawn into strange, supernatural circumstances all somehow connected to a mysterious woman running a convenience store out on the highway. "Underneath all the comedy," Albom explains, "this is really a story

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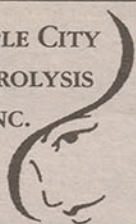


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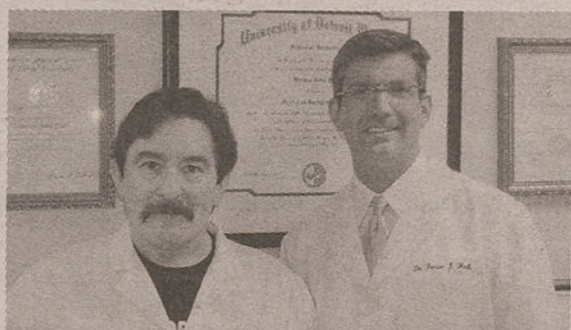
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24 THURSDAY EVENTS *continued*

about redemption and how all of us at some point
'shoot our own angels'—meaning we lose the best
part of ourselves and have to fight to get it back."
Cast: Joseph Albright, Wallace Bridges, Ryan
Carlson, Jessica Cloud, Randolph Fitzpatrick, James
Krag, Grant R. Krause, Jenny McKnight, and Wayne
David Parker. 8 p.m., *Garage Theater*, 137 Park St.,
Chelsea. Preview tickets (June 24–July 1): \$17.50
(Wed. & Thurs. eves. and Sat. & Sun. matinees), \$25
(Fri. & Sat. eves.). Opening night (July 2): \$32.50.
After July 2: \$22.50 (Wed., Thurs., & Sun. 7 p.m.
shows), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri.
& Sat. eves.) in advance and at the door. 433–ROSE.

"Margaritaville": *Blackbird Theater*. See 10
Thursday. 8 p.m.

"Minna von Barnhelm": *Michigan Classical
Repertory Theater*. See 17 Thursday. 8 p.m.

"Comedy Jamm Night": *Ann Arbor Comedy
Showcase*. See 3 Thursday. 8 p.m.

FILMS

Ann Arbor District Library. "Platform" (Jia
Zhang-ke, 2000). Expansive, brilliant study of life in
post-Mao China, set in 1979, seen through the chang-
ing fortunes of a group of young actors touring the
tiny communes and villages that dot the Shanxi
province. Mandarin, subtitles. Popcorn provided.
FREE. 327–4200. AADL Northeast Branch
(Plymouth Mall), 7–8:30 p.m. *Madstone/TCM*. "An
American in Paris" (Vincente Minnelli, 1951). See
18 Friday. *Madstone*, 1, 3:10, 5:15, 7:30, & 9:45 p.m.
MTF. "I'm Not Scared" (Gabriele Salvatores,
2003). See 18 Friday. Mich., times TBA. "The
Agronomist" (Jonathan Demme, 2004). See 18
Friday. Mich., times TBA.

25 FRIDAY

★*Two of a Kind*: *Ann Arbor District Library*. The
nationally known, Philadelphia-based children's
music duo of husband and wife David and Jenny
Heitler-Klevans offers an interactive program for
kids ages 2–8 of songs, stories, puppetry, and move-
ment. Topics range from friendship and animals to
conflict resolution and environmental issues. The
kickoff event for the AADL summer reading pro-
gram, "Discover New Trails: Explore the Treasures
@ Your Library." 10–10:45 a.m. & 7–7:45 p.m.,
AADL multipurpose room (lower level), 345 S. Fifth
Ave. at William. Free. 327–8301.

"Peter Rabbit": *Wild Swan Theater*. See 24
Thursday. 10:30 a.m. & 1 p.m.

★*Last Friday Ride*: *Ann Arbor Critical Mass*.
Join members of this local group that promotes bikes
for urban commuting for a leisurely round-trip down-
town ride sprinkled with a few pro-bike chants. 5
p.m., corner of North University & State. Free.
717–1536.

"Parents' Night Out": *Ann Arbor YMCA*. Kids
ages 2–12 invited for pizza, a G-rated movie, games,
and sports. Also, swimming for kids 5 & older (bring
a suit). 6–10 p.m., Ann Arbor Y, 350 S. Fifth Ave. \$15
per child. Preregistration requested. 663–0536.

★*Night Market: Downtown Home & Garden*.
Display and sale of ceramics from Jingdezhen
(China), Thai vases, works by local artists, unusual
pieces from local art collectors, and more. Live
music TBA. 6–10 p.m., DH&G, 210 S. Ashley. Free.
662–8122.

★*"Betrayed by Silence"*: *Barnes & Noble*.
Mystery writer Katherine Shephard, a Michigan
native who now lives in the Southwest, discusses and
signs copies of her new mystery novel. 6 p.m.,
Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

"As You Like It": *U-M Residential College/Nichols
Arboretum*. See 10 Thursday. 6:30 p.m.

★*"Unveiled: The Hidden Life of Nuns"*: *Nicola's
Books*. Award-winning *Chicago Sun-Times* reporter
Cheryl Reed discusses her collection of remarks by
Catholic nuns, gathered over 3 years from 11 states,
on such topics as life, death, love, sex, faith, friend-
ship, guilt, regret, loss, and the modern world. Also,
signing. 7 p.m., Nicola's, Westgate Shopping Center.
Free. 662–4110.

★*"Top of the Park"*: *Ann Arbor Summer Festival*.
See 11 Friday. Tonight: Memphis-style rock 'n' roll
by *Salmagundi*. Also, folk- and blues-inflected rock
'n' roll by the quintet *Blue Tango* (8:15 p.m.), and
Lady Sunshine and the X Band (9:45 p.m.), a
gospel-flavored blues band led by Lady Sunshine, a
fiery, rich-voiced singer whose style is something of a
cross between Aretha Franklin, Koko Taylor, and
Denise LaSalle. 7 p.m.

Club Triune: Frontline Church. See 4 Friday.
Tonight's lineup TBA. 7 p.m.–midnight.

★*"Islam Is Not a Terrorist Religion"*: *Shadhuli
Sufi Center*. Talk by Sufi master Sidi Muhammad
Said al-Jamal, the sheikh of the Al Aqsa Mosque in



Ohio comic Steve Sabo, the "caffei-
nated voice of reason," performs at the
Ann Arbor Comedy Showcase June 25.

Jerusalem. 7:30 p.m., *EMU Roosevelt Auditorium*,
W. Forest at College Place, Ypsilanti. Free. (517)
206–0911.

"MiniFest '04": *Kerrytown Concert House*. See
18 Friday. Tonight: violinist Ani Kavafian joins the
Psophos Quartet to perform Schubert's Rondo for
Violin and String Quartet. Also on the program: the
Psophos Quartet performs Ohana's String Quartet no.
2, pianist James Tocco and violist Kim
Kashkashian perform de Falla's *Suite Populaire
Espagnole*, and pianist Ruth Laredo and Kavafian
perform Franck's Sonata in A Major. 8 p.m.

Rodney Crowell: The Ark. See review, p. 95. This
veteran country and country-rock singer-songwriter
first gained attention in the 70s as a guitarist and
principal songwriter in Emmylou Harris's band, and
in the 80s he wrote hits for several country-pop per-
formers, including Crystal Gayle and the Oak Ridge
Boys. His 1988 CD *Diamonds & Dirt*, a collection of
songs featuring Crowell's characteristic blend of
amiable charm and lurking menace, spawned 5 hit
singles, but his recent recordings, the starkly autobio-
graphical 2003 CD *The Houston Kid* and the ambi-
tiously philosophical new collection *Fate's Right
Hand*, are widely regarded as the best work of his
career. Opening act is *Chip Taylor*, a veteran song-
writer best known for "Wild Thing" and "Angel of
the Morning," who returned to music in the 90s after
20 years as a professional gambler. His new duet
partner is singer-fiddler Carrie Rodriguez. 8 p.m.,
The Ark, 316 S. Main. Tickets \$25 in advance at
Herb David Guitar Studio, the *Michigan Union
Ticket Office*, & all other Ticketmaster outlets; and at
the door. To charge by phone, call 763–TKTS.

"*Duck Hunter Shoots Angel*": *Purple Rose
Theater Company*. See 24 Thursday. 8 p.m.

"*Margaritaville*": *Blackbird Theater*. See 10
Thursday. 8 p.m.

"*Minna von Barnhelm*": *Michigan Classical
Repertory Theater*. See 17 Thursday. 8 p.m.

"*Everybody's Talkin'*": *Mosaic Youth Theater
(Performance Network TreeTown Performance
Festival)*. See 24 Thursday. 8 p.m.

Lily Tomlin: Ann Arbor Summer Festival. This
celebrated 64-year-old Detroit-born comedian reprises
some of her classic wacky characters, updated for
the times, along with new pieces. Tomlin is best
known for creating such screwball characters as tele-
phone operator ("One ringy-dingy") Ernestine, 6-
year-old spitfire brat Edith Ann, and Mrs. Judith
Beasley, the all-American housewife, and for using
her characters as vehicles for sly social commentary.
A former WSU premed student who put on her first
show at age 8, Tomlin currently plays a secretary on
the TV show *The West Wing* and stars in the forth-
coming film *I Heart Huckabees*. The performance
is followed by a Q&A session from the stage. 8 p.m.,
Hill Auditorium. Tickets \$35–\$45 in advance at the
Michigan League Ticket Office & at the door. To
charge by phone, call 764–2538 or (800) 221–1229.

Steve Sabo: Ann Arbor Comedy Showcase. June
25 & 26. Billing himself as the "caffei-nated voice of
reason," this rising young Ohio comic is known for
his brash, passionately sharp-witted, often painfully
hilarious observations about contemporary American
life. Much of his material is drawn from his experi-

ences as a member of a conventionally dysfunctional family, a college dropout, and a glutton for punishing relationships. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

FILMS

Madstone Theaters/Turner Classic Movies. "Lolita" (Stanley Kubrick, 1962). June 25-July 1. Adaptation of Nabokov's unsettlingly comic novel about a middle-aged professor smitten by a sexually precocious 14-year-old girl. James Mason, Sue Lyon, Shelley Winters, Peter Sellers. \$8 (seniors, students, & kids under 13, \$6; matinee, \$5.50). 994-5540. Madstone (Briarwood mall), 1, 4, 7, & 9:55 p.m. **Michigan Theater Foundation.** "The Control Room" (Jehane Noujaim, 2004). June 25-30. Frenetic, absorbing documentary about Al Jazeera journalists covering the war in Iraq. A New York Times critic says, "You are likely to emerge from Control Room touched, exhilarated, and a little off balance, with your certainties scrambled and your assumptions shaken." \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

26 SATURDAY

2004 City of Ann Arbor Women's Golf Tournament: Ann Arbor Parks Department. June 26 & 27. Open to all women golfers age 16 & older. 2 rounds of stroke play; flights established after the first round. Awards presented within each flight. Also, individual hole contests. 7 a.m., Leslie Park Golf Course, 2120 Traver. \$83 (nonresidents, \$88). Preregistration required by June 12. Entry forms available at local golf clubs and at Leslie Park Golf Course. 994-1163.

"Learning Birds by Sound": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to learn to identify birds by their songs. The program begins with an indoor talk. 8 a.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

Mushroom Foray: Michigan Mushroom Hunters' Club. All invited to join club members on a hunt for edible fungi. Bring a compass, whistle, bug spray, rain gear, water, knife, basket or mesh or paper bag, and a contribution for a potluck picnic (11 a.m.). All mushrooms are evaluated by experts for edibility after the hunt. 9 a.m., Silver Lake, Waterloo Recreation Area, Dexter Townhall Rd. (1 mile north of North Territorial). \$5 (members, \$4; beginners, \$3). 426-6182.

***Annual Picnic: U-M Turner Geriatric Services.** This popular annual event usually attracts more than 500 people of all ages, including seniors from all over Washtenaw County. Activities include bingo, live music, a spelling bee, and more. Free box lunches served. Transportation available. 10 a.m.-2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Box lunches and transportation (if needed) must be reserved by June 19. Free. 764-2556, 998-9353.

"Introduction to Macrobiotic Theory": Whole Foods Market. Talk by local chef Brian Steinberg. 11 a.m.-1 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$15. Preregistration required. 975-4500.

"Peter Rabbit": Wild Swan Theater. See 24 Thursday. 11 a.m. & 2 p.m.

***"Amateur Radio Field Day": Arrow Communications Association.** June 26-27. All invited to participate in (or just watch) this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance to meet experts, ask questions, and even operate the station, under supervision. Noon. Domino's Farms (look for the antennas next to the petting farm), Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 930-6564.

English Country Advanced Dance. Colin Hume leads challenging dances to live music by pianist Debbie Jackson and fiddler Bruce Sagan. 1-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10 (AACTMAD members, \$7). (313) 937-1552.

***"Washtenaw Pride": Washtenaw Rainbow Action Project.** Last year over 300 gay men, lesbians, friends, and family enjoyed this picnic with food, games, and information booths. Entertainment includes a performance by the local drum group Drumwomyn and local musicians and drag performers TBA. Preceded at 10 a.m. (9 a.m. registration) by a fund-raising bike ride from Frog Island Park, and followed by an afterglow (donation) at Frenchie's in Depot Town (6 p.m.-1 a.m.), with a "hot date auc-

tion," drag entertainment, dancing, and cocktails. 1-7 p.m., Riverside Park, Ypsilanti. Free. 995-9867.

***Pancake Pig: Barnes & Noble.** The adorable piglet from Laura Numeroff's *If You Give a Pig a Pancake* visits after a reading of his story. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Kenneth Cain: Liberty Borders.** This former UN peacekeeper reads from *Emergency Sex and Other Desperate Measures: A True Story from Hell on Earth*, the controversial memoir he cowrote with 2 fellow peacekeepers. Also, signing. 2 p.m., Borders, 612 E. Liberty. Free. 668-7652.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by Spass. 4-11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

***"Animania": U-M Japanese Animation Film Society.** Monthly anime-a-thon of feature films and episodes from TV series. Raffle. U-M campus admission policy: No one under 18 admitted without an adult. 5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.

"As You Like It": U-M Residential College/Nichols Arboretum. See 10 Thursday. 6:30 p.m.

James Dapogny's Chicagoans: Chelsea Musical Celebrations. Nationally renowned local trio that specializes in various modes of traditional jazz from ragtime and 1920s New Orleans and Chicago styles to the small-band swing of Ellington and Goodman. Led by U-M piano professor Dapogny, the group also includes clarinetist Kim Cusack and drummer Wayne Jones. Followed by a reception. 7 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets \$16 (seniors, \$12; students & youth, \$10) in advance and at the door. 475-7050.

***"Top of the Park": Ann Arbor Summer Festival.** See 11 Friday. Tonight: jazz by the trio Home from Work. Also, rootsy blues and blues-rock by the Terraplanes (8:15 p.m.) and soca and reggae by Universal Expression (9:45 p.m.). 7 p.m.

21st Annual Rabbit Show: Ann Arbor Rabbit Breeders. Bunnies, bunnies, bunnies. Breeders from throughout the Midwest and Canada show over 1,500 rabbits in this American Rabbit Association-sanctioned event, held in the evening because rabbits are heat sensitive. Check out breeds ranging from the muffinlike Havana, the "dipped in ink" English Spot, the fluffball Jersey Woolly, and more. Food concessions and sale of bunny-related merchandise. 8 p.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission fee TBA. 439-1748.

Summer Sizzler Contra Dance: Ann Arbor Council for Traditional Music and Dance. Colin Hume calls dances to live music by Dr. Grangelove. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 422-1170.

"Tilt Comedy Improv Show." Steve Petersen leads this very popular local improv group, or "our scrappy little organization," in an evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to *Second City* routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. 8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets \$5 in advance and at the door. 748-2519.

In the Tradition: Kerrytown Concert House. Folk-inflected jazz by this local ensemble. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations suggested. 769-2999.

Christine Lavin: The Ark. A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She's also known for her bittersweet miniatures of lost romance, and she's a tastily tuneful composer, a superb guitarist, and a playfully unpredictable performer whose shows are always sprinkled with a healthy dose of between-songs humor and spiky commentary. The well-crafted new material on her 2003 CD *I Was in Love with a Difficult Man* ranges from comic hilarity to poignant balladry, and she recently released a live CD, *Sometimes, Mother Really Does Know Best*. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Andy Bey Trio: The Firefly Club. Soul-flavored posthop ensemble led by veteran vocalist Bey. 8 & 10 p.m., Firefly Club, 207 S. Ashley. \$25 in advance at the Firefly, the Michigan Union Ticket Office, & all other

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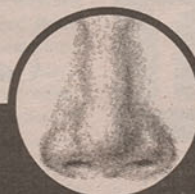
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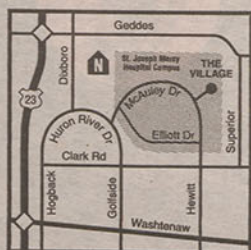
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26 SATURDAY EVENTS *continued*

Ticketmaster outlets; and at the door. To charge by phone: (248) 645-6666. 665-9090.

Jake Shimabukuro: Ann Arbor Summer Festival. Known as "the Jimi Hendrix of ukulele," this young Hawaiian departs from standard ukulele music to churn out heavy metal, rock, jazz, and even classical music. Shimabukuro is known for lightning-fast playing, infectious good humor, and near-maniac energy. He says, "I love jumping off the stage. I love jumping onto things. When I'm out there, it's like an extreme sport." Shimabukuro is joined for some numbers by veteran Hawaiian guitarist **Led Kaapana**, who also plays some solo tunes. A master of slack-key guitar, the sweetly silvery Hawaiian soul music, Kaapana is a virtuoso improviser with a beautiful falsetto voice. The musicians are joined for a few numbers by a small ensemble of Hawaiian dancers. 8 p.m., **Power Center**. Tickets \$26-\$38 in advance at the **Michigan League Ticket Office** and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. See 12 Saturday. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 24 Thursday. 3 & 8 p.m.

"Margaritaville": Blackbird Theater. See 10 Thursday. 8 p.m.

"Minna von Barnhelm": Michigan Classical Repertory Theater. See 17 Thursday. 8 p.m.

"Everybody's Talkin'": Mosaic Youth Theater (Performance Network TreeTown Performance Festival). See 24 Thursday. 8 p.m.

Steve Sabo: Ann Arbor Comedy Showcase. See 25 Friday. 8 & 10:30 p.m.

FILMS

Madstone/TCM. "Lolita" (Stanley Kubrick, 1962). See 25 Friday. Madstone, 1, 4, 7, & 9:55 p.m. MTF. **"The Control Room"** (Jehane Noujaim, 2004). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

27 SUNDAY

★**"The Club Double Century":** Ann Arbor Bicycle Touring Society. Fast-paced 200-mile ride through the Waterloo Recreation Area toward Dansville, south through the Irish Hills and Napoleon, and back to Ann Arbor. 6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 769-0245 (today's ride), 913-9851 (general information).

★**"A Trip to the Galapagos":** Older Lesbians Organizing. All lesbians invited to join a discussion. Also, a potluck and trip to Tipton (call for info). 7:30 p.m., WRAP office, 325 Braun. Free. 482-2996.

"EcoRide": Ecology Center Bike-a-Thon. The Ecology Center's 32nd annual bike-a-thon is expected to draw hundreds of cyclists to participate in their choice of a 2-mile family-friendly loop along neighborhood streets; a 15-mile loop exploring the neighborhoods, wetlands, and farms northeast of Ann Arbor; a 30-mile loop to Whitmore Lake and through the fields and woods of northern Washtenaw County; and a 65-mile route that twists past small lakes and over the rolling fields of Livingston County to Kent Lake and returns via the South Oakland Trail over terrain that includes fields, woods, and diverse land uses, ending in a rolling descent. Walkers welcome to join the 2-mile loop. Snacks, rest stops, and "sag wagons" along the bike routes. Riders can either pay a fee to participate or collect pledges. Prizes to the top pledge-earning individuals and teams, and a T-shirt or tote bag for everyone who raises \$100 or more in pledges. Massages available after the ride; live entertainment, kids activities, and refreshments at the finish line, 10 a.m.-2 p.m. Rain or shine. 7:30 a.m.-noon starting times, Greenhills School, 850 Greenhills Dr. (off Earhart). Sponsor sheets and route information available at the Ecology Center, local sports stores, and www.ecocenter.org. Registration fee \$15 (high school students & younger, \$10) in advance by June 21, \$25 (high school students & younger, \$15) day of ride. Riders with \$50 or more in pledges, free. 761-3186.

Kids' Triathlon: Ann Arbor Triathlon Club. Kids 7-14 invited to compete in this swim/bike/run competition. 3-deep awards by age and gender, plus T-shirts for all finishers. Also, mini fun runs for kids 3-6. Refreshments, prize drawing. Proceeds benefit a summer camp for ventilator-dependent kids. 7:30 a.m. (packet pickup 6:30 a.m.; mandatory prerace meeting 7:15 a.m.), Saline Recreation Complex, 1866 Woodland (south off Textile about 1.5 miles west of State). Triathlon: \$15 (team, \$30) by June 7; \$18 (team, \$35) after June 7. Fun run: \$5 by June 7; \$7 after June 7. 996-8984.

fiction



Judith Guest North of Petoskey

Back in 1980 we all knew about Judith Guest. Her first novel, *Ordinary People*, a story about a dysfunctional midwestern upper-middle-class family originally published in 1976, was turned into Robert Redford's directorial debut, which won the Oscar for Best Picture. She has written a handful of other books, but none that tried to take advantage of the theme or location that had worked so well for her in that first novel.

Now she has written a murder mystery, *The Tarnished Eye*. As with most mysteries, its appeal hinges on the authenticity of the protagonist—in this case Hugh DeWitt, sheriff of the little town of Blessed, Michigan, somewhere north of Petoskey on the shores of Lake Michigan. Hugh has his own problems, mostly an unrelenting grief over the death of his infant son three years before the novel begins. But this sheriff knows his town and his county. He understands the

tension between the locals who have managed to make a living up there for generations and the nouveau riche who build their gigantic homes with spectacular views of the Big Lake and then come up for weekends in the summer.

The mystery, apparently based on an unsolved crime from the 1960s, centers on the murder of all the members of one of those summer families. The Norbois family is from Ann Arbor, where the father owns a very profitable printing and publishing venture. As the book unfolds, the massacre looks as if it might be a crime of passion, then one done for financial gain, then a random sex crime—and it is finally revealed to be something else entirely. Guest moves easily through these plot twists, always giving just enough to keep the reader guessing, yet making her revelations seem entirely plausible. Her prose is crystal clear and never distracts from the story being told.

Because of the Ann Arbor connection, the sheriff makes several trips down here. In fact, maybe as much as half of the book takes place in this city. Judith Guest was a U-M student in the 1950s, but her memories are no longer exact, and I enjoyed finding several things about Ann Arbor that she had wrong. For instance, the local high school in *The Tarnished Eye* is Ann Arbor High, which ceased to exist shortly after Guest lived here. At one point she mentions a Burger King at the intersection of State and Washtenaw, two streets that haven't crossed in the twenty-five years I've lived in town. But she has obviously done some research about the changed cultural life of our city, she writes well about the student sections close to the university, and she understands our changing demographics. The new subdivisions on the edges of town, filled with three-story million-dollar homes clustered around golf courses, have now found a very interesting place in fiction.

Judith Guest returns to Ann Arbor to read from *The Tarnished Eye* at Nicola's Books on Wednesday, June 30.

—Keith Taylor

★**"Cabela's Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 56-mile rides to Dundee to see if Cabela's considers cycling a sport. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-8316 (today's rides), 913-9851 (general information).

★**"Bean & Bagel Brunch Ride":** Ann Arbor Bicycle Touring Society. Slow-paced 30-mile ride through scenic farmland and back for brunch. 9 a.m., meet at the Bean & Bagel Cafe & Deli, 1355 E. Michigan Ave., Saline. Free. 761-1147 (today's ride), 913-9851 (general information).

★**Sharon Mills Tours:** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads family tours at the picturesque Sharon Mills. No food, pets, or smoking. 1 & 3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23); and Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971-6337.

★**Cemetery Readings:** Genealogical Society of Washtenaw County. See 12 Saturday. 1-5 p.m., Rogers Corners (aka Zion Lutheran) Cemetery, corner of Waters and Fletcher rds. (between Scio Church and Pleasant Lake rds.), Freedom Twp.

★**"Log Cabin Day and Blacksmith Festival":** Waterloo Area Farm Museum. Re-creation of pioneer homestead life in an 1844 cabin built by a German immigrant family, with exhibits and demonstrations of crafts, cooking, period farm tools, household items, and blacksmithing. 1-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free (house tour tentative cost \$3). (517) 596-2254.

★**English Country Dance Party:** Ann Arbor Council for Traditional Music and Dance. Colin Hume calls dances to live music by Childgrove. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$10. 422-1170.

★**"MiniFest '04":** Kerrytown Concert House. See

18 Friday. Today: the Ariel Quartet performs Haydn's String Quartet in G Major. Also, pianist James Tocco, violinist Ani Kavafian, violist Kim Kashkashian, and cellist Paul Katz perform Dvorak's Piano Quartet in D Major, and Kavafian, Kashkashian, and Katz are joined by violinist Kimberly Kennedy and the Parker Quartet for Mendelssohn's Octet in E-flat. 2 p.m.

★**"Duck Hunter Shoots Angel":** Purple Rose Theater Company. See 24 Thursday. 2 p.m.

★**"Minna von Barnhelm":** Michigan Classical Repertory Theater. See 17 Thursday. 2 p.m.

★**"Everybody's Talkin'":** Mosaic Youth Theater (Performance Network TreeTown Performance Festival). See 24 Thursday. 2 p.m.

★**"Ask Richard":** Astrology Study Group of Washtenaw County. Local astrologer Richard Smoot answers astrology-related questions. Questions and natal charts may be submitted in advance. 3-5 p.m., location TBA. \$10. 320-2783.

★**"Chorale Reunion Concert":** Michigan Chorales/Youth for Understanding Chorales. Reunion concert for members of these local chorales, many of whom were teens when the chorals were active in 1958-1973. The chorales' mission was to spread international understanding by giving overseas concerts. Tonight's program features the world premiere of local composer and retired Detroit music teacher Carmen Cavallaro's "Your Goodness Enters Our Lives." The program of spirituals, classical pieces, and Broadway tunes includes rousing performances of the 4 songs with which the chorales traditionally ended their concerts, Johnson's "Ev'ry Time I Feel the Spirit," Morgan's "An Instrument of Thy Peace," Sibelius's "Onward Ye Peoples," and the spiritual "Oh, Freedom!" Accompanied by pianist Jan Riccinto and organists Don Williams and Carol Muehlig. 3-5 p.m., Hill Auditorium. Freewill offering. 455-6512.

★**"The Cryptic Triptych; or, The Temptation of St. Anthony":** Dreamland Theater. See 12 Saturday. 3 p.m.

★**"Brewing Peace Fund-Raising Dinner":** Ann Arbor Area Committee for Peace. Hors d'oeuvres, a light dinner, silent auction, camaraderie, and entertainment that includes "conversation with your favorite peace personalities." 5:15-8 p.m., Arbor Brewing Company, 116 E. Washington. Tickets \$30-\$50 (sliding scale) in advance only. 332-9047.

★**Society for Women Engineers Book Club:** Liberty Borders. All invited to join a discussion of *The Comfort Woman*, Nora Okja Keller's debut novel about WW II-era Japanese soldiers using Korean women for forced prostitution. 6-8 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Top of the Park":** Ann Arbor Summer Festival. See 11 Friday. Tonight: R&B, Latin, and jazz by the Space Heaters, a veteran local band led by keyboardist Martin Simmons. Also, funk, soul, and Motown covers by the Elevations (8:15 p.m.). Followed at dusk by *Finding Nemo*, Andrew Stanton's critically acclaimed visually lush and very funny 2003 animated film about the misadventures of a mischievous young fish who rebels against his overprotective father. 7 p.m.

★**Benefit Concert: The Ark.** This mini folk festival features performers who are on hand for tomorrow's "Great Southern Scramble," an annual Ark fund-raiser (see listing). The lineup: John McCutcheon is a hammered-dulcimer virtuoso whose repertoire features all forms of Appalachian music, from Sacred Harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Matt Watroba is a WDET DJ who sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Danny Britt is an Austin singer-songwriter who's also a famous PGA golf instructor. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"All the Great Books (Abridged)":** The Reduced Shakespeare Company (Ann Arbor Summer Festival). Having already delighted the world with bite-size parodies of the Bard and compressed histories of America and the last millennium, the self-styled "bad boys of abridgement" tear hilariously through 83 classics of Western literature. The trio of Matthew Croke, Michael John Faulkner, and Reed Martin present such routines as *Little Women* related as football plays, a "poetry medley," 5 Dickens novels mashed together into a soap opera of sorts, a wobbly duel between the peg-legged duo Long John Silver and Captain Ahab, and a reimagining of *Walden* that finds Hemingway shooting everything in sight, even blasting the fish out of *Walden Pond*. 8 p.m., Power Center. Tickets \$26-\$38 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

FILMS

★**Madstone/TCM.** "Lolita" (Stanley Kubrick, 1962). See 25 Friday. Madstone, 1, 4, 7, & 9:55 p.m. Michigan Theater Foundation Classics Series. See 6 Sunday. Today and 29 Tuesday: "Gone with the Wind" (Victor Fleming, 1939). The classic Civil War soap opera, centered on the spitfire belle Scarlett O'Hara. Clark Gable, Vivian Leigh. Mich., 3 p.m. "The Control Room" (Jehane Noujaim, 2004). See 25 Friday. Mich., times TBA.

28 MONDAY

★**13th Annual Great Southern Golf Scramble: The Ark.** A chance to help raise money for the Ark and to play a round of golf in which each golfer hits the best ball (including putts) of their fivesome. If you sign up early, you can arrange to play in a fivesome with one of several celebrity golfers, including radio morning hosts Kevin O'Neill of Kool 107 FM and Brian "Bubba" Cowan of W4 Country FM and performers from last night's benefit concert (see listing). Prizes, trophies. Preceded at 9 a.m. by a continental breakfast, and followed at 3 p.m. by lunch and an awards ceremony. 10 a.m. (shotgun start), U-M Golf Course, E. Stadium just east of Main. Tickets \$140 (fivesomes, \$600) in advance and (if available) at the gate. Registration includes admission to the June 27 benefit concert. 761-1800, ext. 22.

★**"Muppet Treasure Island":** Ann Arbor District Library. Showing of Brian Henson's popular 1996 musical film, a comic adaptation of the Robert Louis Stevenson pirate classic featuring Kermit the Frog, Miss Piggy, and other Muppet characters. 2-3:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Play Day for Babies":** Ann Arbor District Library. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 3-4 p.m., AADL Malletts Creek Branch, 3090 E.

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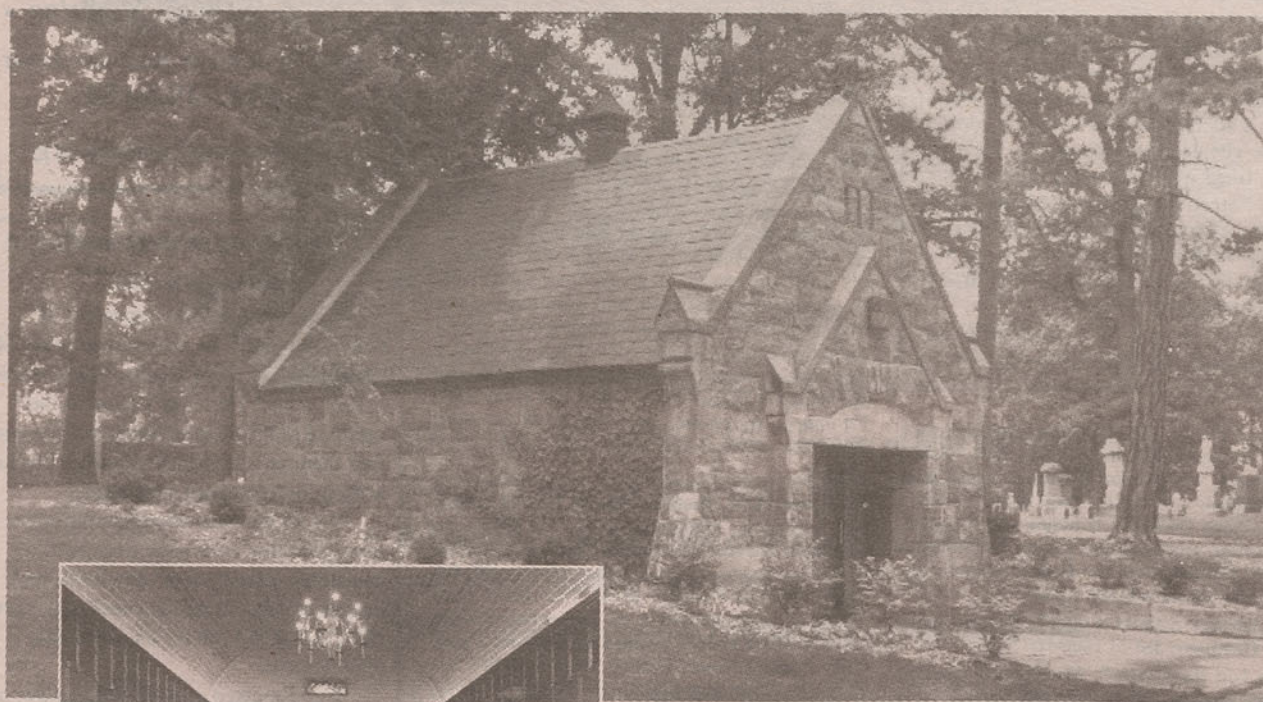
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28 MONDAY EVENTS continued

Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Top of the Park": Ann Arbor Summer Festival.** See 11 Friday. Tonight: **Rattlebox**, a local blues & classic rock 'n' roll band. Also, **Dick Wagner and the Soul's Journey Band** (8:15 p.m.). Followed at dusk by **School of Rock**, Richard Linklater's 2003 film about a wild-eyed heavy-metal guitarist, kicked out of his band for boorishness, who fakes his way into a substitute teaching job and proceeds to mobilize the staid yuppie kids with rock 'n' roll. Jack Black, Mike White, Joan Cusack. 7 p.m.

FILMS

Madstone/TCM. "Lolita" (Stanley Kubrick, 1962). See 25 Friday. Madstone, 1, 4, 7, & 9:55 p.m. MTF. **"The Control Room"** (Jehane Noujaim, 2004). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

29 TUESDAY

★**Preschool Storytime: Ann Arbor District Library.** Stories and songs for kids age 3 & up (accompanied by an adult). Note: This storytime is also offered at the Malletts Creek Branch. June 30, 10:30-11 a.m. 10-10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Play Day for Babies": Ann Arbor District Library.** Play group for kids up to 24 months, accompanied by an adult. No older siblings. 3-4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★**"Bookmaking for Teen Poets": Ann Arbor District Library.** Hands-on program presented by local book designer Jean Buescher, who helps teens make a book of their prose or poetry, or the work of another poet. 3-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Mitarbeit Concert": Dreamland Theater.** The German electronic duo Incite performs "abstract arrangements which oscillate from fragmented grooves to experimental soundscapes." Also, electronic ambient noise and minimalist sounds by local experimental musicians **Verzerren** and **Bubblegone**. 6:30 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

★**Barbara Schutzgruber: Ann Arbor District Library.** This award-winning local storyteller presents a program of stories illustrated with string art for kids ages 3 & up. 7-7:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★**"Top of the Park": Ann Arbor Summer Festival.** See 11 Friday. Tonight: postbop jazz by the **Carl Michel Quartet**. Also, soulful rock and blues by the **Laith Al-Saadi Band** (8:15 p.m.). Followed at dusk by **Mary Poppins**, Robert Stevenson's wonderfully uplifting magical 1964 fantasy about the "practically perfect" nanny who transforms the lives of the Banks children in 1910 London. Julie Andrews, Dick Van Dyke, Ed Wynn. 7 p.m.

★**Danny Britt and Thad Beckman: The Ark "Take a Chance Tuesdays."** Double bill featuring 2 Texas singer-songwriters and longtime friends. Britt is an Austin singer-songwriter who's also a famous PGA golf instructor. He recently released his 2nd CD collection of progressive folk-style original songs. Beckman is known for finely crafted story songs about life in contemporary America that have provoked comparisons to Woody Guthrie and Steve Earle. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

Natalie MacMaster: Ann Arbor Summer Festival. Traditional Celtic music from both sides of the Atlantic by this brilliant young fiddler from Cape Breton whose playing is known for its passion and spirited abandon. She accompanies her performances with lively step dancing, and, as a *Houston Chronicle* critic notes, "may be the only violinist who can twirl across the stage while playing six notes a second and never missing a beat." 8 p.m., Power Center. Tickets \$26-\$38 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 1 Tuesday. 9:30 p.m.-2 a.m.

The Honorary Title: The Blind Pig. Wry, melancholy semi-acoustic country- and folk-inflected indie rock by this New York City band led by singer-songwriter Jarrod Gorbel. Opening acts are **Mock**

galleries

New exhibits this month:

Ann Arbor Art Center. *Interactive Sculpture by Mark Porter* (June 25–July 25). 994-8004.

Ann Arbor District Library. Main Library: *Art Prints from the Library Collection; The Urban Texture of Ann Arbor; Ann Arbor Civic Theater 75th Anniversary* (June 2–14). Malletts Creek Branch: *Art from Allen School* (June 2–14); *See Your Dreams: Photography by Michael Myers* (June 16–July 30). 327-4510.

Art Oasis. *Figure It Out: A Clothesline Show.* Sale 5 Saturday, 4–8 p.m. 665-7665.

Dave's Photo Emporium. *Photo Invitational* (June 1–30). 827-0080.

Dreamland Theater. *Dissonant Harmony* (June 6–30). Reception 6 Sunday, 6:30–10 p.m. 485-3454.

EMU Ford Gallery. *Graphic Design by Diane Dues* (June 7–11). *Sculpture by Susan Byrnes* (June 14–18). *Drawing by Kristal Helfman* (June 21–25). *Painting by Marcia Henne* (June 28–July 2). 487-1268.

First Unitarian Church. *Quilts by Garland Lewis, Gretchen Jackson, and Ellen Teller* (June 1–30). 665-6158.

Gallery 55+. *Digital Alchemy* (through July 31). 998-8353.

Gifts of Art (U-M Hospitals). *Photography by Monte Nagler; Jewelry by Heather Dombey; UMHS Annual Employee Show; Tapestries by Sherri Smith; Turned Wood from the U-M Museum of Art; Colored Pencil by Jill Kline;*

Sculpture by Wendel Heers; Lighthouse Watercolors by Margaret Glinke (June 21–August 18). 936-ARTS.

Michigan League. *Landscapes by Sandra Di Fazio* (June 16–July 13). 763-4652.

U-M Clements Library. *The Iceman Cometh . . . and Goeth* (June 8–October 1). 764-2347.

U-M Exhibit Museum of Natural History. *Fun with Fungi* (opens June 1). 763-4191.

U-M Museum of Art. *Nature Transformed: Wood Art from the Bohlen Collection* (June 12–October 3). *Painting Big* (June 5–27). 764-UMMA.

U-M Power Center. *Ann Arbor Summer Festival Poster Design Finalists* (June 12–July 4). 647-2278.

U-M Slusser Gallery (U-M School of Art). *New Fibers* (June 11–July 21). Reception 11 Friday, 7–9 p.m. 763-4417.

Warren Robbins Center (U-M School of Art). *All Together Now* (through July 9). Reception 11 Friday, 6–9 p.m. 764-0397.

Washington Street Gallery. *Fifth Year Celebration* (June 1–27). Reception 4 Friday, 7–9 p.m. 761-2287.

Work. *Staff at Work* (June 11–July 24). Reception 11 Friday, 6–9 p.m. 998-6178.

For a complete listing of local galleries, see the 2003–2004 Ann Arbor Observer City Guide or arborweb.com.

Orange, a melodic emo band from Indiana, and **Sunday Driver.** 10 p.m.–2 a.m. (doors open at 9:30 p.m.). *The Blind Pig*, 208 S. Ashley. Tickets \$7 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Madstone/TCM. *"Lolita"* (Stanley Kubrick, 1962). See 25 Friday. Madstone, 1, 4, 7, & 9:55 p.m. MTF. *"The Control Room"* (Jehane Noujaim, 2004). See 25 Friday. Mich., times TBA. *"Gone with the Wind"* (Victor Fleming, 1939). See 27 Sunday. Mich., 7 p.m.

30 WEDNESDAY

***2-Year-Old Storytimes:** Ann Arbor District Library. Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30–10 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

"Parent and Child: Exploring New Tastes Together": Whole Foods Market. Learn ways to add nutrition to the family diet and nibble on an array of kid-friendly taste samples. 2–3 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$10 per parent & child. Preregistration required. 975-4500.

***"Pizza Pandemonium Cooking Demonstration for Teens":** Ann Arbor District Library. Rhonda Groh, pastry chef at the Whitney (Detroit), shows teens how to make several kinds of pizza, including some for dessert. 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

***Judith Guest: Nicola's Books.** See review, p. 99. This thriller writer discusses *The Tarnished Eye*, her latest suspense novel, set in a northern Michigan wilderness, about a family full of secrets, a frazzled Ann Arbor police chief, and an unsolved murder. Based on a true story. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***"Top of the Park":** Ann Arbor Summer Festival. See 11 Friday. Tonight: *The BlueRays*, a local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. Also, *Measured Chaos* (8:15 p.m.), a Detroit quartet that plays a varied mix of barroom blues, blues-rock, jazz, and classic R&B. Followed at dusk by *Shakespeare in Love*, John Madden's breezy, bubbly 1998 romantic comedy about a youthful Shakespeare. Gwyneth Paltrow, Joseph Fiennes, Geoffrey Rush. 7 p.m.

***Biography Discussion Group:** Barnes & Noble. All invited to join a discussion of *Lucky*, novelist Alice Sebold's memoir of the effect on her life of being raped while in college. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 23 Wednesday. Tonight: *"Fourth of July Concert"* features patriotic songs. 8 p.m.

Marcia Ball: The Ark. June 30 & July 1. A Louisiana native who lives in Austin, Texas, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. One reviewer called her "the secret love child of Miss Manners and Little Richard, sitting demurely at the keyboard while blowing the joint apart." She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with a band. 8 p.m., *The Ark*, 316 S. Main. Tickets \$22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Footworks Percussive Dance Ensemble: Ann Arbor Summer Festival. Step dancing, clogging, flat-footing, and other traditional dances by this Maryland-based dance octet. A recent show included African American "hambone" body percussion, contemporary tapping, Cape Breton-style step dancing, and a bouncy French Canadian *gigue de l'isle*. One critic says, "Above the waist was all playful ease; below was whip-sharp timing and devilishly tricky footwork, especially as practiced by Matthew Olwell, the lone male dancer." Live musical accompaniment by fiddler Jon Glik, banjoist Mark Schatz, and guitarist Danny Knicely. 8 p.m., Power Center. Tickets \$26–\$38 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 24 Thursday. 8 p.m.

Richmond Fontaine: The Blind Pig. Alt-country band from southern California led by Fontaine, a singer-songwriter known for his fresh, evocative songs about life in the contemporary American West. Chad Williams describes the band as "Uncle Tupelo meets Springsteen." Opening acts are *Two Cow Garage*, an alt-country band from Columbus, Ohio, and *Chad Williams & the Lonesome Plowboys*, a twangy country-folk ensemble led by local singer-songwriter Williams. 8:30 p.m.–midnight (doors open at 8 p.m.). *The Blind Pig*, 208 S. Ashley. \$8 (ages 19 & 20, \$10) at the door only. 996-8555.

FILMS

Madstone/TCM. *"Lolita"* (Stanley Kubrick, 1962). See 25 Friday. Madstone, 1, 4, 7, & 9:55 p.m. MTF. *"The Control Room"* (Jehane Noujaim, 2004). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

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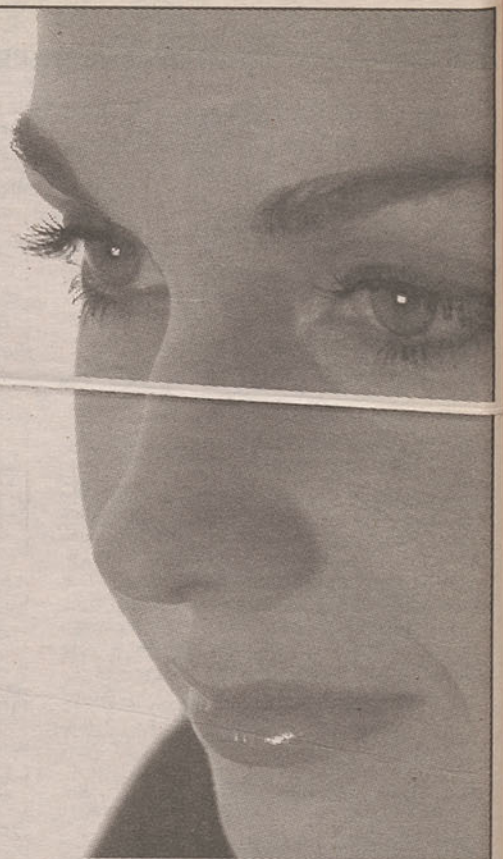
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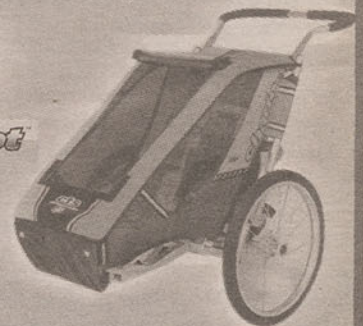


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Father's Day June 20

MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark 316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **June 1:** Michelle Malone. Roots-rock singer-songwriter. See Events. **June 2:** Richard Buckner. Postpunk country singer-songwriter. See Events. **June 3:** Steve Forbert and Stacey Earle. Singer-songwriter double bill. See Events. **June 4:** RFD Boys. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. Tonight's show is a benefit for the Leslie Science Center. **June 5:** Ed Trickett. Veteran folksinger. See Events. **June 6:** Kim Richey. Sweet-voiced country-rock singer-songwriter. See Events. **June 10:** Global Jazz Trio. Local jazz trio. See Events. **June 11:** Juliana Hatfield. Rock 'n' roll singer-songwriter. See Events. **June 12:** Sam Phillips. Acclaimed pop-folk singer-songwriter. See Events. **June 13:** Dave Boutette and Tim Fagan. Double bill of local singer-songwriters. See Events. **June 14:** Candy Kane. Big-voiced blues singer. See Events. **June 15:** Glen Tilbrook. Pop-rock by this former Squeeze singer-songwriter. See Events. **June 18:** RFD Boys. See above. **June 19:** Scott Miller & Commonwealth. Roots-rock band led by singer-songwriter Miller. **June 22:** Asleep at the Wheel. Acclaimed western swing band. See Events. **June 25:** Rodney Crowell. Veteran country singer-songwriter. See Events. **June 26:** Christine Lavin. Pop-folk singer-songwriter. See Events. **June 27:** Benefit Concert. With John McCutcheon, Matt Watroba, and Danny Britt. See Events. **June 29:** "Take a Chance Tuesday." With Texas singer-songwriters Danny Britt and Thad Beckman. FREE. See Events. **June 30:** Marcia Ball. Knock-down honky-tonk blues by this singer-pianist from Austin, Texas. See Events.

Bird Of Paradise 312 S. Main 662-8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Sun.) & 8 p.m.-midnight (Mon.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. Hosted by pianist Jon Nam. **Every Mon. (except June 28): Steve Richco.** Detroit jazz pianist. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. **Every Wed.: Jon Nam Trio.** Jazz ensemble led by pianist Nam, a U-M music student. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records. **Every Fri. & Sat.: Jazz ensembles TBA.** **June 28: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

The Blind Pig 208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **June 1: "Showcase Night."** With 4 different young local bands. **June 2: The Lessmores.** Detroit rock band. Opening acts are 2 other Detroit rock bands, *Sailway* and *Delaying the Inevitable*. **June 3: "Subterraneous Records Presents."** This local hip-hop label celebrates the release of its new



J. ADRIAN WYLLIE

Porchsleeper The good old days

When Porchsleeper guitarists Brian Raleigh and Derek Vertin were seniors in high school, they had a mutual friend who needed a place to stay. He spent the last part of the year moving between their two houses. Apparently, when he would act up, his two friends would threaten to banish him to the porch. Eventually, they just referred to him as Porchsleeper.

I wonder where that guy is now. I wonder if he knows that his two friends, now grown and married, with desk jobs and mortgages, have formed a weekend-warrior alt-roots/

country-rock band and named it after him. Perhaps he is in the long list of people who get an apology from the band in the liner notes of its wonderfully depressing first CD, *Every Day Is Better than the Next*.

I saw Porchsleeper in the barnlike performance space above Rubber Soul Records in Ypsilanti. Raleigh, Vertin, and bassist Zac Johnson manhandled the guitars. Leery of the small space, they played a set of lovely lyrical story songs that left me feeling quite melancholy. Johnson even played a banjo at one point.

Then Raleigh said, "Okay, we're through being quiet now." The drummer gave a fast eight count, and we got a look at the real soul

of this band as they launched into an up-tempo rock tune with twangy riffs and simple, direct lyrics: "You're the kind of girl I like—the kind that don't like me." The previously cautious drummer, Steve Bekkala, gave those skins something to think about, and all three guitarists sang harmonies. It reminded me of the rock scene in this town in the 1980s, when lots of bands played straight-up, honest rock 'n' roll, served with plenty of drinking.

These guys are either recovering assholes or great liars. In the ballad "If I Told You," they sing about basically stalking an ex-lover and lament, "Now I know I let you down every time I slept around." But I hung out with these guys after the show, and they're polite as choirboys and obviously devoted to their wives. Either way, their songwriting brings back delightfully painful memories of what it was like before the kids and mortgage—drinking and crying and fighting and drinking and making up—all set to catchy, driving, unpretentious, and unapologetic rock.

I can honestly say there wasn't a song in that set that I didn't like. Better yet, Porchsleeper's back-to-basics drinkin' and cheatin' heartbreak college rock put me in the mood for some trouble. I don't know about you, but in my midlife, diaper-changing, stable life, there is some room for drinking and cheating and crying and drinking and making up. So serve it up, turn it up, and don't blame me in the morning.

Porchsleeper opens for Havilland at Frenchie's in Ypsilanti's Depot Town on Saturday, June 12, and for Grand Champeen at the Blind Pig on Wednesday, June 16.

—Charmie Gholson

compilation CD, *Waterworld Too*, with performances by 2 local hip-hop ensembles featured on it. **One Man Army and Phryme Numberz.** **June 4: Bear vs. Shark.** Ypsilanti hard-rock band. Opening acts are *Ettison Clio*, an emo-oriented pop-rock band from East Lansing fronted by vocalist Stephanie Gunther, along with the Detroit rock band *Heads Will Roll* and the local indie rock quartet *The Book Was Better*. **June 5: Funktelligence.** Popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening acts are *DJ Graffiti*, a local hip-hop DJ, and *S.U.N.*, a local hip-hop MC who is backed by the hip-hop ensemble *Gorilla Funk Mob*. **June 8: "Showcase Night."** See above. **June 9: Jettared.** Film metal band. Opening acts are the metal bands *Know Life* and *Flesh and Blood Robot*. **June 10: Nomo.** A mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz by this local 9-piece ensemble featuring members of Cloud Nine Music and others. The group's debut Ypsilanti Records recording and a live WCBN-FM recording are both popping up on college radio stations across the country. **June 11: The Transfer.** Kalamazoo emo-punk band. Opening acts are the local indie rock band *Bedford Drive*, the Christian punk band *Withinfourwalls*, and the Florida-based alternative rock band *Finned Pilot*. **June 12: Dubphonics.** Local hip-hop ensemble. Opening acts are 2 other local hip-hop ensembles, *Seven Chakras* and *Justin Bardic*, and local hip-hop DJ *Alf-1*. **June 15: "Showcase Night."** See above. **June 16: Grand Champeen.** Roots-rock band from Austin, Texas. Opening acts are *Porchsleeper* (see review, above) and *Paul's Big Radio*. See Events. **June 17: Big Pretty and the Red Rockets.** Rock band fronted by former U-M defensive end Jake Frysinger. Opening acts are *Psalters*, a local rock band, and *Bad Faces Clan*, a local pop-rock quartet. **June 18: TBA.** **June 19: Bang! Bang!** Female-fronted postpunk rock trio. Opening acts are the Cleveland rock band *Disengage*, the Chicago indie rock band *Rome for a Day*, and *Chapstik* (see

Elbow Room). **June 22: "Showcase Night."** See above. **June 23: The Ninjas.** Local ska band. **June 24: M. Pradon.** Local Brit-pop band. Opening act is *Dykehouse*, a local singer-songwriter who accompanies his 80s-style dream pop on guitar and prerecorded techno rhythms. **June 25: Cloud Nine Music.** Highly regarded funk-rock instrumental-oriented party band from Jackson featuring the deep, raspy vocals of bassist Jamie Register. **June 26: Sista Otis and the Wholly Rollers.** Postgrunge folk-rock quintet from Detroit led by singer-songwriter Sista Otis. The band was recently nominated for three 2004 Detroit Music Awards. **June 29: The Honorary Title.** New York City indie rock band. See Events. **June 30: Richmond Fontaine.** Country-rock quartet from the Pacific Northwest. See Events.

Cafe Felix 204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club 210 S. First St. 913-8890

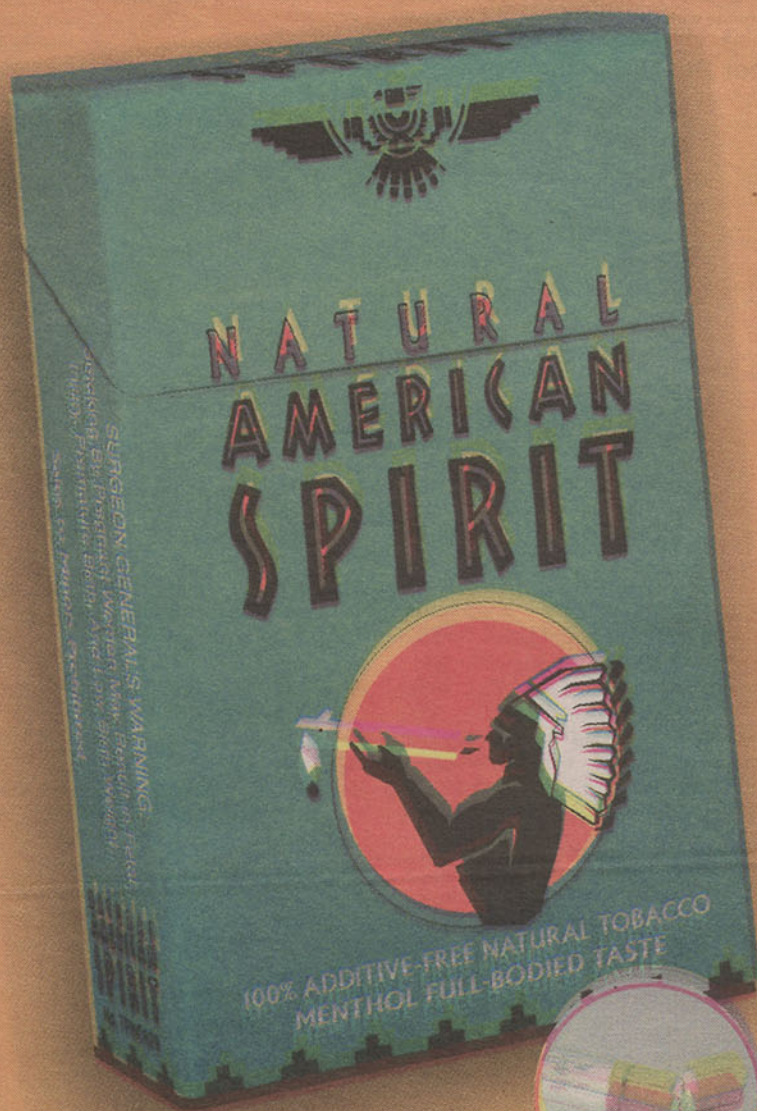
This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Thurs.: "Goth Nite."** DJ plays goth records. **June 4: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who is the regular guitarist in

Etta James's band. **June 5: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **June 11: Thoretta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **June 12: Killer Flamigos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **June 18: Joce'lyn B & the Detroit Street Players.** See above. **June 19: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **June 25: The Simpletons.** 80s pop-rock by this popular Detroit quartet. **June 26: Killer Flamigos.** See above.

Club Above 215 N. Main 663-7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.-Sun., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With live bands and/or DJs. **June 3: The Wretched.** Canton metal band. Opening acts are the Canton rock 'n' roll band *The Potions*, the local synth pop-rock band *Charlie Stick*, and the Canton rock band *Mungus*. **June 5: Euro-Russian Techno Party.** DJs play Russian and other European techno dance music. **June 10: TBA.** **June 12: The Flirt.** Old-school Detroit punk band. Opening acts are the all-female Kalamazoo rock band *Melt*, the local all-female sleaze-rock band *The Undergarments*, and *Blammo*, a veteran local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. **June 17: View.** Local indie rock

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NIGHTSPOTS continued

band. Opening acts TBA. **June 19:** TBA. **June 24:** **Killdrama.** See Elbow Room. Opening acts are the Flint hard-rock band **Capone** and the Ypsilanti noise-pop band **Drag King**. **June 26:** **Mr. Large-beat.** Big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Opening act is **The Dunebuggy Attack Battalion**, an Ypsilanti psychedelic folk-rock band.

Club Bedrocks

2900 Jackson Rd. 665-4444
Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.-2 a.m. Cover, dancing. **Every Fri.:** "Mix & Mingle." DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.:** **Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.:** **Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **June 1:** **S. G. Wood.** Rock 'n' roll covers and originals by this singer-guitarist. **June 2:** **Deron 5L.** Southern-flavored alternative rock by this Detroit band. **June 3:** **Rob Bugar.** Folk-rock singer-guitarist. **June 8:** **Mossy Moran.** Traditional singer from Ireland. **June 9:** **Tim Fagan.** Local singer-songwriter known for his wicked sense of humor and an eclectic mix of folk, pop, and jazz styles. He also has a new CD, *Whirlpool*. **June 10:** TBA. **June 15:** **Rob Bugar.** See above. **June 16:** TBA. **June 17:** **Tim Fagan.** See above. **June 22:** TBA. **June 23:** **Mossy Moran.** See above. **June 24:** **Tim Fagan.** See above. **June 29:** **Rob Bugar.** See above. **June 30:** **Open Mike.** All musicians invited. Hosted by **S. G. Wood** (see above).

Crazy Wisdom Tea Room

114 S. Main 665-9468
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **June 4:** **Gregory Stovetop.** See Old Town. **June 5:** **Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park. **June 11:** **Glenn Bering.** Serene, meditative improvisations on the North Indian sitar by this veteran local multi-instrumentalist. **June 12:** **Lisa Pappas.** Passionate, gritty Americana by this local singer-songwriter whose recent CD, *Harvest of Life*, was named Best New Folk CD by WYCE 88.1 FM in Grand Rapids. **June 18:** **Lucciana Costa.** Local alt-country and roots-music singer-songwriter who accompanies herself on Dobro. **June 19:** **Salero de Espana.** Fandangos, bulerias, alegrias, and Sevillanas by the local duo of flamenco singer-guitarist Jean Agopian and Spanish dancer Maria Durante. With guests TBA. **June 25:** **Bruce Bale.** Veteran local singer-songwriter known for his driving guitar grooves, smooth steely voice, and passionate, witty lyrics. **June 26:** **Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She has released 2 CDs, including the recent *Not So Sure*.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.:** **Rick Burgess.** Solo pianist. **Every Tues.:** **Duncan McMillian.** Solo pianist. **Every Wed.:** **Rick Burgess.** Solo pianist. **Every Thurs.:** **Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.:** **Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374
This Ypsilanti tavern features live music and/or DJs Mon., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Dancing, no cover. **Every Mon.:** "Stephanie Says." DJ **Miss Pia** plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.:** **DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **June 1:** **Spit for Athena.** Popular Coldwater punk trio. Opening acts are the local college rock band **Killdrama**, the pop-rock band **Gogglesphere**, and the mid-Michigan rock trio **Bottle Fight the World**. **June 4:** **The Damn**

Bandits. Local rock band. Opening acts are the Detroit hard-rock band **69 Pistons**, the Lansing pop band **Studio Tone**, and the Detroit hard-rock band **Hungry Mothers**. **June 5:** **Skiptrace.** Power-pop alternative rock band from Toronto. Opening acts are the pop-metal band **The Phage**, local folk-flavored country-pop singer-songwriter **Brandon Wiard**, and the female-fronted pop band **A Is for A**. **June 6:** **Breather Resist.** Heavy emo band. Opening acts are the heavy emo band **Coliseum**, the Cleveland metal band **Today I Wait**, and **Rome for a Day** (see Blind Pig). **June 10-12:** "(un)Ladylike Fest." 3 nights of bands with female members, including many all-female bands. **June 10:** the theatrical avant-pop band **Suran Song in Stag**, the all-female Detroit rock band **Monogatari**, and the pop band **El Boqueo**. **June 11:** the all-female Detroit pop supergroup **Sirens**. **June 12:** **Jucifer.** Pop-metal duo from Georgia fronted by a female singer that's been described as an "aggressive Southern gothic version of PJ Harvey." Opening acts are **Girl Scout Hand Grenade**, a female-fronted industrial-metal band from Lapeer, and **Strip Club**, an all-female rock band. **June 16:** **Broadzilla.** Popular all-female hardcore thrash band from Detroit with an infectious sense of humor. Opening acts are the Chicago raunch-rock band **Bible of the Devil**, the Ypsilanti punkabilly trio **Chapstik**, and the New York City all-female sleaze-rock band **Temptress**. **June 18:** **Rogerbox.** All-female pop band. Opening acts are the local lo-fi country-tinged pop band **Davenport**, the Milwaukee pop band **Xolet!**, and the hard pop band **Volta**. **June 19:** **Murder Junkies.** Veteran Detroit-area hardcore band that has reunited for a reunion tour in commemoration of the 10th anniversary of the heroin death of its original lead vocalist, the notorious GG Allin. Opening acts are the Downriver punk band **Lanternjack**, the hyperenergetic young Ypsilanti retro-punk band **The Submarines**, and the punk band **Glorified Trash**. **June 24:** "Gram Parsons." An evening of songs by country-rock pioneer Parsons hosted by the local alt-country band **Corn-daddy** and featuring members of several top area "alt-whatever" bands. **June 25:** **Fightin' Hellfish.** Lansing rock 'n' roll band featuring members of 8-Ball Grifter. Opening acts are the Austin rock band **The Good Looks**, the Toledo goof-rock band **PB Army**, the local rock band **Busy Signal**, and the New York City rock band **Lava Baby**. **June 26:** "Hardcore Night." With the hardcore bands **Lucy Luciano**, **Blood in Blood Out**, **Sever the Fallen**, **As Dust Settles**, and **Death in Custody**. Bring your own attitude. **June 27:** "Roots Music Series." Local bassist **Dave Sharp** hosts an Americana & bluegrass jam session.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **June 5:** **Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, Autoharp, mouthbow, dulcimer, and piano. **June 12:** **Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist **Surry Scheerer** and guitarist **Jack Scheerer**. **June 19:** **Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this nationally known local singer-songwriter. **June 26:** **North.** Local semi-acoustic folk-rock trio that has released a CD, *Revolutions*.

The Firefly Club

207 S. Ashley 665-9090
Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30-11:30 p.m. Also, happy-hour music Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.):** **Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter **Paul Kiinger**. **Every Sun. (5-8 p.m.):** **Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist **James Dapogny** and tubaist **Chris Smith**. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.:** **Into the Freytlakh.** Energetic, musically inventive local avant-klezmer sextet. **Every Mon.:** **Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist **Keller** and featuring vocalist (and Firefly Club owner) **Susan Chastain**. **Every Wed.:** **Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist **Keller** that features 3 horns. **Every Thurs.:** **Los Gatos.** Mambos and cha-chas

by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **June 4: Toney Connell.** Acclaimed young jazz singer. See Events. **June 5: Jeff Haas Quintet.** Detroit jazz ensemble led by pianist Haas. See Events. **June 11: TBA. June 12: Los Gatos.** See above. **June 19: Tomasz Stanko.** Polish jazz trumpeter. See Events. **June 18: Arturo Sandoval.** Legendary Cuban-born jazz trumpeter. See Events. 9 & 11 p.m. **June 19: TBA. June 24: Tumbao.** Brazilian jazz ensemble led by local saxophonist and flutist Paul VornHagen. **June 25: Paul Keller Ensemble.** See above. **June 26: Andy Bey Trio.** Postbop trio led by vocalist Bey. See Events. 8 & 10 p.m.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483-5230
This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.-1 a.m. No cover, dancing. **June 12: Havilland.** Local alt-country band. Tonight the band celebrates the release of a new CD. Opening acts are **Porch-sleeper** (see review, p. 103), a local hillbilly-punk band, and **Tenley**, a local pop band. Remainder of June schedule TBA.

Goodnite Gracie

301 W. Huron 623-2070
Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **June 4: Shirley Franklin & Delta Drive.** Detroit-area Chicago-style blues quintet led by vocalist Franklin. **June 5: Liz Lavin.** Pop-rock quartet led by this Detroit singer-songwriter. **June 11: Al Hill Band.** Blues, R&B, soul, standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. **June 12: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **June 18: Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **June 19 & 25: Tumbao.** See Firefly. **June 26: Tropidelic.** Detroit Latin jazz ensemble.

Gotham City

210 S. First St. 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636
Newly remodeled lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.-midnight. **June 1-3: The Terraplanes.** See Goodnite Gracie. **June 4 & 5: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **June 8-12: Destiny.** Latin pop dance band. **June 15-17: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. **June 18 & 19: Nite Flight.** Local reggae and calypso band. **June 22-26: Soulstice.** College rock cover band from East Lansing. **June 29 & 30: Hot Ice.** Dance band that plays Motown covers.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. No music until September.

Millennium Club

210 S. First St. 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (in-

cludes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University 665-2650
This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of June schedule TBA.

The Necto

510 E. Liberty 994-5436
This popular local dance club features local and national DJs 5 nights a week, Mon.-Wed., 10 p.m.-2 a.m., & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Scott Brandon spins industrial, goth, synth pop, and New Romantic records. **Every Tues.: "Retro."** DJ Marquee & Scott Brandon play 70s disco, 80s New Wave, and 90s techno and house dance classics. **Every Wed.: "Popular."** Cutting-edge electronic and rock dance music with DJ Scott Brandon and guest DJs and live performers TBA. **Every Thurs.: "Fundamental."** House, progressive house, techno, and trance with national and international guest DJs. Hosted by DJ Binzo and DJ Titanic. This month: **Robbie Rivers** (June 3), **Colette** (June 10), **George Acosta** (June 17), and a guest DJ TBA (June 24). **Every Fri.: "Pride."** With DJs Timmy D and Blur. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 6: Chad Williams & His Lonesome Plowboys.** Local band led by country-folk singer-songwriter Williams. Opening act is **Mistylyn**, a rootsy Americana singer-songwriter known for her frank, fresh songwriting. **June 13: Gregory Stovetop.** Local postpunk pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. Opening act is **Chris Bathgate**, a local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. **June 20: Laura Davidson & the Dirty Sheets.** Local trio led by Davidson, a jazz-inflected folk-rock singer-songwriter and acoustic guitarist known for her luscious melodies and trenchant lyrics. **June 27: Jack Spack.** Acoustic singer-songwriter from Ypsilanti who writes heartfelt, charmingly melodic songs about the ups & downs of everyday life that span a variety of moods, from the haunting sadness of "Slow Train" to goofball stuff like his ode to Spam.

Oz

210 S. Fifth Ave. 222-4770
New nightclub located in the former Ann Arbor Theater. Live jazz Thurs., 9 p.m.-midnight, and DJs Wed., Fri., & Sat., 9 p.m.-2 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.: 80s Night.** DJ TBA plays 80s dance pop. **Every Thurs.: Jazz trios and quartets TBA.** **Every Fri.: DJ TBA** plays Middle Eastern and world dance music. Also, a belly dancing show at 11 p.m. **Every Sat.: DJ Probie** plays hip-hop, R&B, and world dance music.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music most nights of the week, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **June 1: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **June 8: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **June 13: Joe Summers.** This local guitar virtuoso plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. **June 15: "Acoustic Open Stage."** All acoustic musicians invited. **June 22: "New Generation Open Stage."** All high school and college musicians invited. Hosted by Lucciana Costa.

Portofino's

2550 W. Stadium 222-6066
This new coffeshop features live music Fri., 8-10 p.m. No cover, no dancing. **June 4: TBA. June 11: Uses for Wood.** Upbeat folk, blues, and Americana by the local duo of Colin Murphy and Gannon Alexander, who accompany themselves on guitar, mandolin, fiddle, and other wooden instruments. **June 18: MannaFest.** An eclectic mix of

musical styles by this local ensemble that features rich vocal harmonies, solid musicianship, and a repertoire of uplifting songs. **June 25: Lucciana Costa.** See Crazy Wisdom.

Rick's American Cafe

611 Church 996-2747
This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

115 W. Michigan, Ypsilanti 483-8834
Record shop-coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8-10 p.m. Cover (unless otherwise noted), no dancing. June schedule TBA.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100
DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones**, a local blues band. All blues musicians and vocalists invited. **Every Thurs.-Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. 302-3687
This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 21 & older admitted. **Every Wed.-Sun.: DJs** play dance music TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470
This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.-2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: "Labatt Blues Open Jam."** All musicians invited. **Every Wed.: "College Remix."** With DJ Major. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **June 4: Foundation of Funk.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **June 5: Crankbox.** Ypsilanti rock band. Opening act is **Gypsy Blood**, a Detroit rock quartet. **June 11: Paul's Big Radio.** Roots country-pop band led by local singer-songwriter Paul Lippens. Opening act is **Clarified Butter**, a local rock band. **June 12: Soot.** Local heavy-funk rock quartet. Tonight the band celebrates the release of a new CD. **June 13: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **June 19: Kill Press.** Alternative rock band. Opening act is **Makkafroi**, an Ypsilanti pop-rock band. **June 25: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **June 26: Deep Space Six.** Popular local Grateful Dead cover band.

Touchdown Cafe

1220 South University 665-7777
This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. June schedule TBA. ■



Nationally known local singer-songwriter Lisa Hunter performs at the Espresso Royale on Main Street on June 19.

personals



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A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the July issue is June 10.

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min. Petite, very fun, fit, 40-something ISO happy, accomplished, honest, fit, smoke-free 40-to-50 WSM to share laughs, good food and wine, travel, friendship. #5325

SWF, 37, attractive, loving, caring, non-controlling. ISO dependable SM, 35-50, who enjoys life and sharing good times for friendship and possible LTR. #5244

Unusual? Creativity, nature, adventure, music, horses. Expanded evolving passion, family. You and I are reflective, selective, spiritual, not religious. Attractive and unique SWF, 46, seeks best friend who is secure, happy, and awake. #5312

Enjoy walking, reading, traveling, fun? Attractive, caring, fun-loving, DWPF, 59, ISO honest, caring, widowed/DWPM, 55-68, for companionship, maybe LTR. #5245

SWCF. Not exactly how I pictured things. European beauty, 35, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. #5250

Smart, sexy, single mom, 43, seeks special sincere man. Three sweet children promise to make you smile if you'll warm my lonely heart. #5330

Activist attorney, youthful, slim, attractive, mid-50s, seeking intelligent, compassionate, good-natured man as congenial companion on walks, for dinner, canoe trips, or whatever you enjoy. No substance abusers or Republicans, please. #5329

SWF, fun to be with, enjoys the outdoors, open to try new adventures ISO someone with a good spirit, LTR. Not getting any younger, 40 years old, lots of fun awaits. #5331

Caring SWF, 5'6", ISO SW dad, 45ish, for close friendship and quality time with or without the kids. Enjoys being outdoors in the sun or snow, movies, animals, kids, and cuddling. #5332

Warm WF, 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, genealogy, movies, outdoors, and dogs. Seeks LTR with similar WM, 45-60. #5149

SWF in search of mature, non-drinking, non-abusive man who knows how to treat a lady right. #5326

Classy lady with great sense of humor and beautiful smile ISO man, 50-60. I'm petite, 5'3", 120 lbs., financially secure, no dependents. Am I someone you'd like to know? #5310

Loneliness is shameful according to society. But, I am and maybe you are, too. Let's bring joy to each other and feel better. Maybe for a lifetime... #5335

SWF, 38, honest, caring, fun. Enjoys photography, sports, helping others. ISO SWM, 35-45, who also has no dependents, likes meeting new people, and making friends. #5327

Aspiring blues guitarist/artist ISO seasoned musician/artist to pal around with and create art and music. DWF, 42, 5'9", nicely proportioned, seeks tall, creative, employed 35-50 year old for summer fun around town and possible LTR. #5336

men seeking women

PERSONAL CALL (900) 226-8978

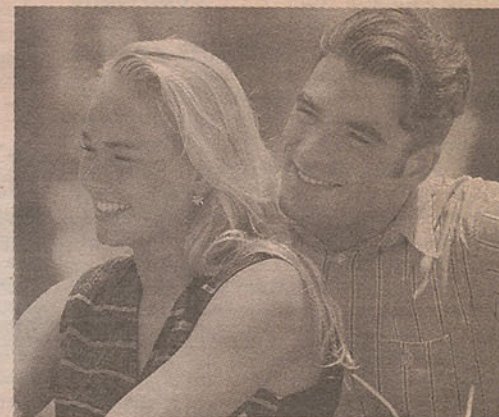
18 or older. Touch-Tone phone. \$1.95/min.

Educated, fit, DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. #3031

DWM, 50, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. #4486

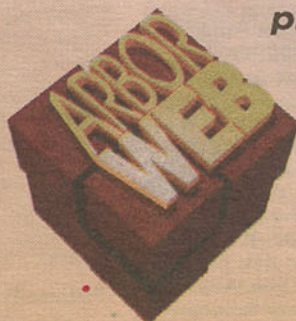
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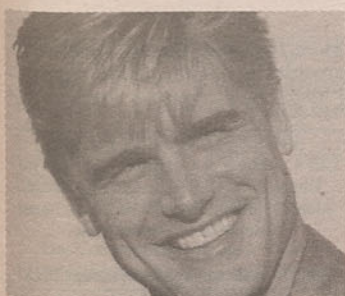


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personals



SWM, 46, spiritual, funny, interesting self-employed entrepreneur/musician, anti-Bush. Likes NPR, healing arts, and Crazy Wisdom. Seeks similar/compatible ageless woman for friendship/romance. #5314

6-year-old seeks friends to play with whose moms could meet my 43-year-old SW daddy. We both have lots of fun together but would like some more friends. #5231

Single deaf man, uses sign language, 45, good looking, searching for women 37-42, 130-145 lbs, 5'4"-5'8", blue eyes, blonde, to go dancing Saturday nights and for new friendships. Letters only. #5232

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-50s. #2918

DHM looking for latin lady to share love and life. I enjoy indoor and outdoor activities, especially mountain bikes. #5328

Bright, bearded, boyish, well-traveled, witty professor (sans stuffed shirt), 56, likes culture, cuisine, cuddling, cats, chats. Seeks F for general joy. #5301

Love wanted: Realistic **SWPM** seeks an authentic **SWPF** (35-45, childless, thin, bright, playful) to enjoy each other and the warm weather. Friends first, then a monogamous enchanting LTR. #5334

SWM, 60, 6', 195 lbs. NS, retired, likes cars, antiques, cats. ISO WF, blonde, petite, good looking, NS, 45-60, with same interests, and who likes a cocktail and dinner out. #5304

SWPM, 46, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available **SWPF**, 28-45 #5307

A student of the arts as well as life. This fit **SWPM**, 48, with no dependents, also enjoys working out, NPR, bookstores, American and British history, the Beatles, playing guitar, and most any film. #5167

SWPM, 46, advertising professional. Hip, laid-back. Lover of learning, dharma, blues, jazz, the arts. ISO intelligent, affectionate woman for adventure, romance, personal growth. #5337

general personals

ANN ARBOR JAYCEES

21-39 year olds looking to meet new people, give back to the community, gain leadership skills, try new things. The Ann Arbor Jaycees are for you! We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills, and so much more. Visit our website www.a2jaycees.org for our calendar of events or call 913-9629.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 Season" social and sports club (you can join now for our summer activities) for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 600 members. Upcoming events include: 6/7, 14, 21, 28 Monday Volleyball in the Park; 6/13, 27 Sunday Fun Golf Outings; 6/17 Summer Meeting/Picnic at Softball Games/Mitchell Field, and 6/26 German Park. For more info on Summer Events, including sign-up procedures, consult the Club Hotline (734) 761-3419 or www.a2skiclub.org.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

women seeking women

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

men seeking men

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

friendships

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

Hi, I am a 25-year-old male, single and new to Ann Arbor. ISO friendship. Decent demeanor, positive outlook, good sense of humor, nice job, and an extra cool car. #5324

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Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
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To Respond to a Personals Ad by Mail

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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Congratulations!

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Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for **Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.**

To place an Ann Arbor Observer Personals ad, see directions at left.

women seeking men

Smart, sexy, single mom, 43, seeks special sincere man. Three sweet children promise to make you smile if you'll warm my lonely heart. #5330

the earle

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I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 127? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

LARGE DOG HOUSE, old, solid, built well. \$5. Call (734) 434-3079.

EUROKRAFT JEWELRY

Sleek, modern Euro-style jewelry designs by A2 artist Melissa Kamm.
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entertainment

The Classifieds deadline for the July issue is June 10.

BIRTHDAY PARTY MAGIC

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Quality Work at Reasonable Rates
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Deborah Gabrion, (734) 668-0655.

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For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439-2151.

■ KILMARTIN JAZZ GUITAR TRIO ■

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lessons & workshops

The Classifieds deadline for the July issue is June 10.

LEARN TO CREATE JAZZ MUSIC! with professional musician/teacher David Froseth. A revolutionary approach using *The Patterns of Music and Froseth Tableture*. Private lessons on piano, saxophone, and guitar. Combo classes now forming for the spring/summer semester. Call (734) 995-3545.

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On the Cover: The details make the difference in this custom-built 4-bedroom home in Geddes Glen. A dream kitchen with granite and limestone, a cherry study on the first floor, and a luxurious first-floor master suite are among its many amenities. Three bedrooms upstairs each have a private bath. Other features include an elegant 2-story great room, a home theater with wet bar, a fitness room, and a wine cellar. Edward Surovell Realtors. \$1,650,000. (734) 761-6600.

Cover photo by J. Adrian Wylie

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Chapel Hill	#3290	Liberty Pointe	#3410	Parkwood	#3560	Walnut Glen	#3910
Clusters of Meadowview	#3300	Lone Oak of Stonebridge	#3840	Pattengill	#3570	Walnut View	#3920
Country Village	#3830	Madison Place	#3850	Ponds at Stonebridge	#3580	Weatherstone	#3700
Creekwood	#3310	Malletts Wood	#3860	Ridgmaar Square	#3590	Wickliffe Place	#3710
Crossings of Ann Arbor	#3760	Meadow Grove	#3420	Ridgewood	#3600	Woods of Ann Arbor	#3720
Eagle Ridge	#3770	Morningside	#3430	River House	#3610		

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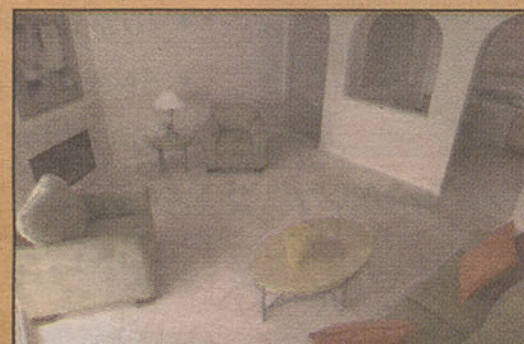
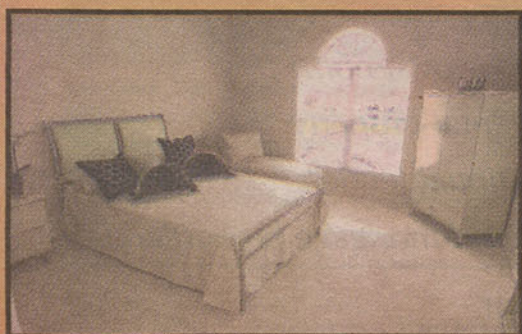
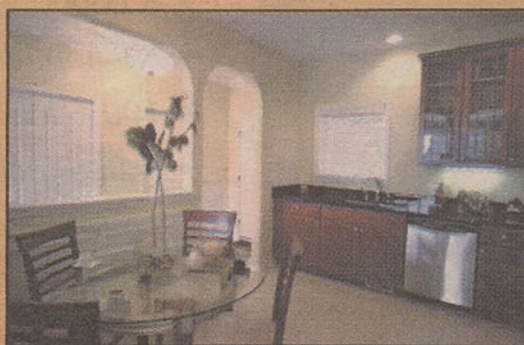
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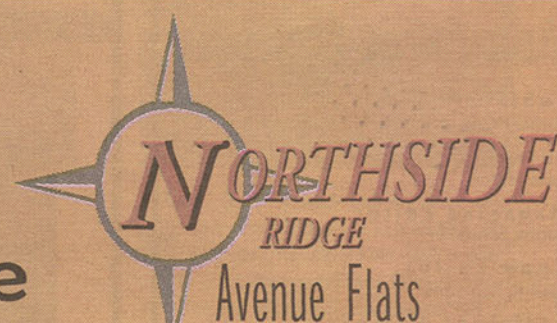


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Picture perfect - beautiful executive home in exclusive Cedar Hills. Three floors of breathtaking architecture on 2 gorgeous acres. Premium finishes, ready in June. 4 bedrooms, 3.5 baths. \$969,000 • ML#2404118 • Linda Skura (734) 395-9394



Family estate in popular Cedar Hills! Enormous cherry and granite kitchen, palatial first floor master, home office, and deluxe lower level with separate suite and media center. 5 bedrooms, 5 baths. \$1,200,000 • ML#2401430 Nancy Bishop/Rob Ewing (734) 761-3040 / 216-5955



Exceptional architecturally designed stone/wood exterior home with 5,004 sq. ft. on 3 park-like acres with waterfall ponds, fruit trees and gardens. 3 bedrooms, 2 full and 2 half baths. \$989,000 • ML#240085 • Ron Herman, (734) 476-4082



This one-of-a-kind property could not be replicated at this price! On 2.5 acres on a secluded hilltop setting with a breathtaking view of the valley and forest below. Top-of-the-line kitchen with LaFata cherry cabinets and granite counters. 5 bedrooms, 4 full and 2 half baths. \$1,239,000 • ML#2403329 • Nancy Bishop (734) 761-3040



Authentic New England house in unique location close to Ann Arbor amenities. Large kitchen, first floor library, finished lower level, patio with pool. 4 bedrooms, 2.5 baths. \$839,000 • #2402542 • Carolyn Lepard (734) 663-9202



Geddes Glen! Hidden from view, this contemporary ranch with walkout has panoramic treetop views and dramatic living spaces. A large kitchen features skylights, upscale appliances, and hickory cabinetry. 4 bedrooms, 3.5 baths. \$1,125,000 • #2403367 • Nancy Bishop (734) 761-3040



Custom brick/wood 2-story built by Henry Landau. On second fairway of prestigious Travis Pointe Country Club. Soaring ceilings in great room. First floor master suite. 4 bedrooms, 3.5 baths. \$779,000 • ML#2401526 • Ron Herman (734) 476-4082



Walk to Nichols Arboretum! At the end of a very private drive and under towering trees, this 4,156 sq. ft. home has a gracious foyer, "his" and "her" studies, grand proportions, hardwood floors, and a large kitchen. 4 bedrooms, 4.5 baths. \$849,000 • ML#2402542 • Nancy Bishop (734) 761-3040



Remarkable area... Remarkable home for those who desire functional elegance in an estate setting. Granite and cherry kitchen, stunning master suite, study, 3 fireplaces and home theater. On 2.83 acres. Dexter schools. 5 bedrooms, 4.5 baths. \$1,100,000 • ML#231060 • Rob Ewing (734) 216-5955



Nature abounds from nearly every view of this fabulous home in Walnut Ridge. Family room with cathedral ceiling and stone fireplace. 4 bedrooms, 3 full and 2 half baths. \$895,000 • ML#229663 Julie Svinicki / Bill Flood (734) 994-8000

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Ann Arbor 815 Oakdale. Alden Dow characteristics and designed by students. Custom 3100 sq. ft., classic 1950's home. Wood vaulted ceilings and windows everywhere! Wooded 1.5 acres. \$750,000. #2404287



Ann Arbor 3113 Miller Rd. Stately southern style with open plan and private rooms, 3,600 sq. ft., 1st floor master suite, rich finishes, covered porches, patios, decks. Sits on 2.7 acres. \$765,000. #2404654



Ann Arbor 3165 Heather. Custom 5,900+ sq. ft., 5 bedroom, 4.1 bath. Finished walk-out includes pool table, game area, home theater, exercise room. Gorgeous golf course lot with pond. \$949,900. #2404391



Dexter 8472 Webster Hills. Understated elegance, simplicity and style. Built by Christian Tennant. Limestone, cedar shake, and copper. 4,700 sq. ft., 5 bedrooms, 4.1 baths. Wooded 2 acres. \$1,175,000. #2404022



Saline 9048 Gooding Dr. New 3,300 sq. ft., custom 4 bedroom, 2.1 bath. Wood floors, custom built-ins, maple and granite in kitchen. View-out lower level with study, landscaped, sprinkler system. \$544,900.



Saline 5725 Catherine. Exceptional 2004 Showcase home with 4,300 sq. ft., 1st floor master, 3.1 bath, study with cherry built-ins, granite and cherry kitchen, finished view-out with home theater. \$574,900. #2404327

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The tradition of Landau Custom Homes' style and quality continues with our new home located on a 3.75 acre landscaped site in The Downs surrounded by open fields and ponds.

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We are pleased to invite you to view this new generation of custom homes by one of Ann Arbor's oldest and most respected building companies. Showcase of Homes hours June 12-20th. Home offered at \$1,075,000.00



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The properties at Delhi Glen are unequalled in Washtenaw County. This private, heavily wooded site features 5 parcels on 13.9 acres and includes a 2004 Showcase spec home. These exclusive home-sites are conveniently located just minutes from downtown Ann Arbor, entrances to M-14 and I-94 and only 35 minutes to Metro Airport. You'll be pleasantly surprised how close Delhi Glen is to all of Ann Arbor's recreational and cultural activities. Only 3 lots left!

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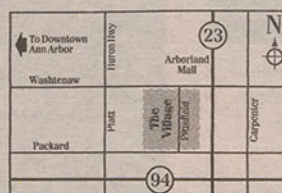


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ELEGANT 2-STORY HOME in Cedar Hills. Spacious gourmet kitchen has hearth room and breakfast nook. Two-story great-room has wall of windows. Private 1.75-acre yard with park-like setting. Four bedrooms, 3,300 sq. ft. \$615,000. **Sue Wright, 320-1243/426-1487. (8578-C)**



NEWER CUSTOM HOME - brick home in Brass Creek. Main floor master suite, gourmet kitchen, finished walkout lower level with heated tile floor. Deck and brick patio. Four bedrooms, 3.5 baths, 4,720 sq. ft. \$645,000. **Sue Wright, 320-1243/426-1487. (4738-O)**



MARVELOUS Travis Pointe Home located on 1.5 acres on fairways 16 & 17. This 5,500-sq.-ft. home features a wine cellar, sunroom, and lower level with home entertainment system. \$995,000. **Zachary Mintzias, 777-3687/662-8600. (T12402434)**



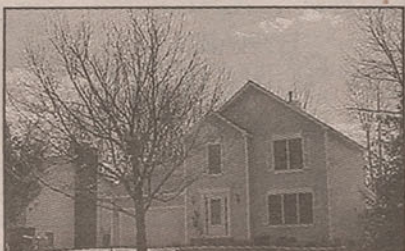
UPDATED WESTSIDE RANCH within walking distance of Lakewood school and waterfront parks. Two covered porches, remodeled kitchen and bath. Treed lot. Hardwood floors. \$209,900. **Amy Griffith, 741-8852/662-8600. (H12402613)**



NEW LISTING - Three-bedroom, 2.5-bath, 2-story home has been completely updated. New carpeting, flooring in foyer, and more! Light colors throughout. Deep yard with privacy fence. \$239,900. **Rick Jarzembowski, 645-3634 / 662-8600. (A12404172)**



NEW LISTING in Ives Wood in Burns Park School area. Beautiful English brick Tudor home with 4-5 bedrooms, 2.5 baths, first-floor den, and attached 2-car garage. \$930,000. **Nancy Harrison, 320-2211/662-8600.**



NEWER WESTSIDE HOME with character and charm. Hardwood floors, crown moldings, oak kitchen, 2-car attached garage. Outside the hustle and bustle yet 5 minutes to downtown. \$239,900. **Eric Pointer, 476-1343/662-8600. (DE2402938)**



LIGHT FILLS this 3-bedroom, 2-full and 2-half-bath, 2,050-sq.-ft. Hartford "end unit" at Barclay. Beautiful wooded view, 2-car garage and many upgrades. This one is truly a must-see. \$284,900. **Eric Pointer, 476-1343/662-8600. (BA2403587)**



CUSTOM-BUILT HOME on .75 acre. Four bedrooms, 4-full and 2-half-baths, study, unique finished walkout lower level, ideal for in-laws. Hardwood floors, vaulted ceilings, gourmet kitchen. \$559,000. **Suzanne Baccouche, 330-3700/662-8600. (HU2401301)**



NE ANN ARBOR Two location for a 3,200 sq. ft., 4-bedroom, 2.5-bath colonial on a private 10.79-acre lot. Enter through a wooded drive to your house on a hill. Only \$599,900. **Mike Rohde, 646-3310/662-8600. (EA2400690)**



HILLTOP 1-ACRE SETTING. 2,400 sq. ft. Four bedrooms plus study. Two full and 2 half-baths. Finished walk-out basement. Two 2-car garages. For photos, map and info, go to www.GregJohnsonRealEstate.com. \$364,900. **Greg Johnson, 646-5957/662-8600. (FO2402860)**



ANN ARBOR SCHOOLS, Pittsfield Twp. taxes. Three-bedroom, 2.5-bath home with study. Master suite. For photos, map and info, go to www.GregJohnsonRealEstate.com. \$268,900. **Greg Johnson, 646-5957/662-8600. (PO2403254)**



GALLAGHER LAKE. Dexter schools! Great potential for summer retreat. Gallagher lakefront with view of nature preserve. Home needs updating, but the end result will be charming! \$295,000. **Laura Kennedy, 734-476-8065/426-1487. (4309-S)**



THREE-BEDROOM, 2.5-bath, 1,942-sq.-ft. home in cul-de-sac. Formal living room, dining room, and large family room opens onto huge backyard (.24-acre) with play structure. \$325,000. **Suzanne Baccouche, 330-3700/662-8600. (AT2403073)**



COME VISIT. Just listed home in York Woods. Sits high on a hill with finished walk-out lower level, vaulted great room, first floor master, upstairs bedroom with own bath. Kitchen with ceramic tile and eating space. \$394,900. **Tonya Ireland, 395-1805/662-8600. (YO241995)**



ONE-OF-A-KIND Wexford-built home in Lake Forest. Call for your personal tour of this well-cared-for home. Four upstairs bedrooms including the master with spa tub. \$464,900. **Tonya Ireland, 395-1805/662-8600. (LA2404106)**

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BUILT IN 1930— This solid home with detached garage has a full basement and three bedrooms. Master suite on the first floor. Live downstairs in this two-story home while you remodel the upstairs to suit your needs. Convenient to downtown and campus, on 65 x 155 lot. \$230,000.
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ONE OF THE PRETTIEST STREETS— in Glacier Highlands. This two-story contemporary offers a thoughtfully designed custom kitchen with adjacent family room, formal dining and living rooms, four spacious bedrooms, 2.5 baths. \$389,000.
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LOCATED IN "THE PRESERVE"— Dexter's most prestigious neighborhood. Sited on 1.33+/- acres, 5-bedroom, 4.5-bath home with finished lower level is an entertaining delight! Views of Crystal Lake, inlaid cherry floors, wrought iron railings, granite, tumbled marble, cherry, stainless and granite kitchen. Oversized rear deck, screened porch, and 2nd floor sun porch. \$1,325,000. For more info, photos and floor plan, visit www.FeliceFergel.com FELICE FERGEL 734-223-4455 (2403404)



LANDSDOWNE SUB— Four-bedroom, 2.5-bath, two-story home featuring formal living room and dining room, lots of hardwood floors, large family room with fireplace and lots of windows. Excellent condition. \$327,500. **THE PEARSALL TEAM** 734-741-1000
www.SpecializingInResults.com (2403312)



BRAND NEW— 6 month old Polo Fields Golf and Country Club Chadwick Model custom home. 4 bedrooms, 3.5 baths, granite countertops, stainless appliances, paint/light fixtures/plumbing upgrades, 3 car garage and a full finished 1,100 sq. ft. lower level with 3 daylight windows, professionally landscaped w/playset. Enjoy country club living at its best. \$599,000. (2403971)



DESIRABLE POLO FIELDS COLONIAL— 3,000 sq. ft., 4 bedrooms, 2.5 baths, original owners, warm neutral décor throughout, extra large rooms. Enjoy country club living (pool/exercise & gourmet restaurant), Ann Arbor schools, twp. taxes. Family-oriented neighborhood. This is a great home! \$499,000. (2400887)



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BRIAR HILL CUSTOM HOME— 4/5 bedrooms, 4 full baths, upgrades galore, stainless steel appliances, lighting, plumbing and paint upgrades, 9' ceilings, 20' great room, 2nd floor open study. Hurry— choose your colors, new construction. \$559,000. (2402971)



BRIAR HILL FORMER SHOWCASE MODEL BARRINGTON III— Custom finishes, dramatic entry with open staircase, 20' ceiling in great room, 3,150 sq. ft., 4 bedrooms, 3.5 baths, raised master suite with his and hers closets, master bath with spa, 9' ceilings throughout, too many upgrades to list. \$529,000. (2401911)



BRIAR HILL CUSTOM HOME— New, 2,450 sq. ft. 4 bedrooms, 2.5 baths. Hurry— choose finishes and colors. Stainless steel appliances, custom paint, light and bath fixtures, granite countertops. One of the few remaining lots at Briar Hill. \$459,900. (2402969)



WHITMORE LAKE DUPLEX— 2 bedrooms, 1.5 baths, fireplace, attached garage, all appliances included. Two units 1,213 sq. ft. each. Lake access with docks, 100% occupied, great investment. Home warranty included. \$290,000. (2401306)

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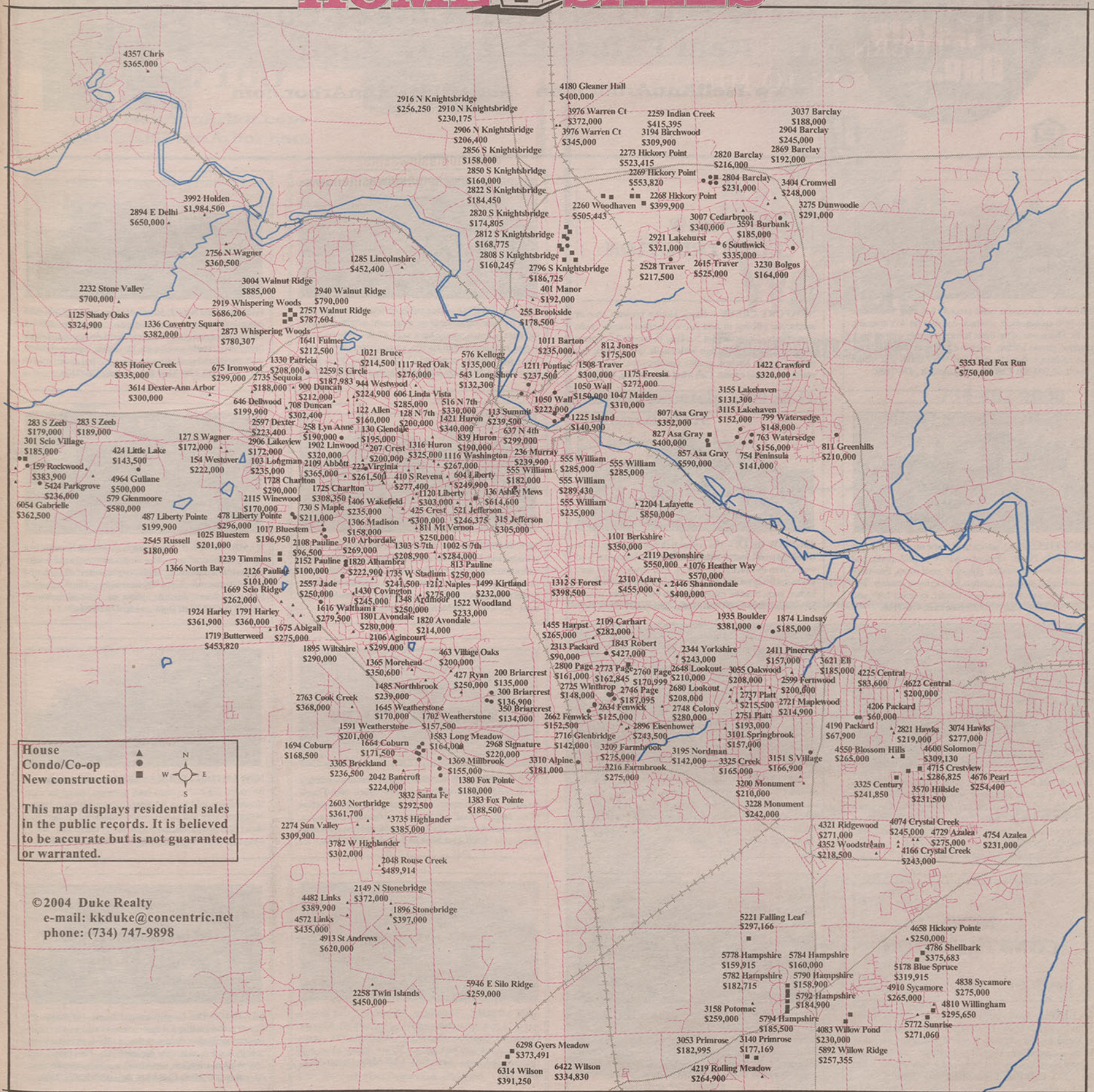
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APRIL 2004 HOME SALES



Home sales are down 5 percent this year, compared to the first four months of 2003. One suspects that most of the buyers who were going to make their move while interest rates were low and terms were easy have already done so. But the market for homes is still healthy—the decline is only relative to the fevered sales recorded by the Home Sales Map over the past two years.

The new-home market fell farther

back in the pack. We counted 9 percent fewer new homes when we broke out new construction from the total. It is early in the year, though, and builders always manage to finish strong once the weather gives them an opening.

The selling prices of existing homes appear to have picked up, despite the drop in volume. Existing single-family homes resold for a median price of \$269,000 in April (half cost more, half cost less). That's

7 percent more than last April's median.

The increase might sound inflationary, but Ann Arbor's median sale price is carried aloft by the influx of homes built in recent years that have been resold. Since these newer homes tend to be larger and more expensive than older homes, they skew the median. And don't forget the value of home improvements, which offsets part of the apparent rise in property values. When these two factors are taken into ac-

count, Ann Arbor prices are not inflationary at all but are simply stable.

Who's selling most of these homes? It's not just the Realtors. One out of five homes, excluding new construction, were sold by the owners themselves. For-sale-by-owner homes, or FSBOs, if ranked as a group, consistently account for enough activity to rival the market shares of the largest brokers in Ann Arbor.

—Kevin Duke



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SALINE - Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floor and custom moldings, 6-car garage, and every detail you would expect. \$1,200,000. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

NEWPORT CREEK - Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone, Custom kitchen, granite counter tops, and all the extras you would expect. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. \$850,000. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH - Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glenborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. \$850,000. Call Matt Dejanovich, 476-7100.



POLO FIELDS - Custom-built home on one of the best lots in Polo Fields. Expansive views of golf, pond, and nature. Interior is loaded: gorgeous great room, first-floor master suite, gourmet kitchen with granite counter, finished basement with bar, home theater, exercise, bath, and study. \$699,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. \$649,900. Call Matt Dejanovich, 476-7100.



THE WATERWAYS - This custom 4-bedroom, 3½-bath is loaded with features and amenities. Stunning inside and out with extensively landscaped treed lot with very private backyard setting. Interior has stunning spaces with two-story family room, first-floor master, bonus room, and finished basement. \$579,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP - Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. \$549,900. Call Matt Dejanovich, 476-7100.



BRIAR HILL - This custom-built 4-bedroom, 2½-bath colonial is as neat and clean as it gets. Stunning interior space highlighted by two-story family room. Gorgeous kitchen with maple cabinets, den, large master suite, and nicely-proportioned bedrooms. You will love this home. \$484,900. Call Matt Dejanovich, 476-7100.



CLEAR LAKE - Gorgeous property overlooking all-sports Clear Lake. Wonderful open design with vaulted ceiling in the great room, cherry kitchen, loft, and finished walkout basement. Extensive decking and wooded lot - this is a great lakefront home. \$479,900. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

NEW LISTING - WALSH FARMS - Incredible offering by JR Schultz in one of Dexter's most desired subs. This 4-bedroom, 3½-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. \$475,000. Call Matt Dejanovich, 476-7100.



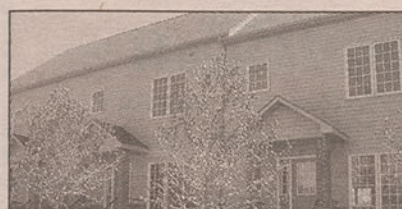
NEW LISTING - LOHR LAKE VILLAGE - Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. \$469,900. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

SALINE - New construction by Bayberry in Huntington Woods. Gracious 4-bedroom, 2½-bath colonial loaded with features and amenities including 3-car garage, cherry kitchen with granite counters, large family room open to kitchen, and luxury master suite. \$412,237. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Stunning detached condo on the #8 fairway in Stonebridge. This unit is loaded with quality features and amenities. Incredible remodeled kitchen with maple cabinets, granite counters, gorgeous sun room, luxury master suite, 3-car garage, and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - 3-bedroom, 2½-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. \$384,900. Call Matt Dejanovich, 476-7100.



SALINE - The former model home for Bayberry Construction in Sha Estates is now available. Gorgeous professionally-decorated 4-bedroom, 2½-bath home on an acre-plus site in this very desirable sub. Two-story foyer, den, Whitebay kitchen, and luxury master suite with vaulted ceiling. \$375,000. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

NEW LISTING - GRASS LAKE - Spectacular new construction by Harris Homes in Sandhill Estates. Enjoy this peaceful country sub just minutes from I-94. Gracious 4-bedroom, 2½-bath colonial design with large open kitchen and family room, luxury master suite, and 3-car garage. \$293,673. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Wonderful west side cape offers incredible opportunity for those looking for something "outside the norm." Unique design includes separate apartment in the finished walkout basement, perfect for extended family living. Six bedrooms, 3 baths plus great room with fireplace, large kitchen, first-floor master bedroom, and wooded lot. \$287,900. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

NEW LISTING - GRASS LAKE - Another super new construction by Harris Homes in Sandhill Estates. Wonderful design featuring 2-story great room, first-floor master suite, and 3-car garage. You will love this country sub just minutes to I-94. \$277,426. Call Matt Dejanovich, 476-7100.



NEW LISTING - DEXTER - This is one of the landmark homes in Dexter. Incredible all-fieldstone ranch on a spacious corner lot in the village. Home features numerous updates and amenities with maple kitchen, gorgeous hardwood floors, stone carport, and attached garage. \$249,900. Call Matt Dejanovich, 476-7100.

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TIMS LAKE—Stunning "Architectural Digest" home located on one of the most beautiful lots you will find. Frank Lloyd Wright-inspired design with the highest level of quality, design, and materials. Maple kitchen with granite counters, maple built-ins in family room, luxury master suite, and walkout lower level with rec room and bar. \$799,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE—This is one of the premier residences in the area. Custom-built all brick colonial on a spacious acre-plus lot in Travis Pointe. This home is striking inside and out with custom cherry kitchen, family room with 14-ft. ceiling, first-floor master suite, finished 3rd floor, and finished basement. \$799,900. Call Matt Dejanovich 476-7100.



SALINE—Bayberry construction in Saline's newest custom home community Huntington Woods. Stunning 4-bedroom, 3½-bath traditional design with many upgrades. Includes large kitchen with cherry and granite, oversized master suite, and walkout basement. \$495,175. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE—This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. \$495,000. Call Matt Dejanovich, 476-7100.



HUNTINGTON WOODS—New construction by Bayberry in Saline's newest community. Gorgeous 4-bedroom, 2½-bath home loaded with upgrades. Open floor plan features large kitchen with cherry cabinets and granite counters, great room with vaulted ceiling, and large master suite. \$451,834. Call Matt Dejanovich, 476-7100.



SALINE—Spectacular 4-bedroom, 3½-bath new construction in the Arboretum by Bayberry. Incredible package featuring premium lot, walkout basement, 3-car garage, two-story great room, cherry kitchen with granite counter tops, den, and many quality upgrades. \$449,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR—One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING — ANN ARBOR—Gorgeous condo in one of the best locations available, Fox Glen. This unit is perfect and is loaded with upgrades including Whitebay kitchen, beautiful screened porch, oversized master suite, and finished walkout basement. You will be impressed. \$299,900. Call Matt Dejanovich, 476-7100.



SALINE—Very desirable 4-bedroom, 2½-bath two-story home in Maplewood Farms. Great floor plan and many updates make this home a real value. Two-story foyer, wonderful kitchen with Corian countertops, formal dining room, and large brick paver patio. Perfect condition. \$249,900. Call Matt Dejanovich, 476-7100.

NEW LISTING

CHELSEA SCHOOLS—Peaceful 3.5-acre country setting with like-new 4-bedroom, 3.5-bath cape cod. Gorgeous hilltop setting just north of town. Home has great room with fireplace, large kitchen, and first-floor master suite. \$242,900. Call Matt Dejanovich, 476-7100.

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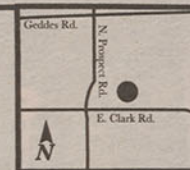
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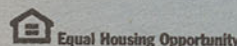


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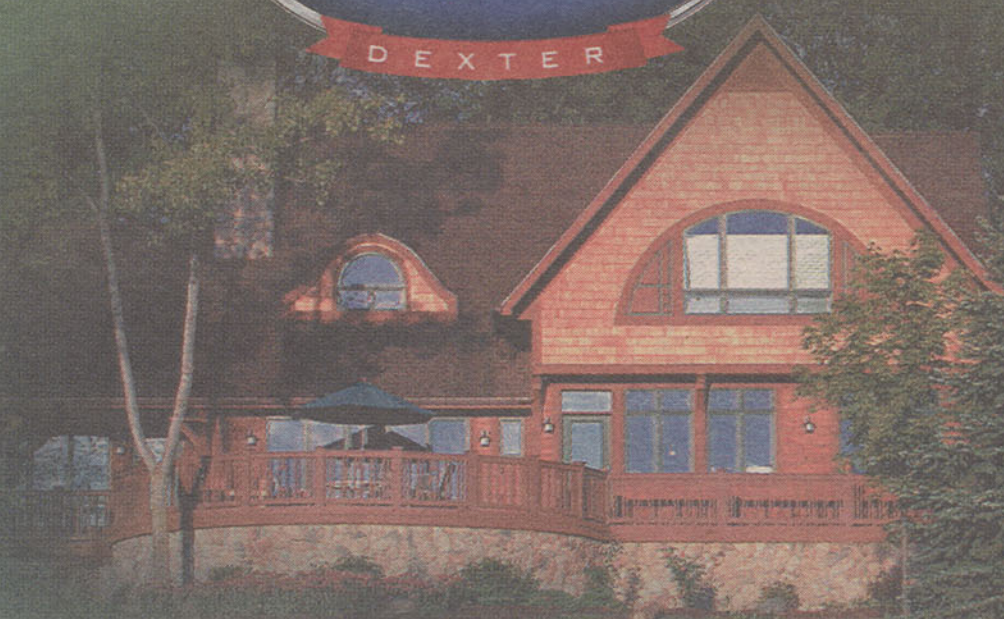
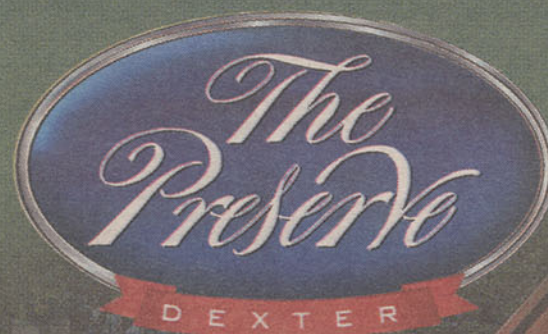
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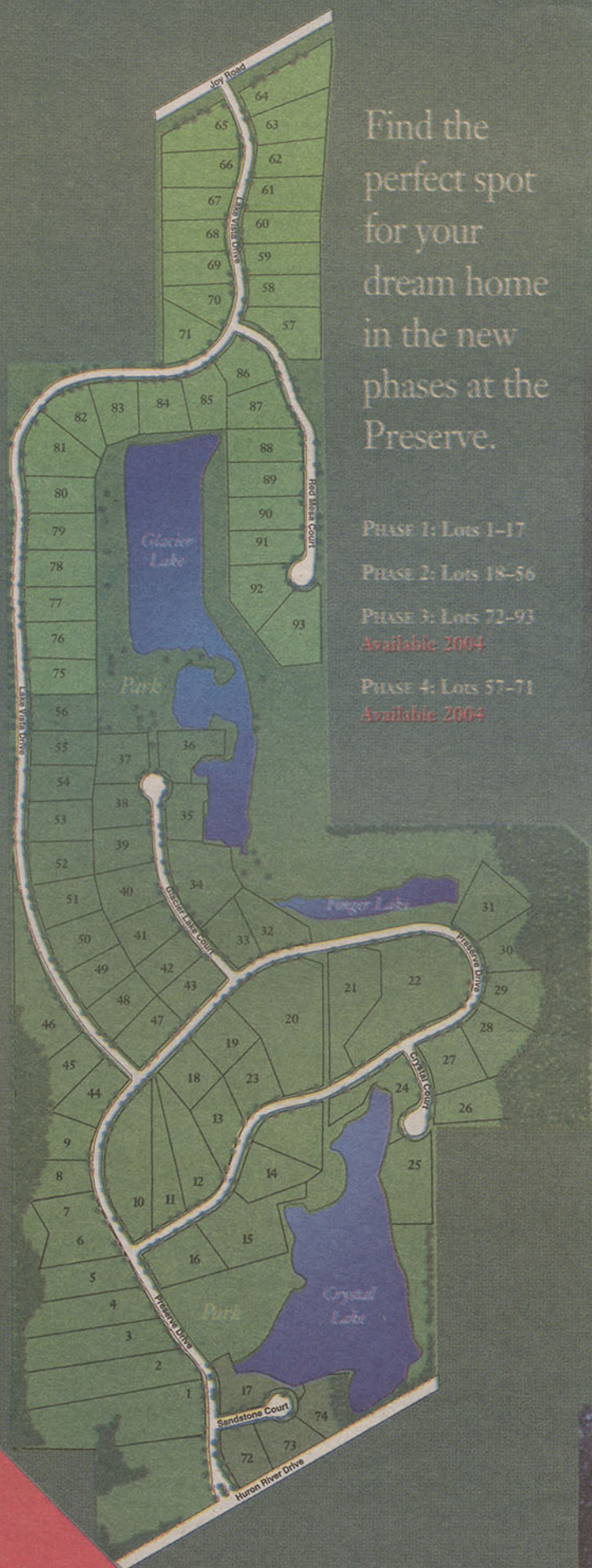
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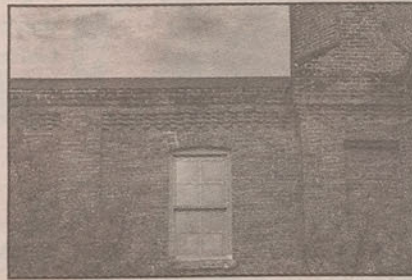
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BACK PAGE

I SPY

by Sally Bjork

Among the well-known products made in this building: World War II optical equipment and nineteenth-century Renaissance Revival furniture.



To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"Is that supposed to be a pineapple . . . ?" wrote Alice King of Ann Arbor. Yes. The pineapple is a popular symbol of hospitality in historic architecture, and May's I Spy featured one prominently displayed on the gate of the Hoover Mansion on Washtenaw.



Ann Arbor architect Rupert Koch designed the city's most pretentious home—originally set among twenty-four acres with gardens, a greenhouse, and a gazebo—for Leander

J. Hoover, whose Hoover Steel Ball Company boomed during World War I. He died in 1918, the year after the mansion's groundbreaking, and his family remained in the house for only a short time. From the 1920s onward the mansion had many occupants, some educational (Kappa Sigma and Tau Delta Phi fraternities, Youth for Understanding), some commercial (Group 243, General Automotive Corporation, Ideation). Currently the mansion is up for sale. "I doubt I could afford it!" wrote entrant Tom Jameson of Ann Arbor.

The winner of our random drawing, Ryan Dibble of Ann Arbor, wrote that he could confirm the location because he'd seen a real estate ad for the building in the Observer: "Lucky me—I didn't even have to go out in the rain!" Dibble will receive a copy of Jonathan L. Marwil's *History of Ann Arbor*.

FAKE AD

by Jay Forstner

Last month's Fake Ad for Weddings on the Go (p. 37) inspired more than 150 responses—and one of them was of the kind we always like to print just in case our advertisers need any more convincing. "I have to say I really enjoy looking for the Fake Ad," wrote Ann Arbor's Susannah Livingood. "It always makes me laugh when I find it! Nice way to ensure your advertisers get their money's worth."

Martin Pernick, also of Ann Arbor, thought the Fake Ad's idea of organizing weddings in public places had some promise. "Sounds like a good business concept, actually," he wrote. "Perhaps they could add a service called Virtual Honeymoons—our experienced travelers will go on the trip of a lifetime to a romantic place you don't have time to visit and will send you e-mails, hotel towels, and videocams of 'your' honeymoon, for a small fee beyond expenses." Hmmm, sounds like an idea for a future Fake Ad.

Adam Loges of Ann Arbor won our drawing. He's taking his gift certificate to the Earle restaurant.

Oh, and one more thing. Melodie

Marskes wrote in her entry that she would "love it if the boats for Gallup Park could be those swans like they have in Boston." Melodie, consider it done.

To enter the contest for June, identify the Fake Ad by name and page number, and let us know at the address below. To be sure it's fake, look for the carefully hidden name of the Observer's website, *arborweb* (in May's Fake Ad it straddled the words "Arb or we boat"). The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, June 10, will be eligible for the June drawings.

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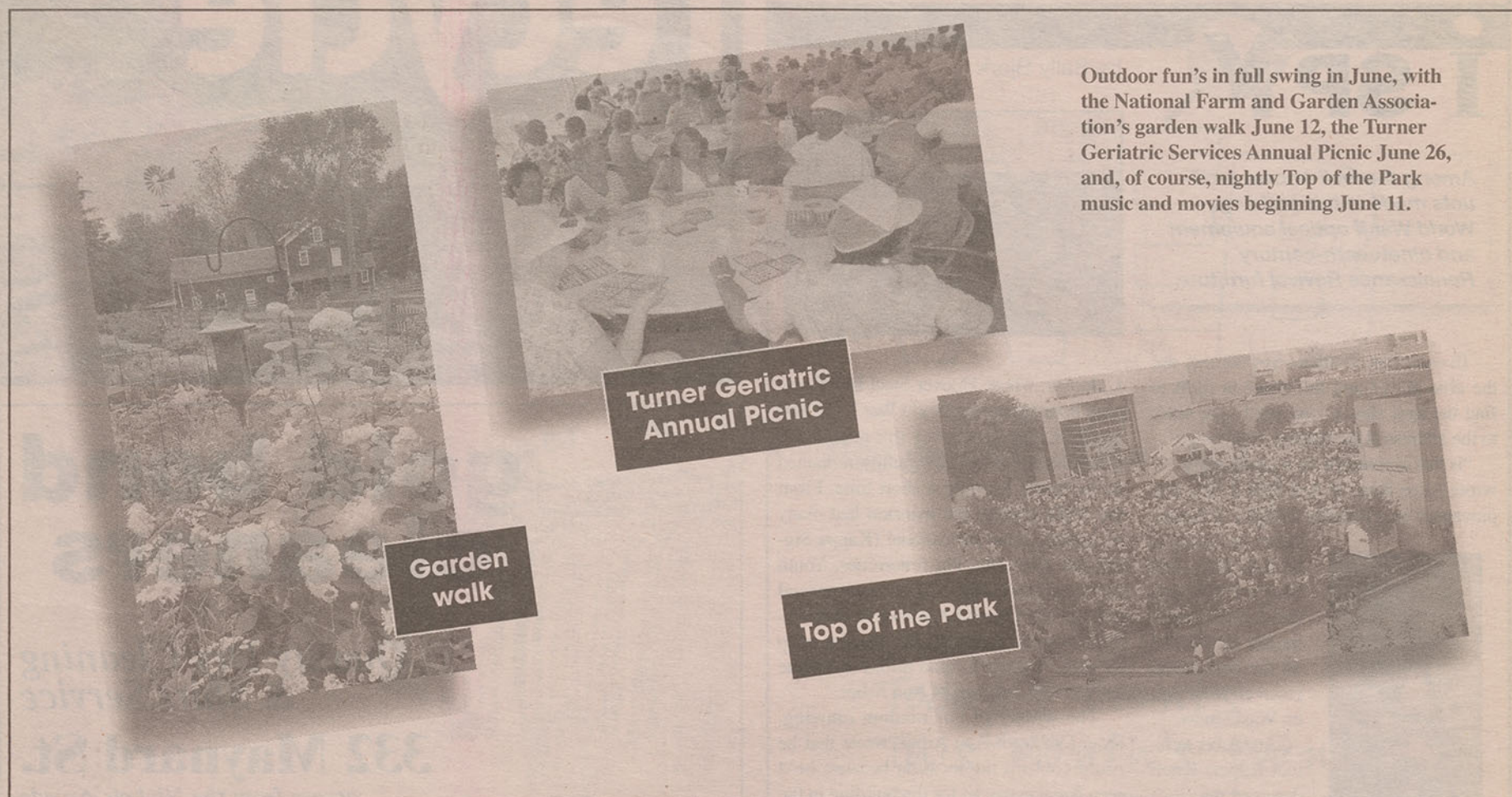
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EVENTS AT A GLANCE



Outdoor fun's in full swing in June, with the National Farm and Garden Association's garden walk June 12, the Turner Geriatric Services Annual Picnic June 26, and, of course, nightly Top of the Park music and movies beginning June 11.

A capsule guide to selected major events in June. See p. 67 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 67.

Classical & Religious Music

- First Presbyterian Festival of New Hymns & anthems, June 6
- The Bach Chorale, June 6
- Boychoir of Ann Arbor, June 6
- Vocal Arts Ensemble, June 9
- River City Brass Band, June 16
- Kerrytown Concert House MiniFest '04, June 18, 25, & 27
- Ann Arbor Recorder Society, June 19
- First Presbyterian Music Tour Choir, June 20
- Harpist Isabelle Moretti, June 21
- Pianist Robert Kapilow, June 22

Ethnic & Traditional Music

- Ed Trickett (folk), June 5
- Ladysmith Black Mambazo (South African), June 17
- The Ark benefit with John McCutcheon & others, June 27
- Natalie MacMaster (Celtic), June 29

Comedy & Performance Art

- Ann Arbor Poetry Slam, June 1 & 15
- Comic Rob Little, June 4 & 5
- Comic Dustin Diamond, June 10-12
- Cirque Eloize, June 12 & 13
- Comic Dobie Maxwell, June 18 & 19
- Michael Feldman's *Whad'Ya Know* live broadcast, June 19
- Comedy & Pet Theater, June 20
- Comic actress Lily Tomlin, June 25
- Comic Steve Sabo, June 25 & 26
- Footworks Percussive Dance Ensemble, June 30

Theater, Opera, & Dance

- *The Underpants* (Purple Rose Theater), June 2-5
- *Killing Screaming Skull*, June 3-6 & 10-13
- *My One and Only* (Ann Arbor Civic Theater), June 3-6
- *The Robber Bridegroom* (EMU Theater Department), June 4-6 & 10-12
- *As You Like It* (U-M Residential College), June 10-12, 17-19, & 24-26
- Ann Arbor Dance Works, June 10 & 11
- *Margaritaville* (Blackbird Theater), June 10-12, 17-19, & 24-26
- *Kennedy's Children* (Dexter Center for the Performing Arts), June 10-13 & 17-20
- "Victor Herbert Festival" (Comic Opera Guild), June 11-13 & 18-20
- *The Cryptic Triptych; or, The Temptation of St. Anthony* (Dreamland Theater), June 12, 13, 19, 20, 26, & 27
- *The Diary* (First United Methodist Church), June 12
- *Minna von Barnhelm* (Michigan Classical Repertory Theater), June 17-20 & 24-27
- *Peninsula* (Peter Sparling Dance Company), June 23
- *Everybody's Talkin'* (Mosaic Youth Theater), June 24-27
- *Duck Hunter Shoots Angel* (Purple Rose Theater), June 24-27 & 30
- *All the Great Books (Abridged)* (Reduced Shakespeare Company), June 27

Miscellaneous

- Futures Women's Golf Tour, June 4-6
- Dexter-Ann Arbor Run, June 6
- School Board and District Library elections, June 14
- Great Lakes Discraft Open disc golf tournament, June 19 & 20
- Ecology Center "EcoRide," June 17

Festivals, Fairs, & Shows

- Hudson Mills Old Power Club Tractor & Engine Show, June 4
- Green Fair, June 4
- Huron River Watershed Council River Day, June 5
- African American Downtown Festival, June 5
- Spur of the Moment Horse Show, June 6
- Ypsilanti Automotive Heritage Orphan Car Show, June 6
- Main Street "Taste of Ann Arbor," June 6
- Waterloo Hunt Club Dressage, June 11-13
- Ann Arbor Summer Festival Top of the Park, June 11-30
- National Farm & Garden Association Garden Walk, June 12
- Home Builders Showcase of Homes, June 12-20
- NAACP Juneteenth Celebration, June 19
- Knights of Columbus Concert in the Park, June 19
- Huron Valley Rose Society show, June 20
- Ann Arbor Rabbit Breeders show, June 26
- Waterloo Area Farm Museum Log Cabin Day & Blacksmith Festival, June 27

Lectures & Readings

- Novelist Jim Harrison, June 2
- Novelist Amy Hassinger, June 3
- Novelist Seth Kantner, June 10
- Novelist Judith Guest, June 30

Family & Kids' Stuff

- Elementary school ice cream socials, June 2-4 & 7
- Tour de Kids bike race, June 20
- *Peter Rabbit* (Wild Swan Theater), June 24-26

Pop, Rock, Blues, & Jazz

- Michelle Malone (singer-songwriter), June 1
- Richard Buckner (singer-songwriter), June 2
- Steve Forbert and Stacey Earle (singer-songwriters), June 3
- Tuey Connell (jazz), June 4
- Jeff Haas Quintet (jazz), June 5
- Kim Richey (singer-songwriter), June 6
- Juliana Hatfield (singer-songwriter), June 11
- Sam Phillips (singer-songwriter), June 12
- Dave Boutette and Tim Fagan (singer-songwriters), June 13
- Candye Kane (blues), June 14
- Glenn Tilbrook (singer-songwriter), June 15
- David Byrne (avant-pop), June 15
- Grand Champeen (roots-rock), June 16
- Tomasz Stanko (jazz), June 17
- Ellis Marsalis and Danilo Perez (jazz), June 18
- Arturo Sandoval (jazz), June 18
- Steve Swell Four (jazz), June 19
- Scott Miller & the Commonwealth (roots-rock), June 19
- Asleep at the Wheel (western swing), June 22
- Ann Arbor Civic Band, June 23 & 30
- Dion (pop-rock), June 24
- Andy Bey Trio (jazz), June 26
- Rodney Crowell (country singer-songwriter), June 25
- James Dapogny's Chicagoans (jazz), June 26
- Christine Lavin (singer-songwriter), June 26
- Jake Shimabukuro (ukulele), June 26
- Danny Britt and Thad Beckman (singer-songwriters), June 29
- The Honorary Title (indie rock), June 29
- Marcia Ball (blues), June 30

"Only in Ann Arbor" Event of the Month

- Whole Foods Market Personal Coaching lifestyle class, June 5



Poster Competition Winner! Carmen Gagliardi Flesher, Age 9, Emerson School

Top of the Park

June 11 - July 4

Don't miss this year's array of movies and the best local and regional bands nightly on top of the Fletcher Street parking structure – all free of admission!

For a complete schedule, visit our brand new web site at www.annarborsummerfestival.org. For information, call 734-647-2278. Recorded TOP schedule updated daily beginning June 11.

TOP Anchor Sponsors: Pfizer, O & W, Inc., Bank One

2004 Schedule

Cirque Éloize

in *Nomade: At Night, the Sky is Endless*
Power Center, June 12, 13

David Byrne

featuring The Tosca Strings
Power Center, June 15

River City Brass Band

Power Center, June 16

Ladysmith Black Mambazo

Opening: Vusi Mahlasela
Power Center, June 17

Ellis Marsalis Quartet

Opening: Danilo Pérez Trio
Power Center, June 18

Michael Feldman's Whad'Ya Know?

Hill Auditorium, June 19

Comedy & Pet Theatre

Power Center, June 20

Robert Kapilow

presents *What Makes It Great?*
Power Center, June 22

Peter Sparling Dance Company

in *Peninsula*
Power Center, June 23

DION

Power Center, June 24

Lily Tomlin

in *An Evening of Classic Lily Tomlin*
Hill Auditorium, June 25

Jake Shimabukuro, Led Kaapana

Power Center, June 26

Reduced Shakespeare Company

in *All The Great Books (Abridged)*
Power Center, June 27

Natalie MacMaster

Power Center, June 29

Footworks Percussive

Dance Ensemble
Power Center, June 30

Inti-Illimani

Power Center, July 1

The U.S. Army Field Band & Soldiers' Chorus

Hill Auditorium, July 2

They Might Be Giants

Power Center, July 3

The Capitol Steps

Power Center, July 4

All artists and programs are subject to change.



Ann Arbor Summer Festival

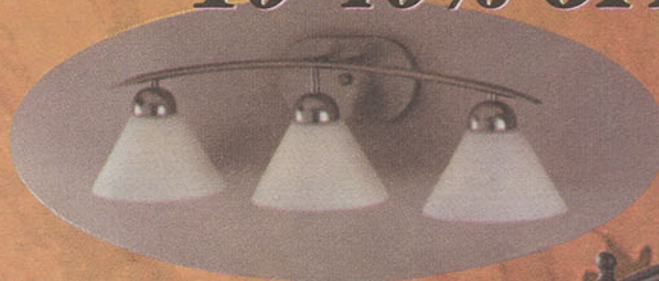
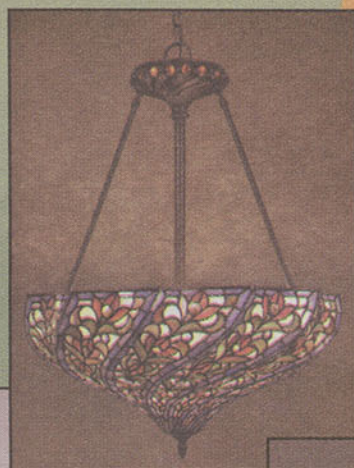
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TOP ^{of} the LAMP *QUOIZEL HOME SALE*

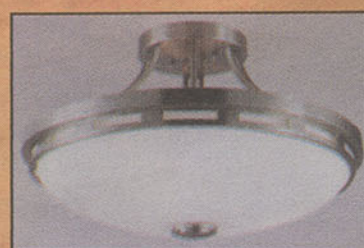
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Mon. 9am-8pm • Tue.-Fri. 9am-5:30pm • Sat. 9am-5pm